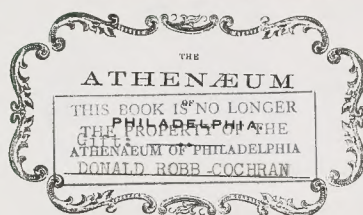






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FLORENCE—PALAZZO PANDOLFINI: NORTH FAÇADE



# THE ARCHITECTVRE OF THE RENAISSANCE IN TVSCANY

ILLVSTRATING THE MOST IMPORTANT  
CHVRCHES, PALACES, VILLAS AND MONVMENTS

BY  
CARL VON STEGMANN  
AND  
HEINRICH VON GEYMVELLER

WITH A PREFACE  
BY  
GVY LOWELL



· VOLUME · TWO ·

THE ARCHITECTVRAL BOOK PVBLISHING COMPANY  
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BACCIO D'AGNOLO, 1462-1543

BENEDETTO DA RAVEZZANO, 1474-1552

GIULIANO DI BACCIO D'AGNOLO, 1491-1555

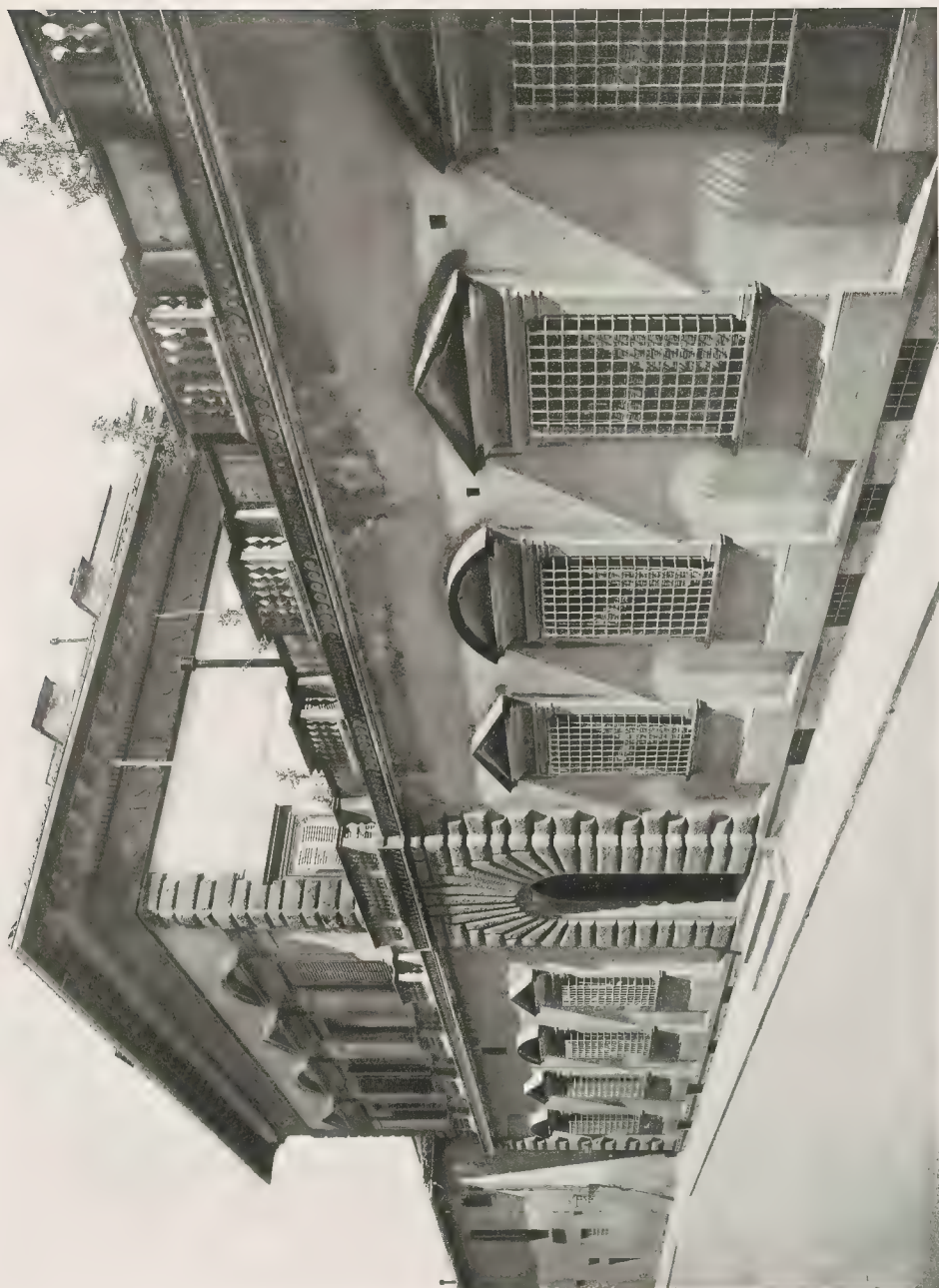
BALDASARRE PERUZZI, b. Siena, Jan. 15, 1480; d. Rome, Jan. 6, 1536

JACOPO BAROZZI DA VIGNOLA, 1507-1573

MARIOTTO ZANOBI FOLFI, 1521-1600

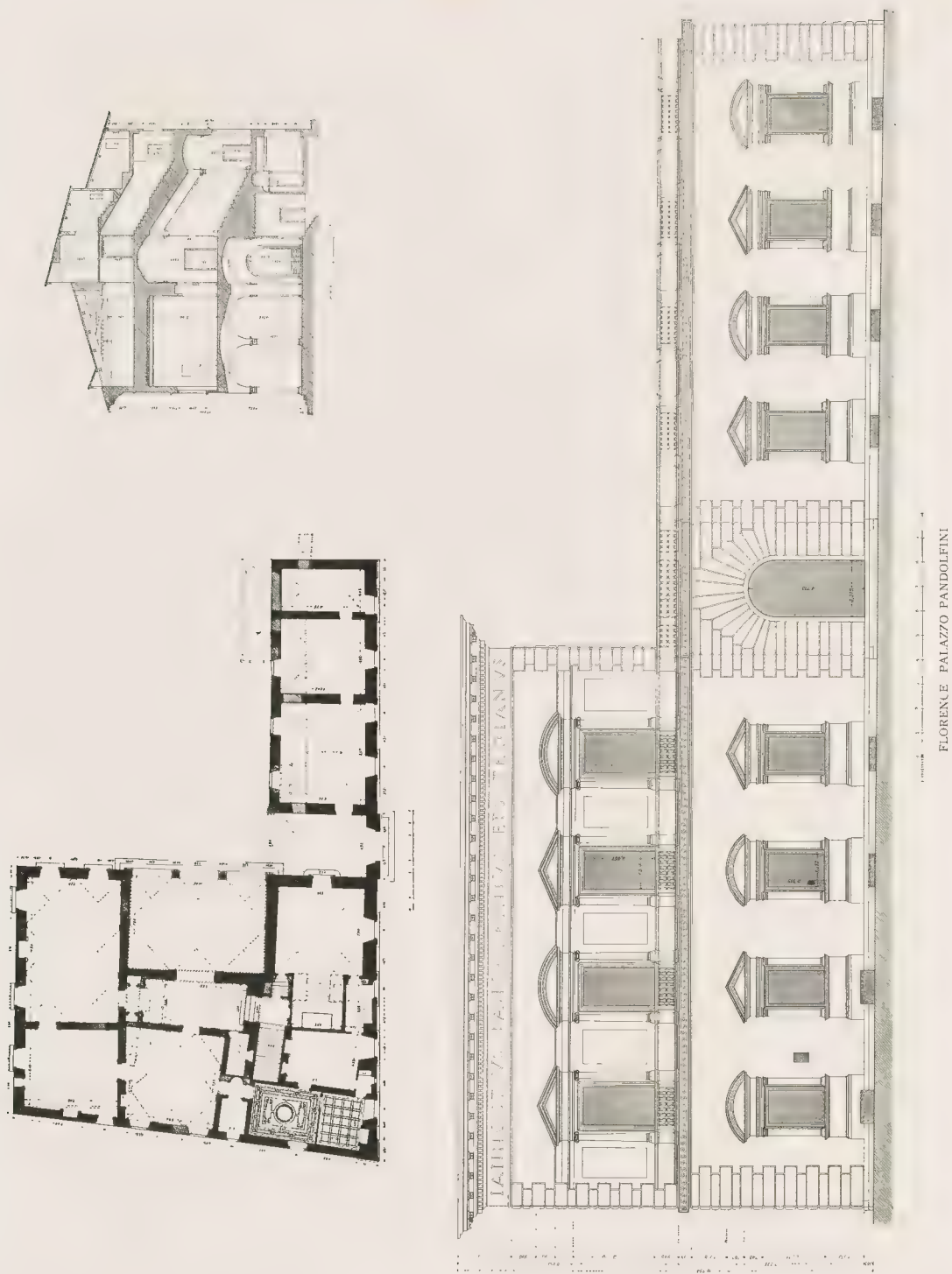




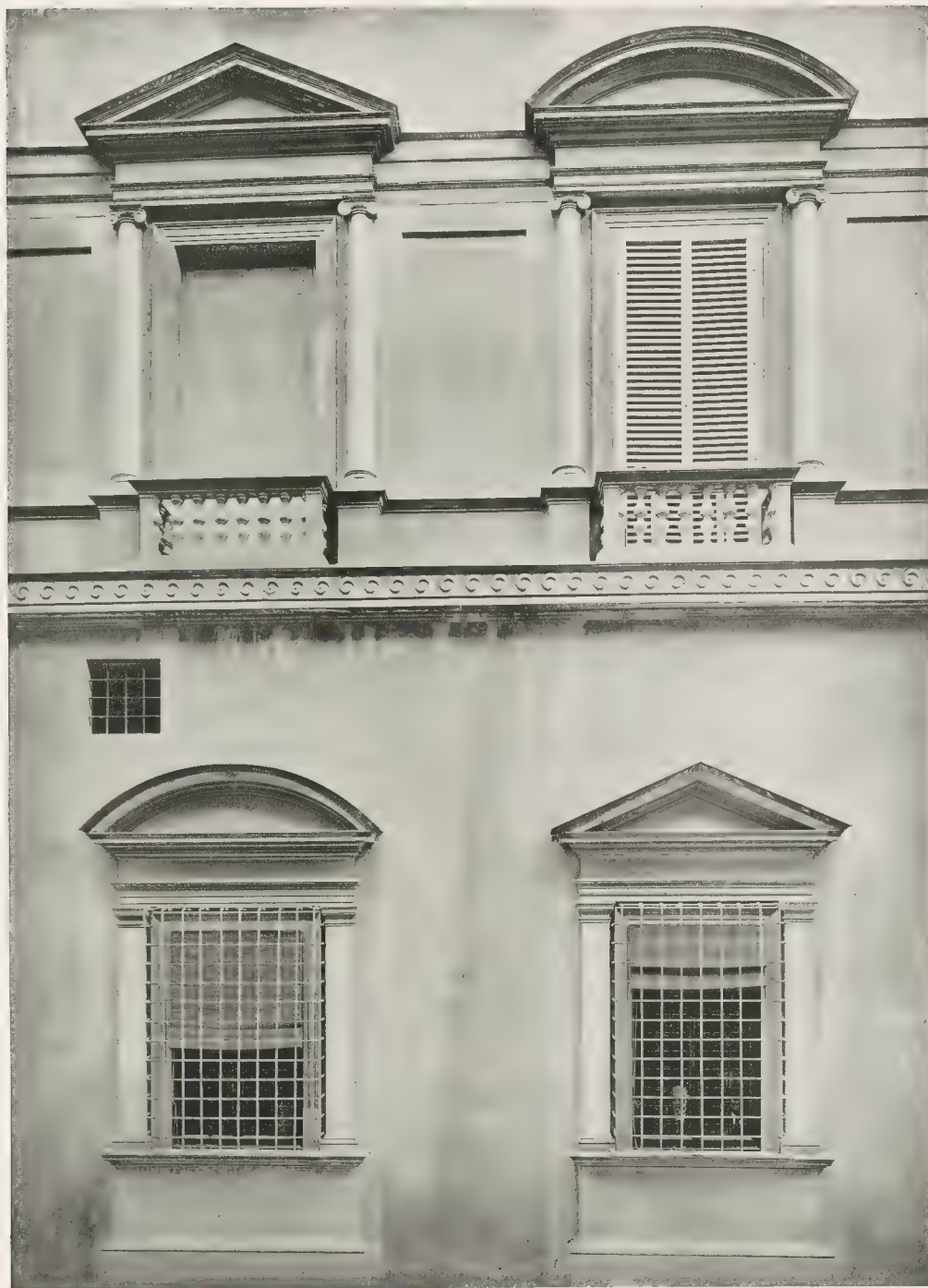


FLORENCE PALAZZO PANDOLFINI





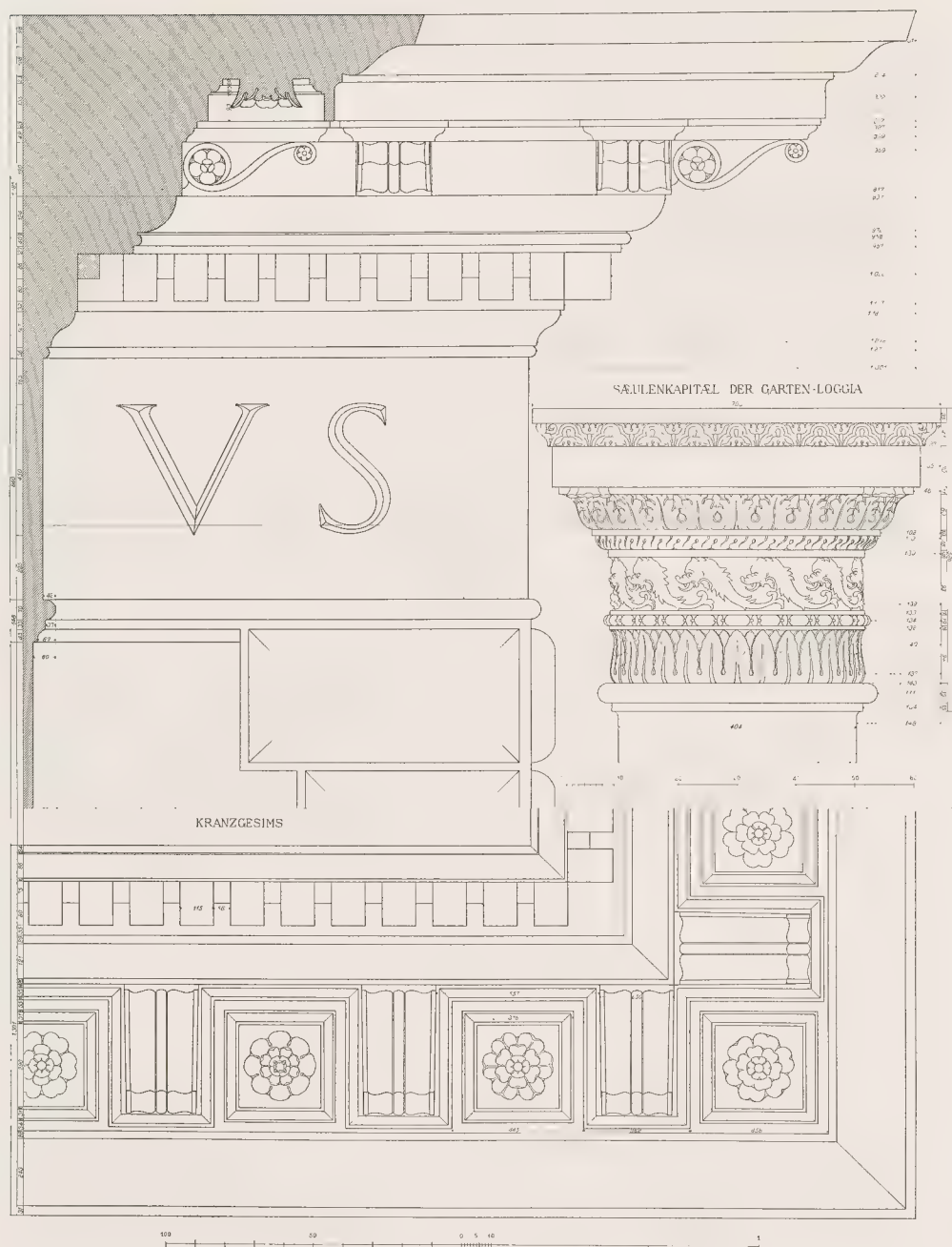
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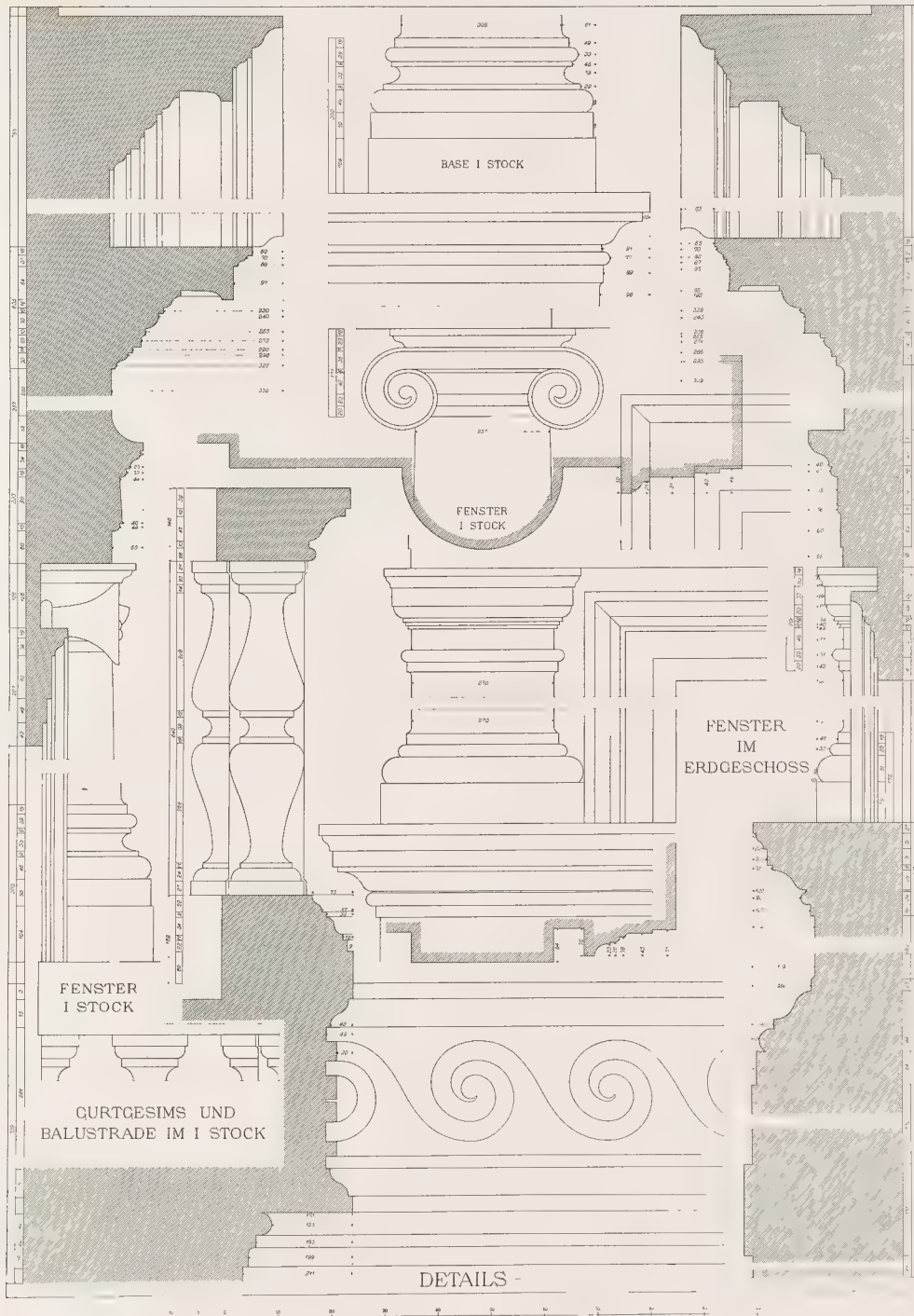


RAFFAELLO SANTI DA URBINO



FLORENCE—CORNICE AND CAPITAL IN THE PALAZZO PANDOLFINI

RAFFAELLO SANTI DA URBINO



FLORENCE DETAILS IN THE PALAZZO PANDOLFINI





FLORENCE—PALAZZO PANDOLFINI: CEILING IN THE SALA DA PRANZO



RAFFAELLO SANTI DA URBINO



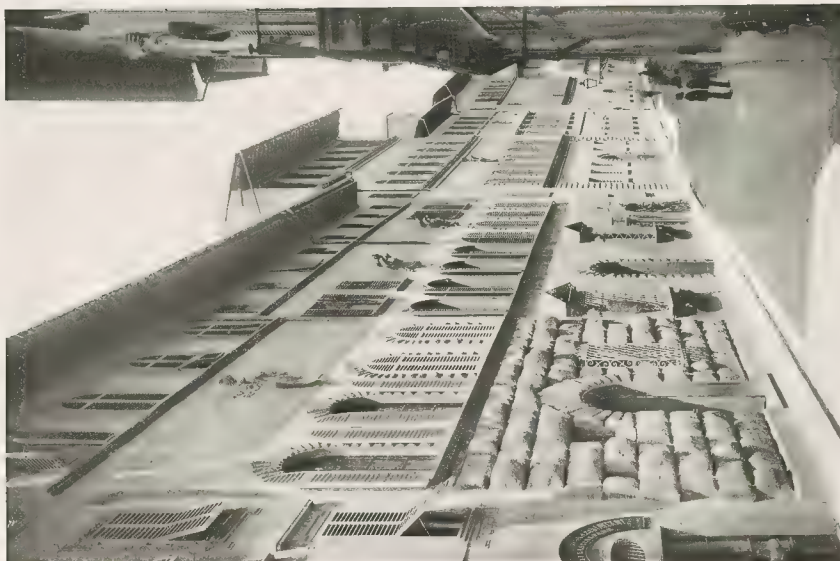
CAPITALS IN THE GARDEN LOGGIA OF THE PALAZZO PANDOLFINI



WALL DECORATION IN THE PALAZZO PANDOLFINI



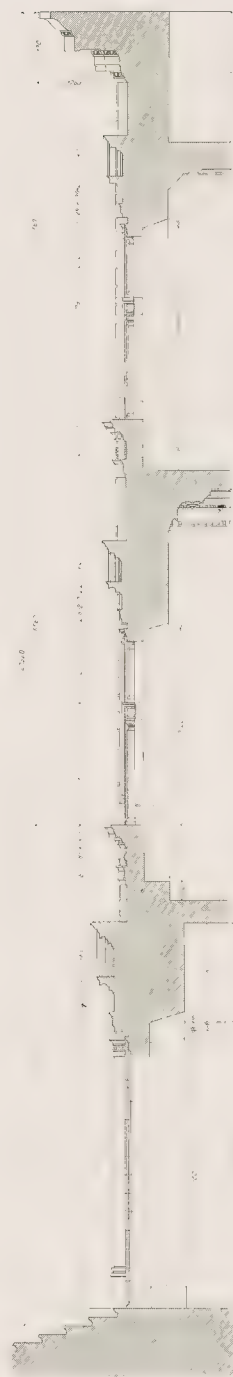
BACCIO D'AGNOLO



FLORENCE—THE GINORI AND TADDEI PALACES IN THE VIA DI GINORI

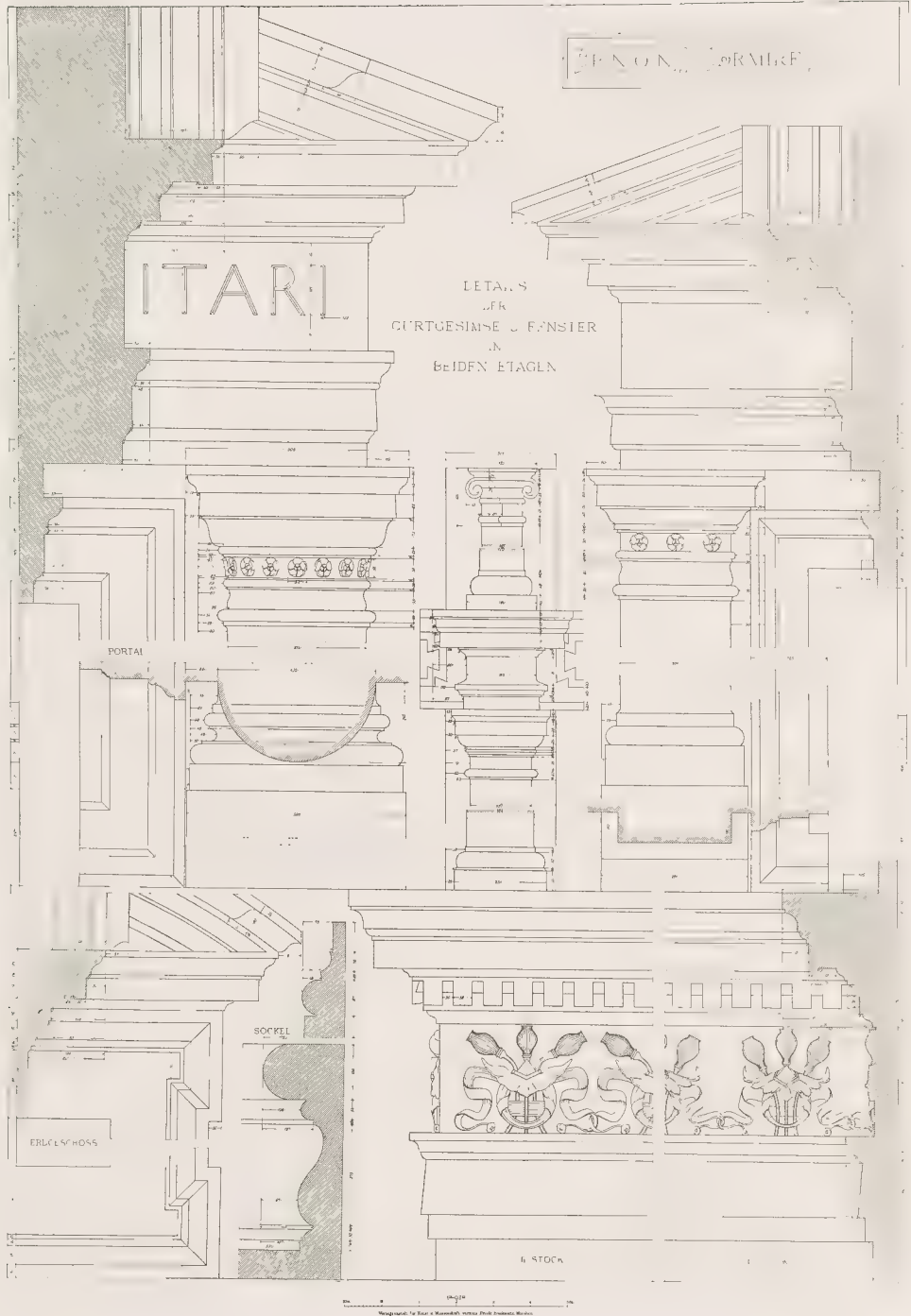


FLORENCE COURT OF THE PALAZZO TADDEI

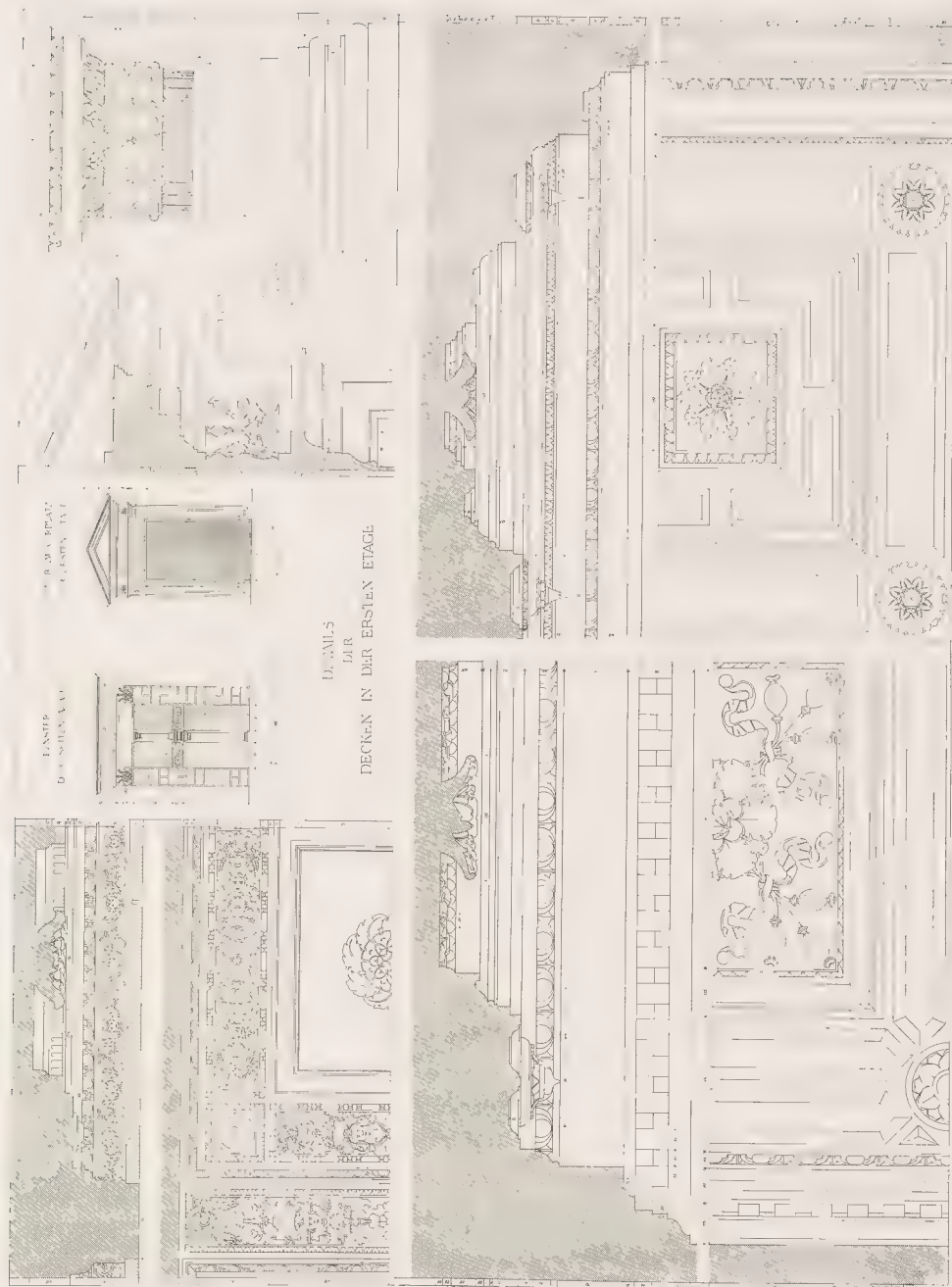


FLORENCE PALAZZO BARTOLINI





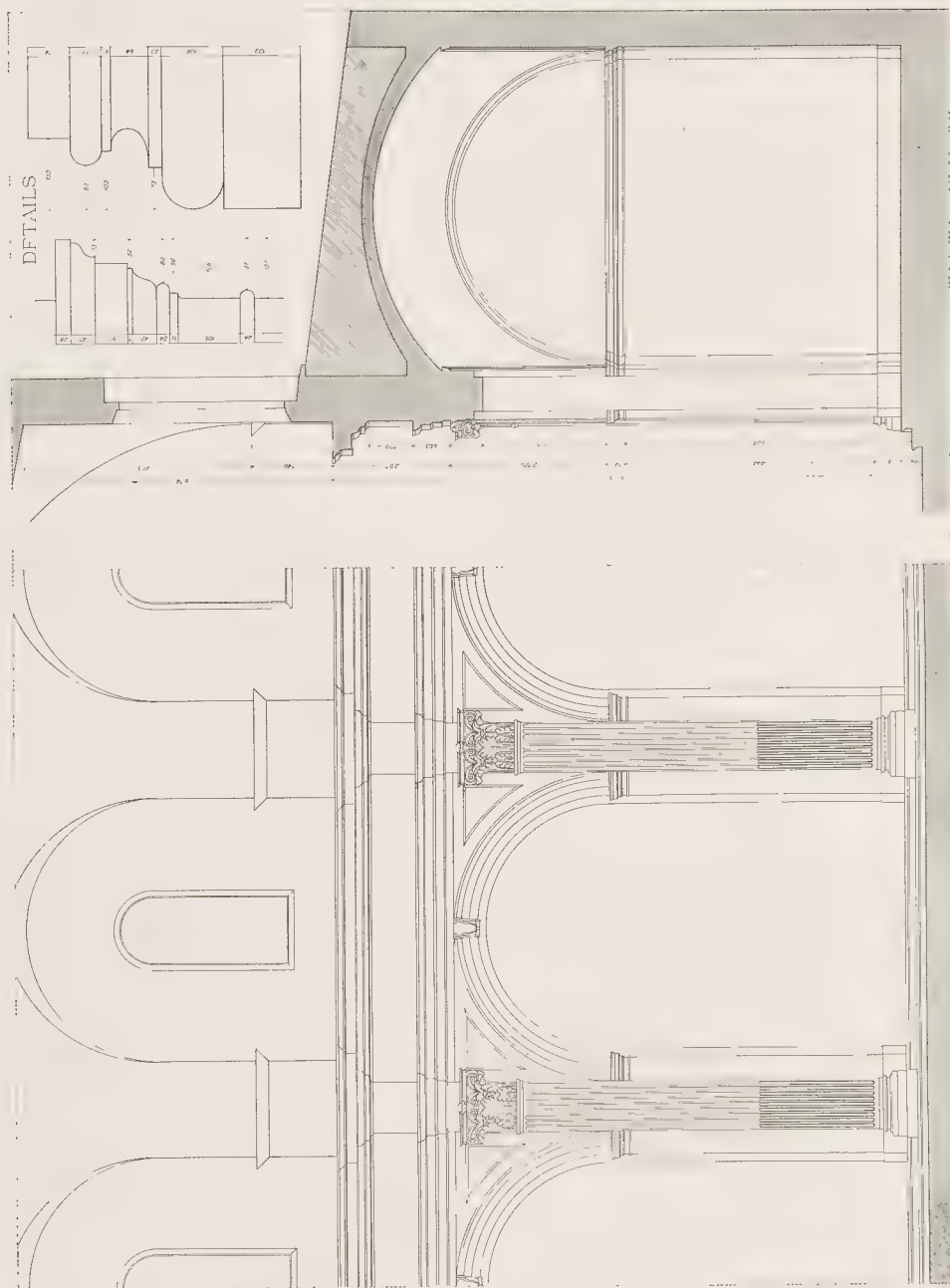
FLORENCE PALAZZO BARTOLINI



FLORENCE PALAZZO BARTOLINI- FIRST AND SECOND FLOOR DETAILS

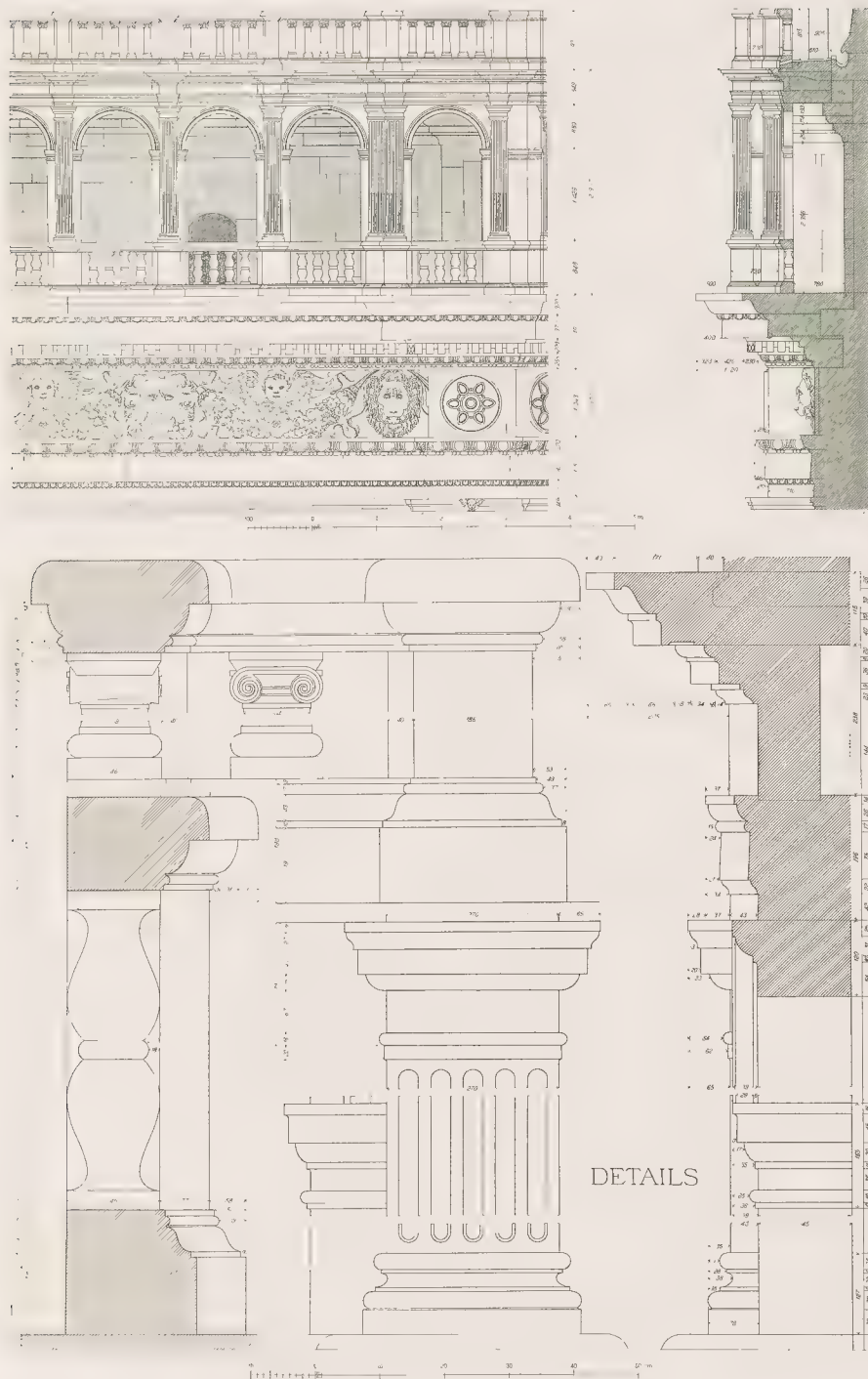


BACCIO D'AGNOLO



FLORENCE CHURCH OF S. GIUSEPPE

BACCIO D'AGNOLO



FLORENCE -CUPOLA DETAILS IN THE S. MARIA DEL FIORE

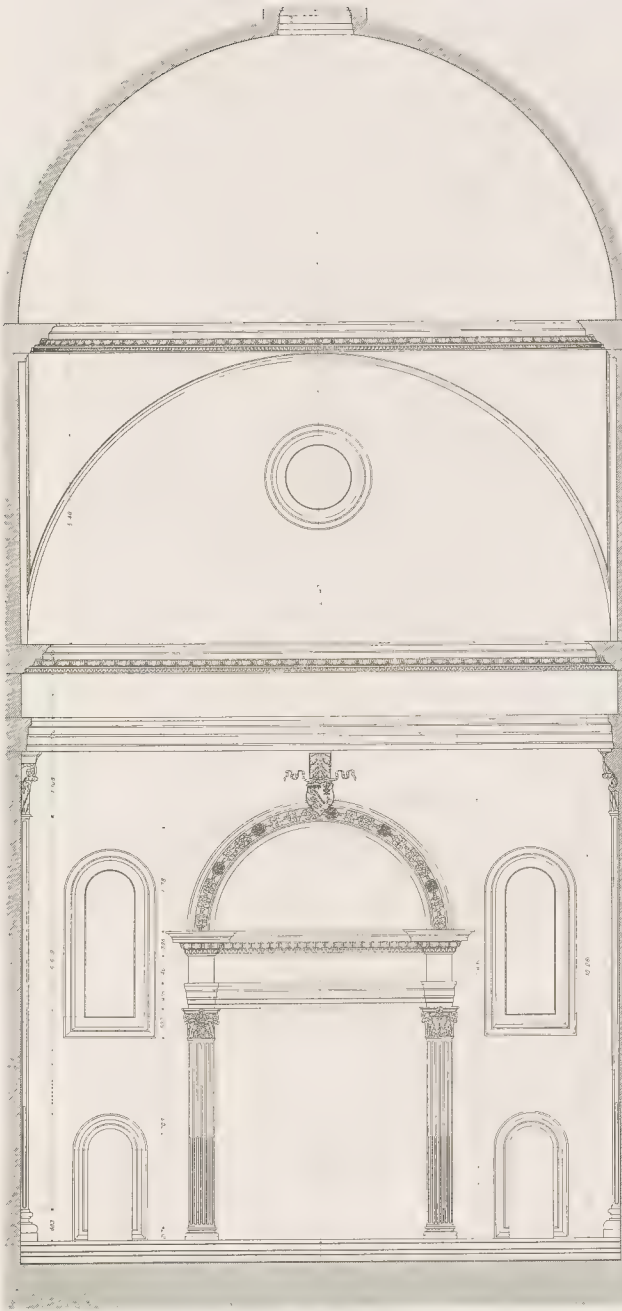


BENEDETTO DA RAVEZZANO

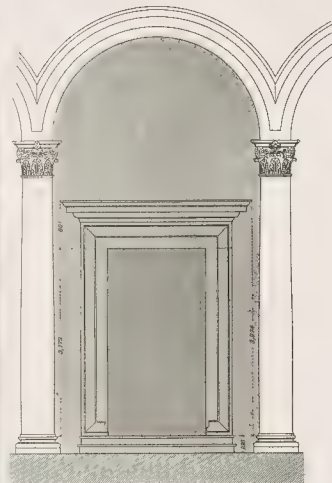


FLORENCE FIREPLACE FROM THE PALAZZO BORGHERINI  
(Now in the National Museum)

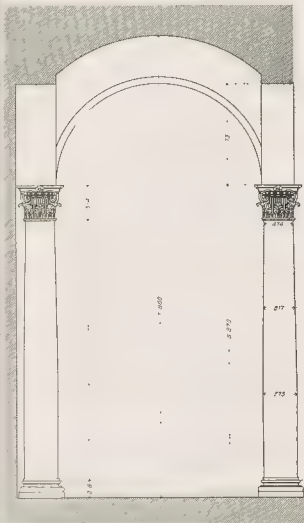
BENEDETTO DA RAVEZZANO



ANSICHT DER VORHALLE



SNITT DURCH DIE VORHALLE



ENVIRONS OF FLORENCE THE CHAPEL OF S. STEFANO





QUERSCHNITT

DETAILS  
VOM FENSTER

DETAILS  
DES KALMPFERS



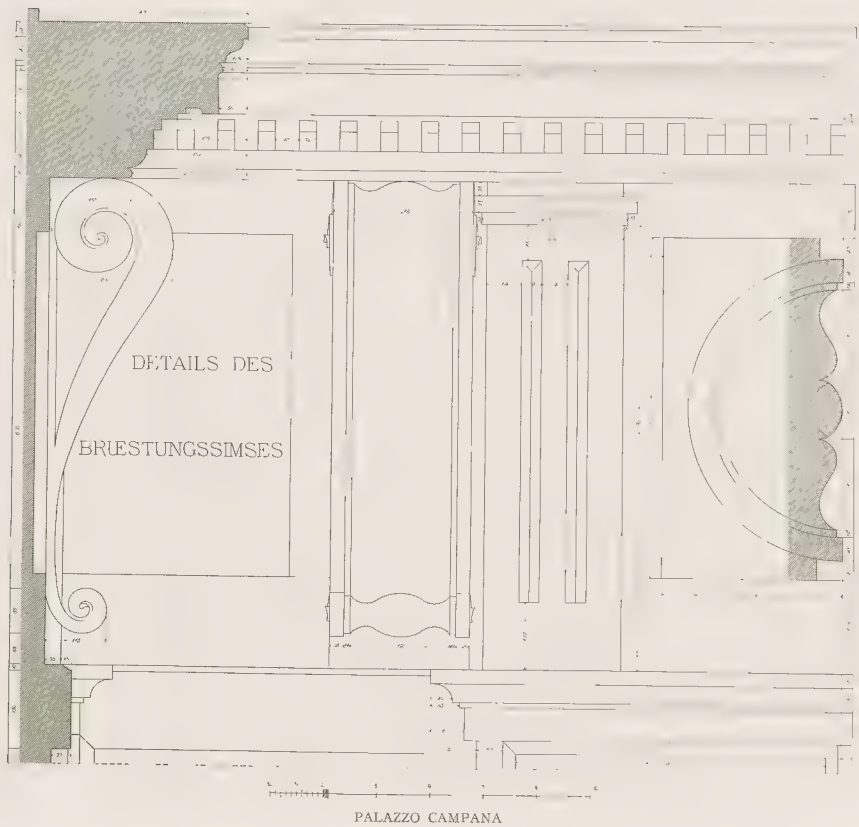
PESCIA DETAILS OF TURINI CHAPEL IN THE CATHEDRAL



COLLE VAL DELSA—PALAZZO CAMPANA



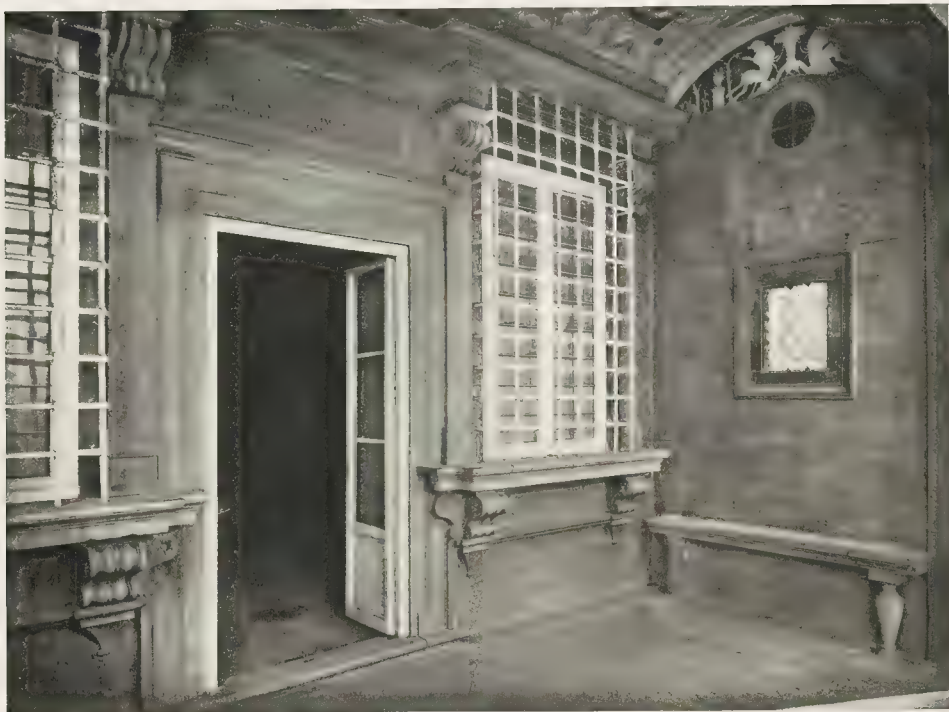
GIULIANO DI BACCIO D'AGNOLO





COLLE VAL D'ELSA - PALAZZO CAMPANA





INTERIOR WALL OF THE LOGGIA IN THE CASETTA CAMPANA, NEAR FLORENCE



CEILING OF THE LOGGIA IN THE CASETTA CAMPANA, NEAR FLORENCE

GIULIANO DI BACCIO D'AGNOLO



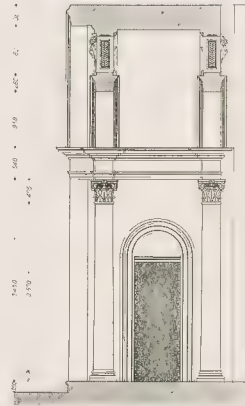
S. MINIATO AL TEDESCO PALAZZO GRIFONI



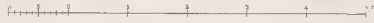


PALAZZO GRIFONI NOW CATANTI, S. MINIATO AL TEDESCO

GIULIANO DI BACCIO D'AGNOLO



FENSTER IM PALAZZO VECCHIO



FLORENCE—WINDOW DETAILS IN THE PALAZZO CUCCOLI





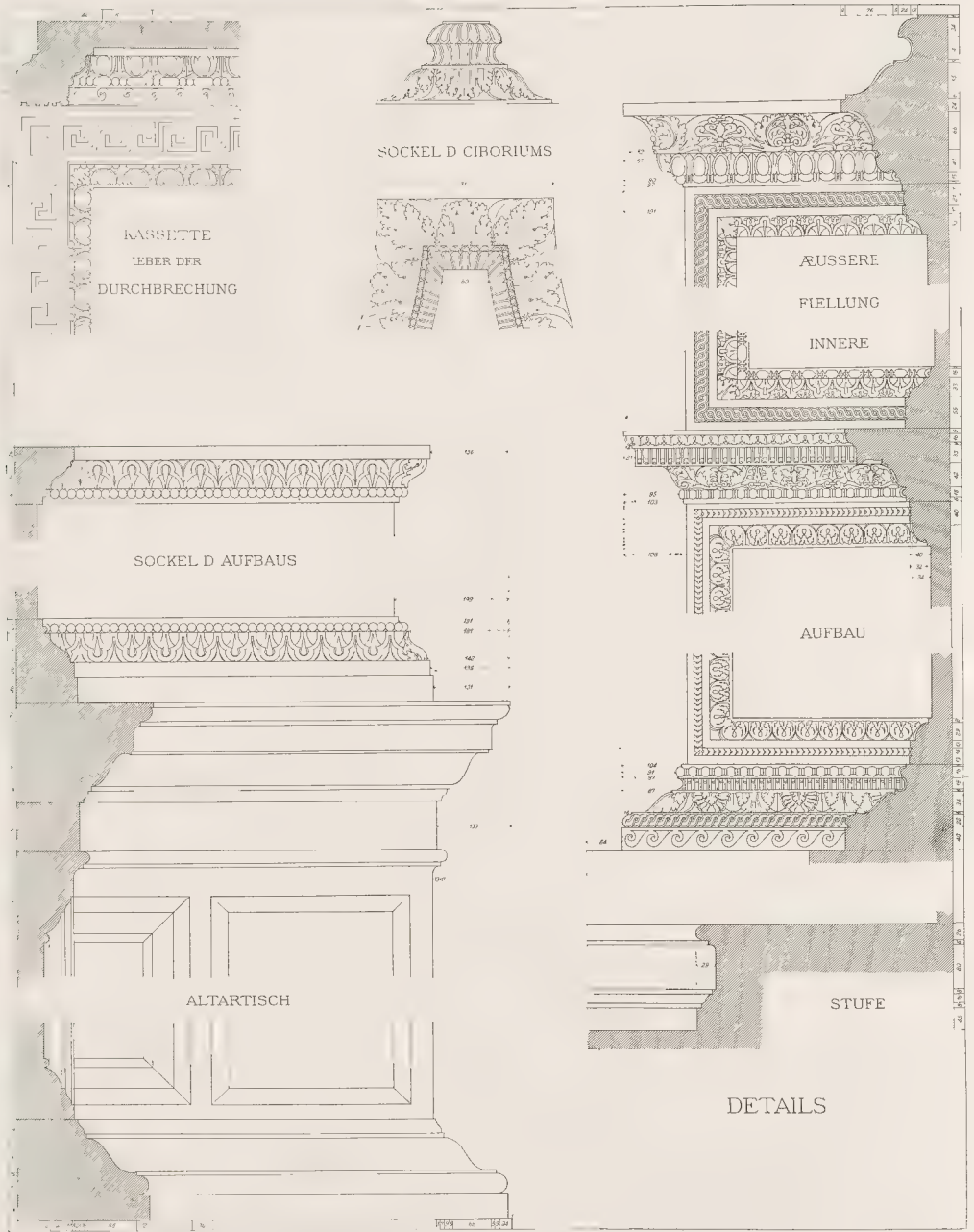


FLORENCE--PALAZZO VECCHIO: GRAND COUNCIL ROOM



SIENA—MAIN ALTAR IN THE CATHEDRAL

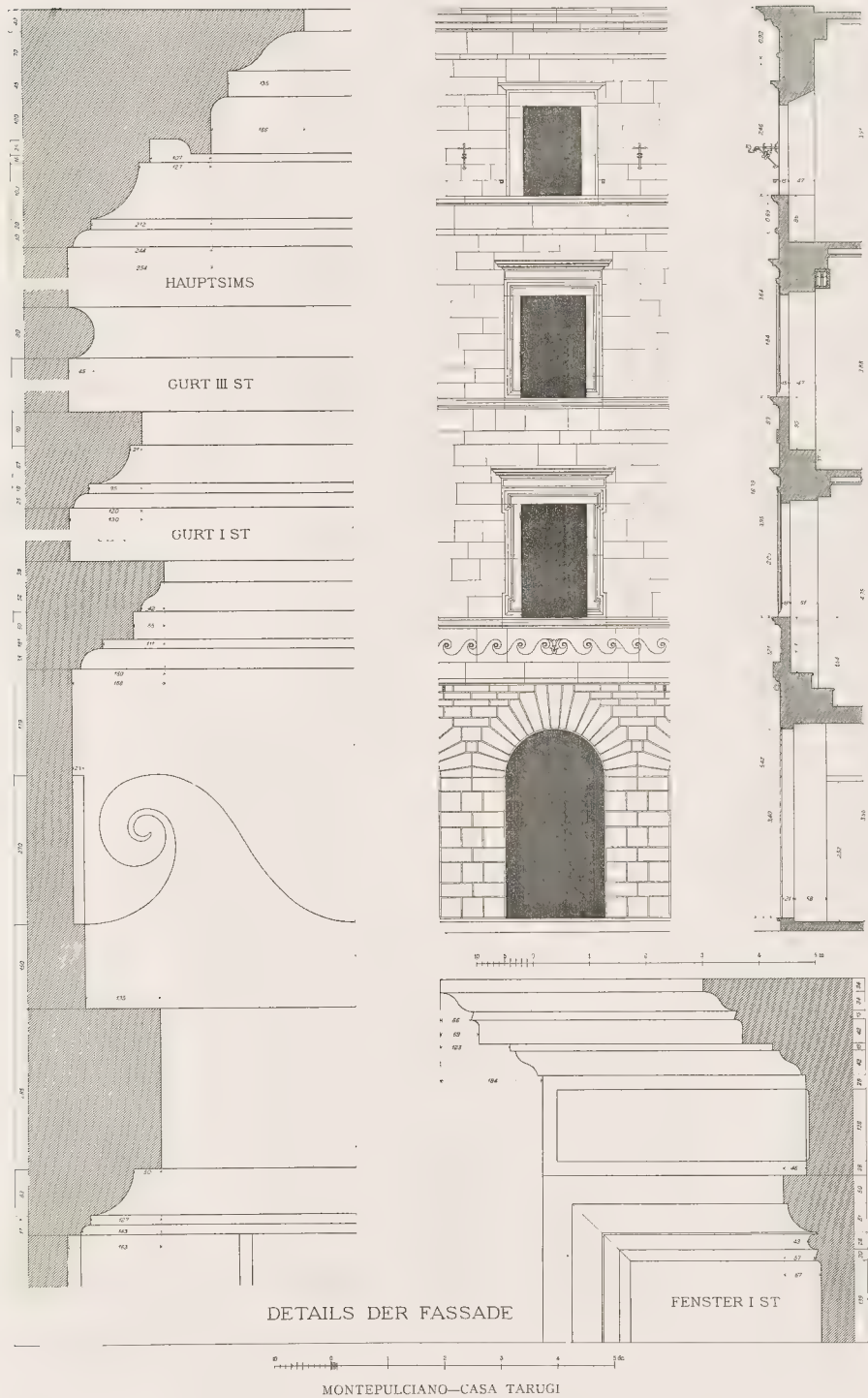




SIENA MAIN ALTAR IN THE CATHEDRAL

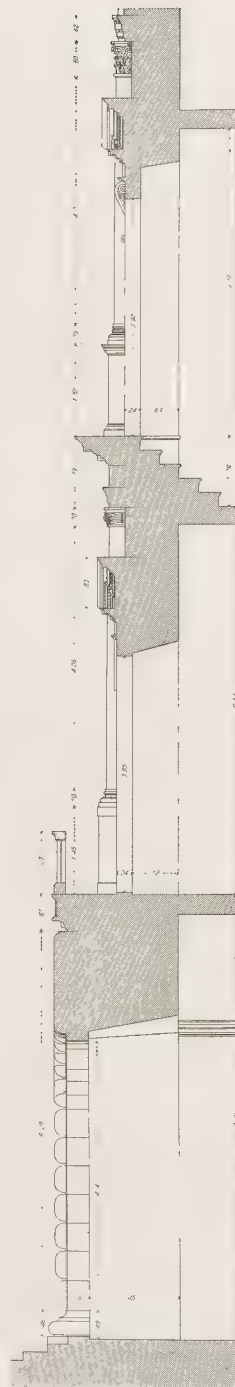


JACOPO BAROZZI DA VIGNOLA





FLORENCE PALAZZO UGUCCIONI

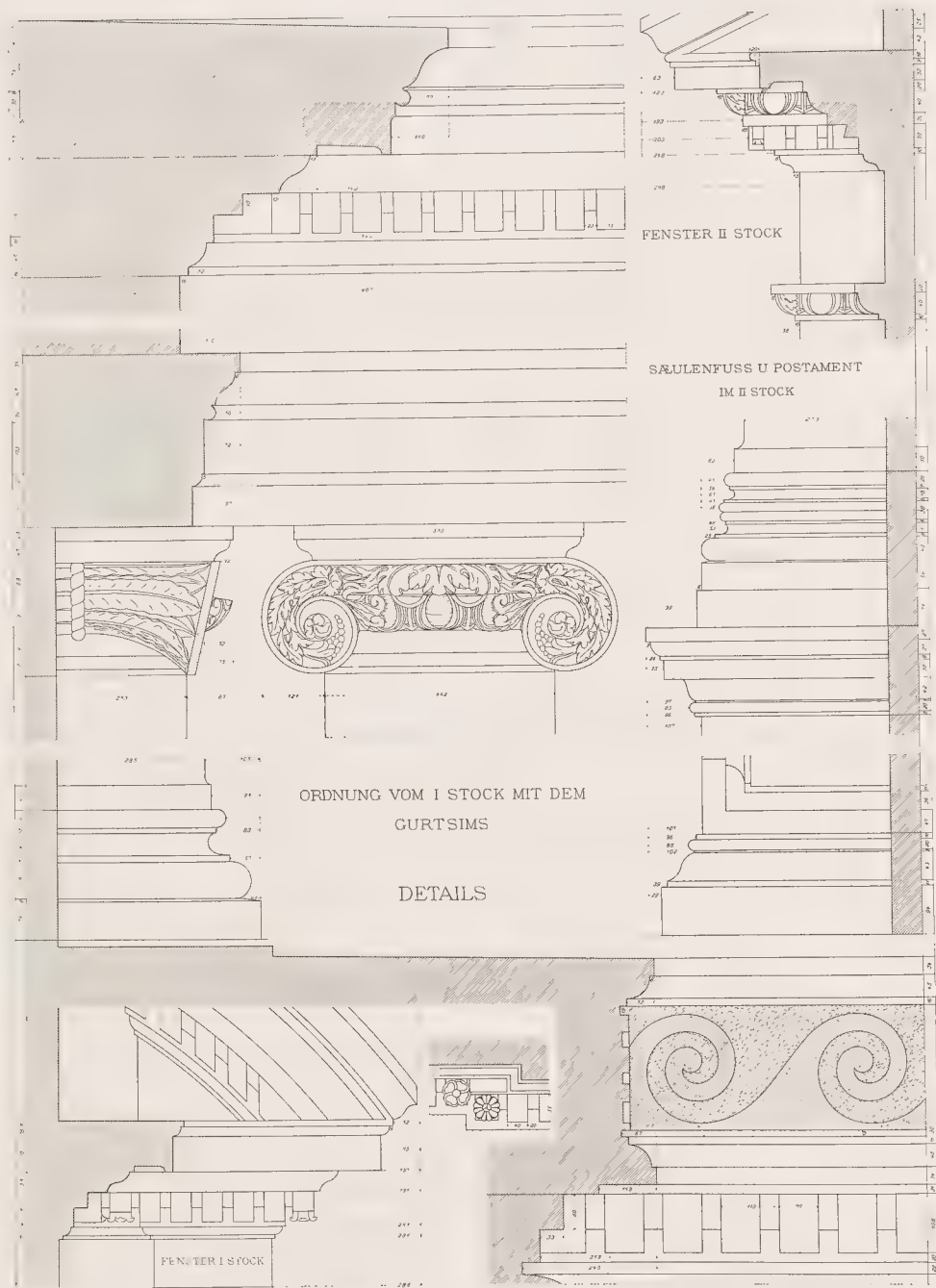




FLORENCE—PALAZZO UGUCCIONI



MARIOTTO DI ZANOBI FOLFI



FLORENCE—PALAZZO UGUCCIONI

# PART VIII

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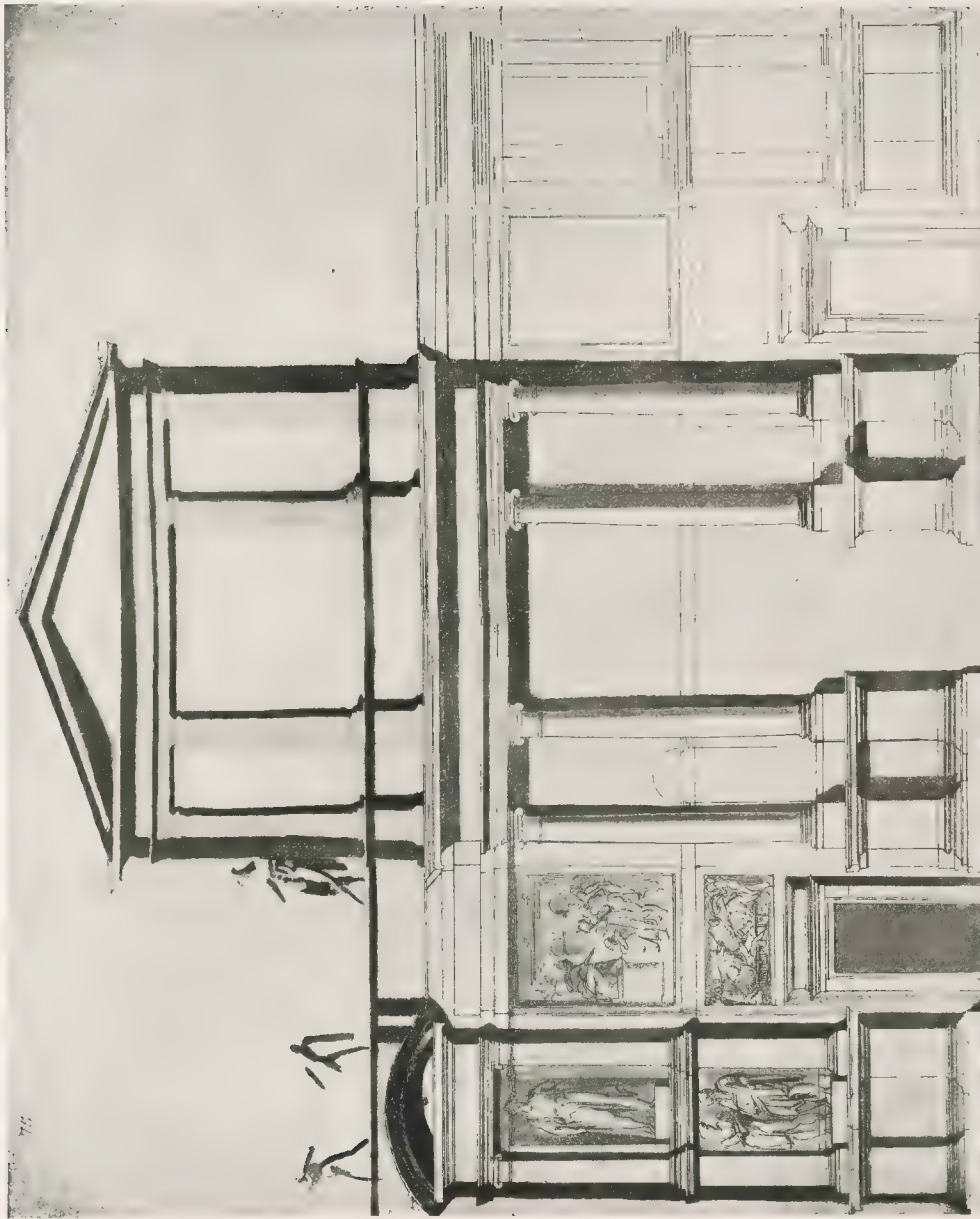
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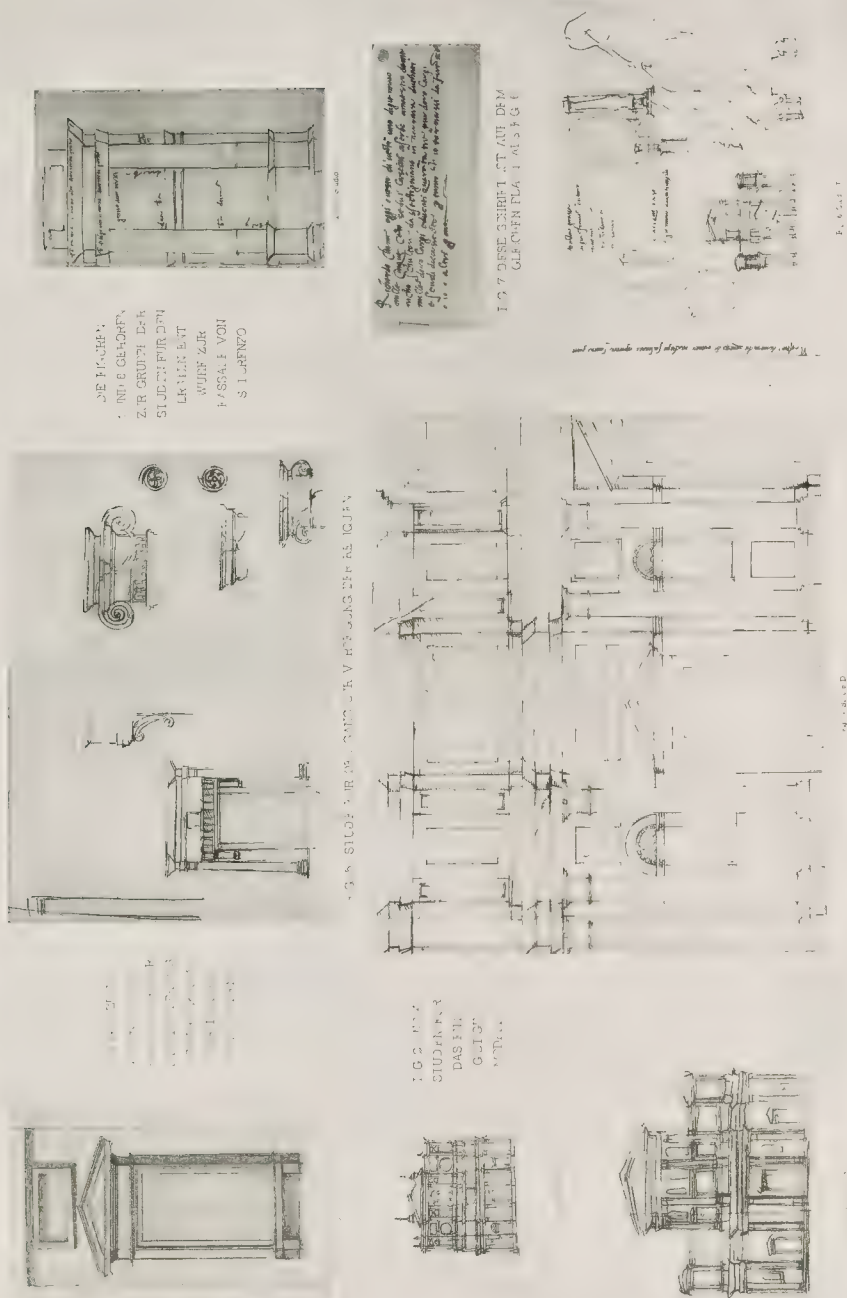
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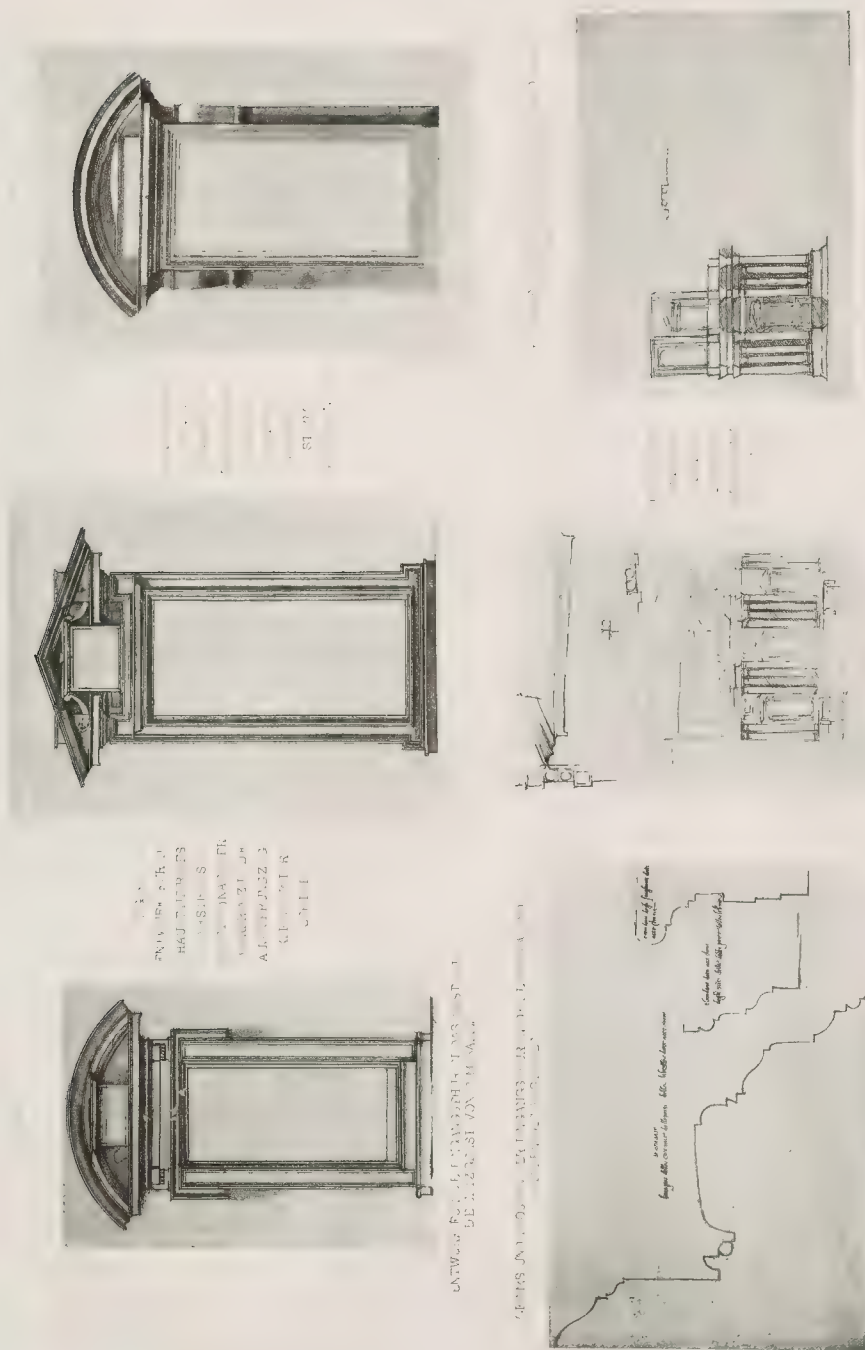




FLORENCE. ORIGIN. VI. DESIGN FOR THE FAÇADE OF S. LORENZO



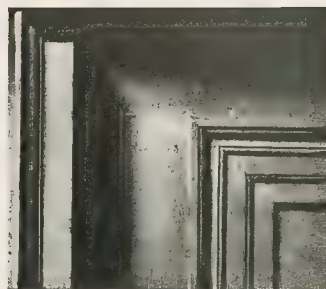
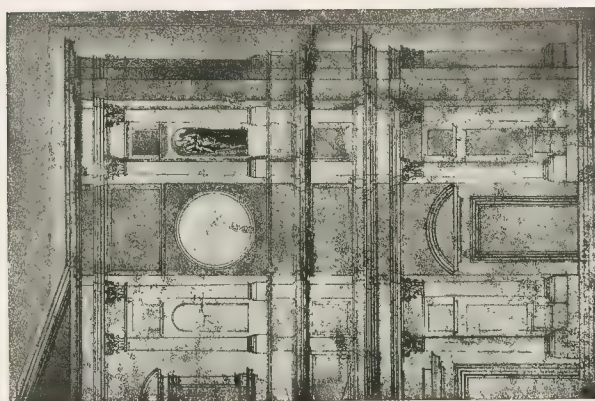
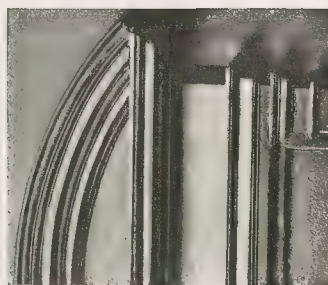
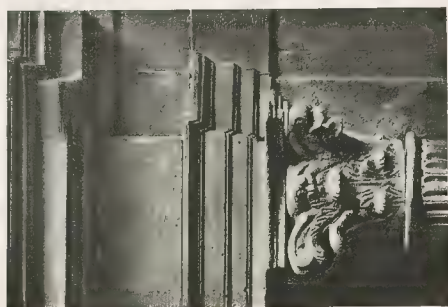
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FLORENCE—ORIGINAL STUDIES FOR THE MEDICEO-LAURENZIANA LIBRARY IN S IORFINO

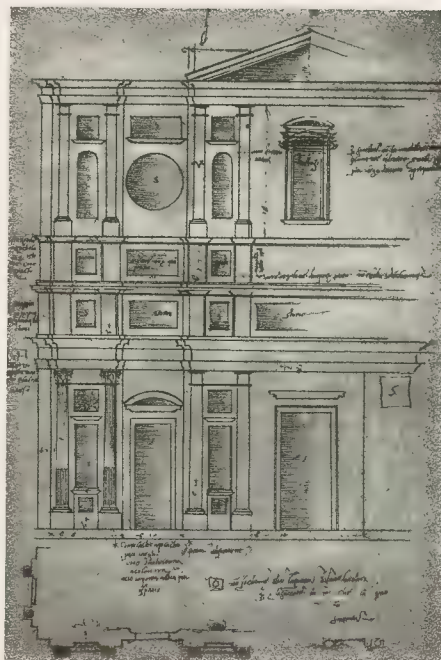
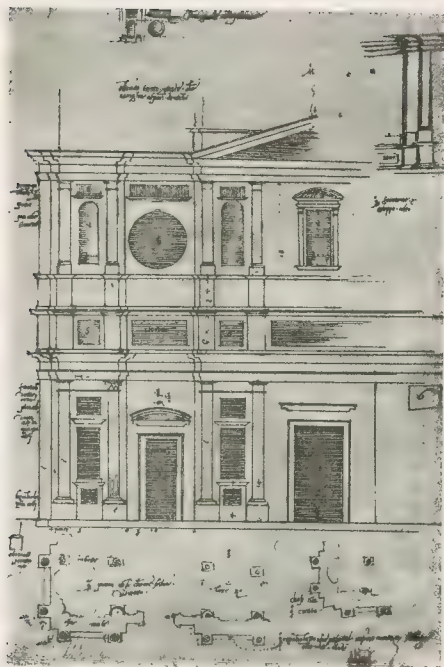


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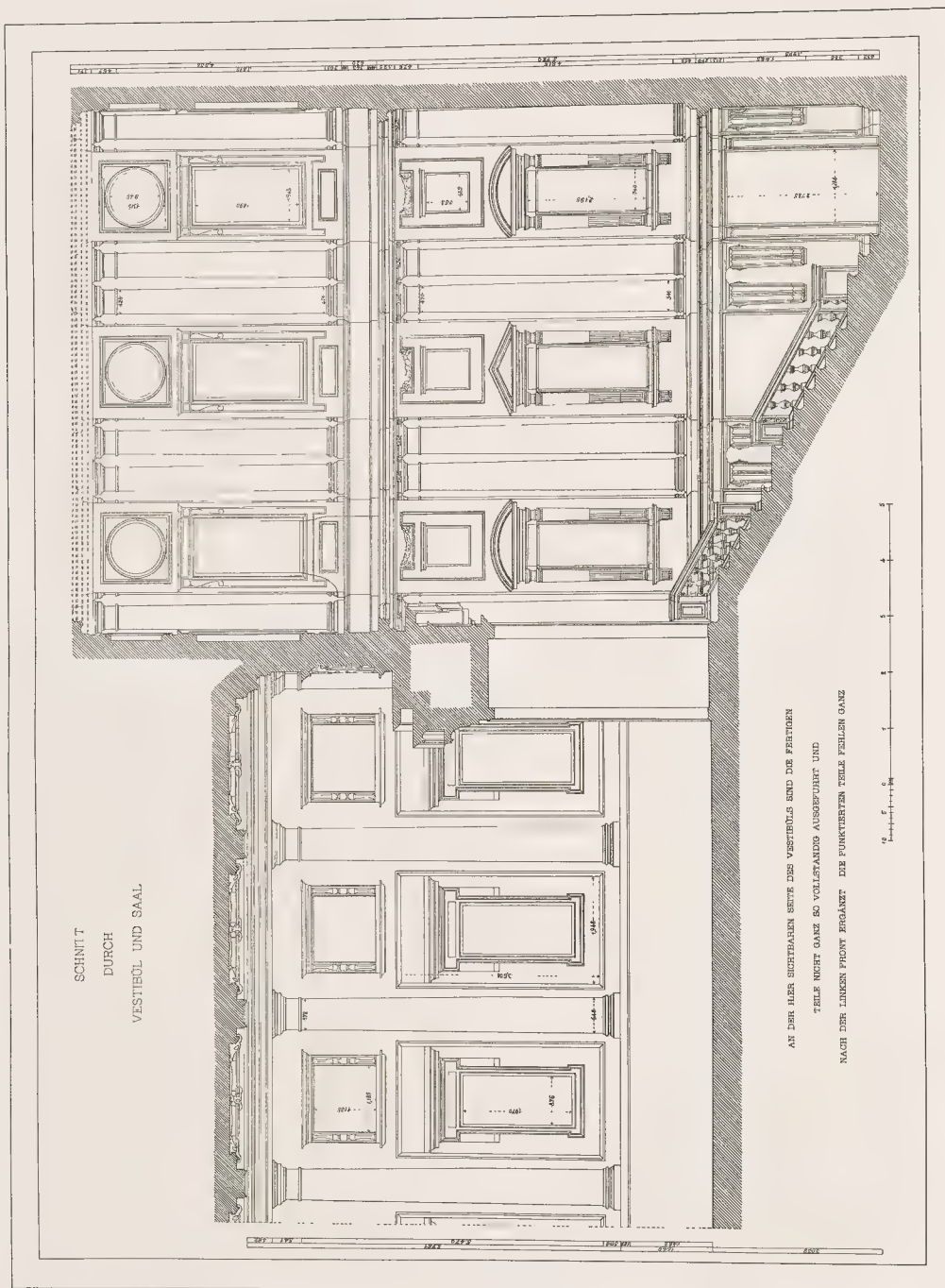
ORIGINAL DRAWINGS AND MODELS

MICHELANGELO BUONARROTI

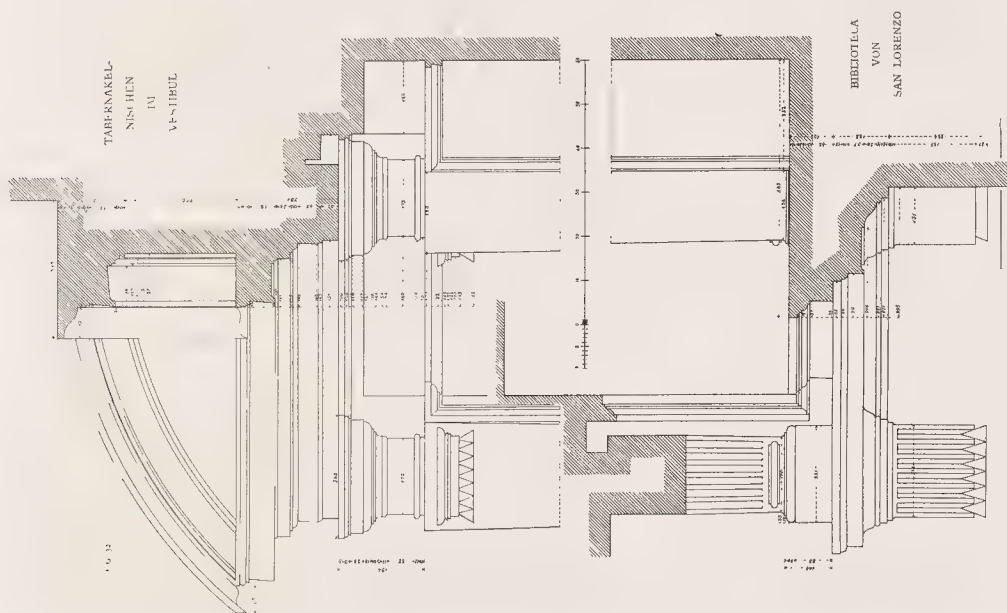
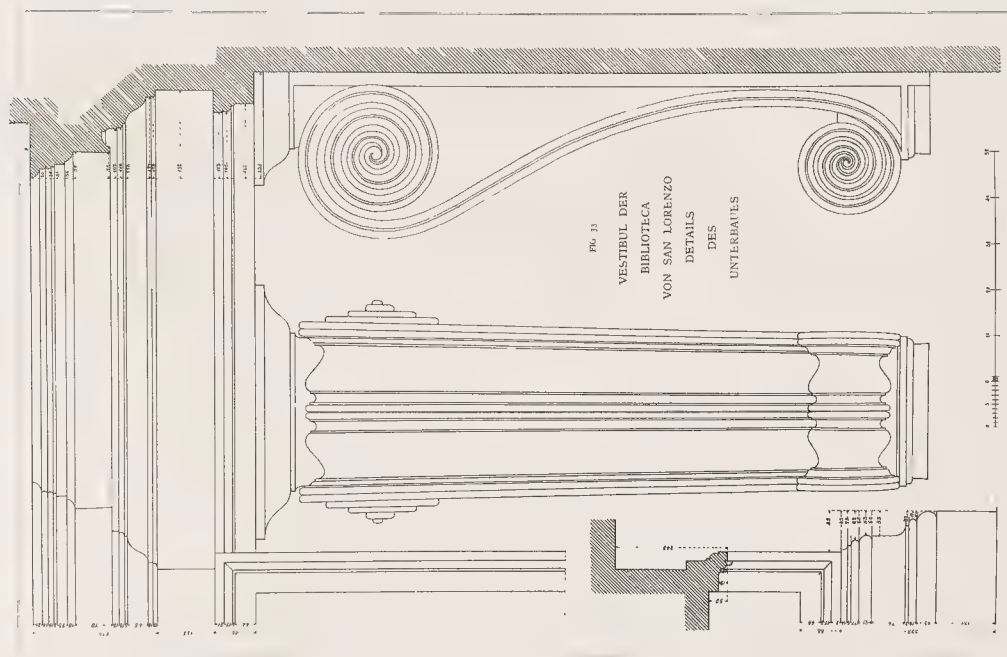


ORIGINAL DRAWINGS AND WOOD MODEL







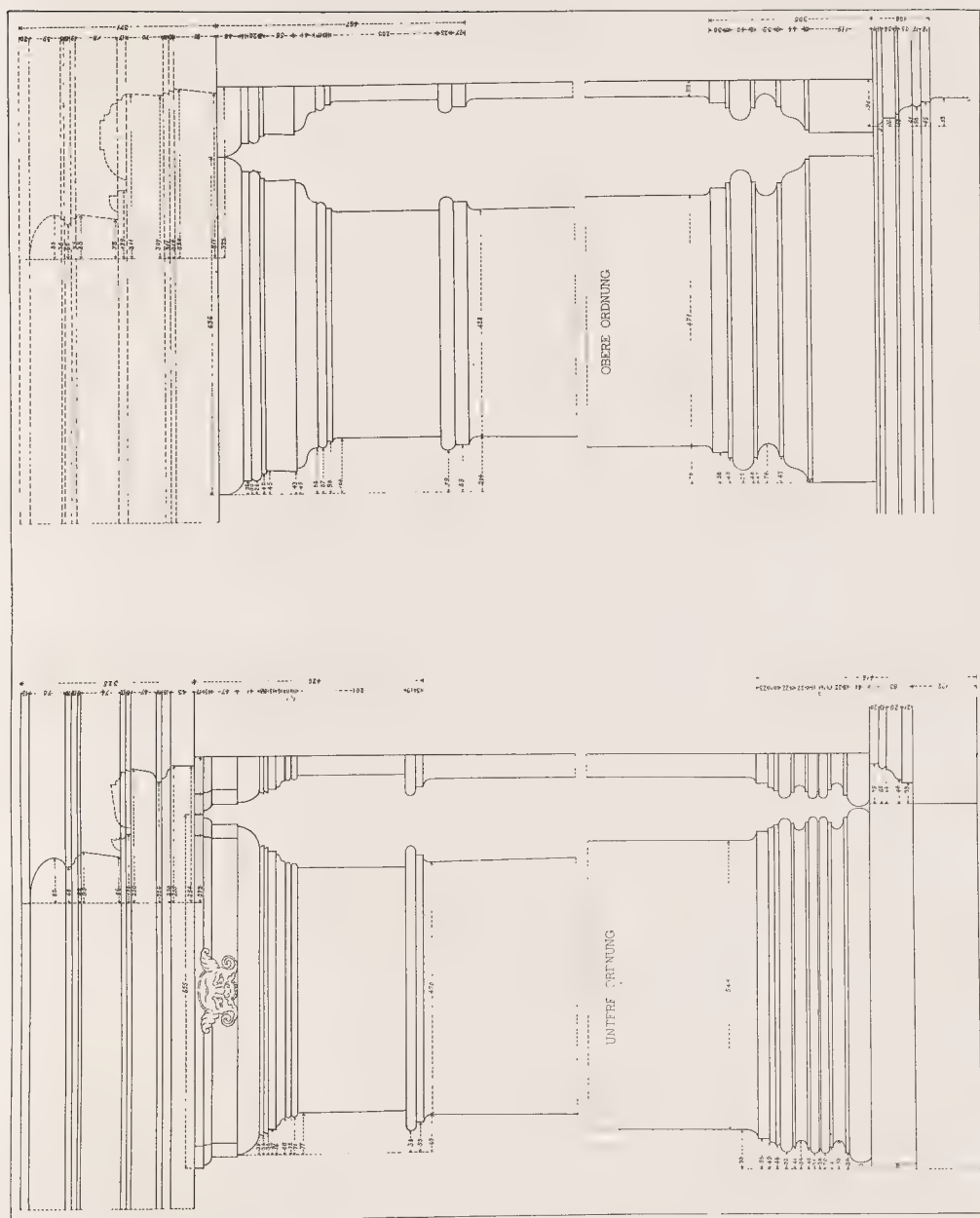


VESTIBULE DETAILS IN SAN LORENZO LIBRARY



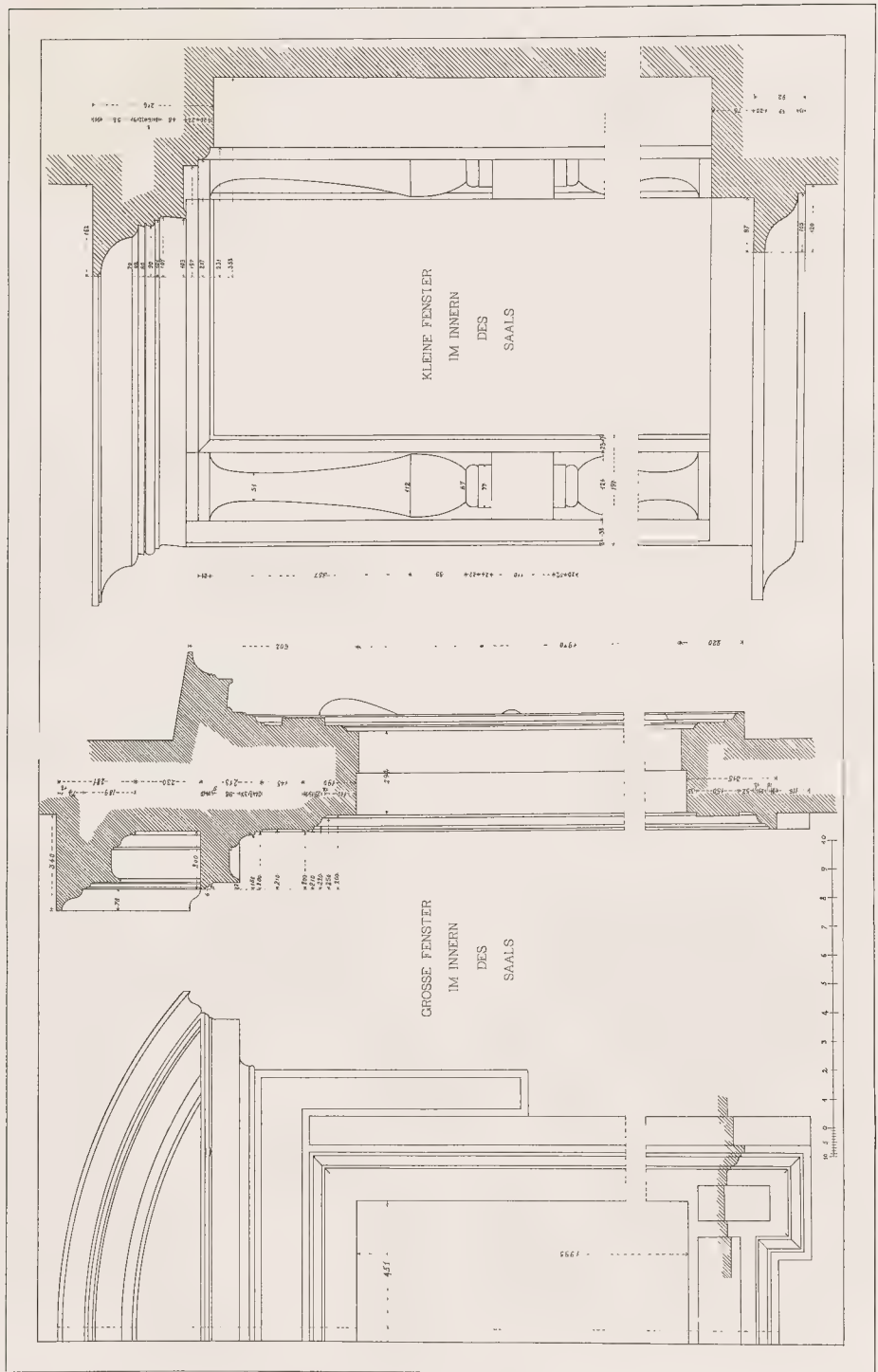
FLORENCE. VESTIBULE OF THE LIBRARY IN SAN LORENZO

MICHELANGELO BUONARROTI



FLORENCE. SAN LORENZO: PILASTERS IN THE LIBRARY



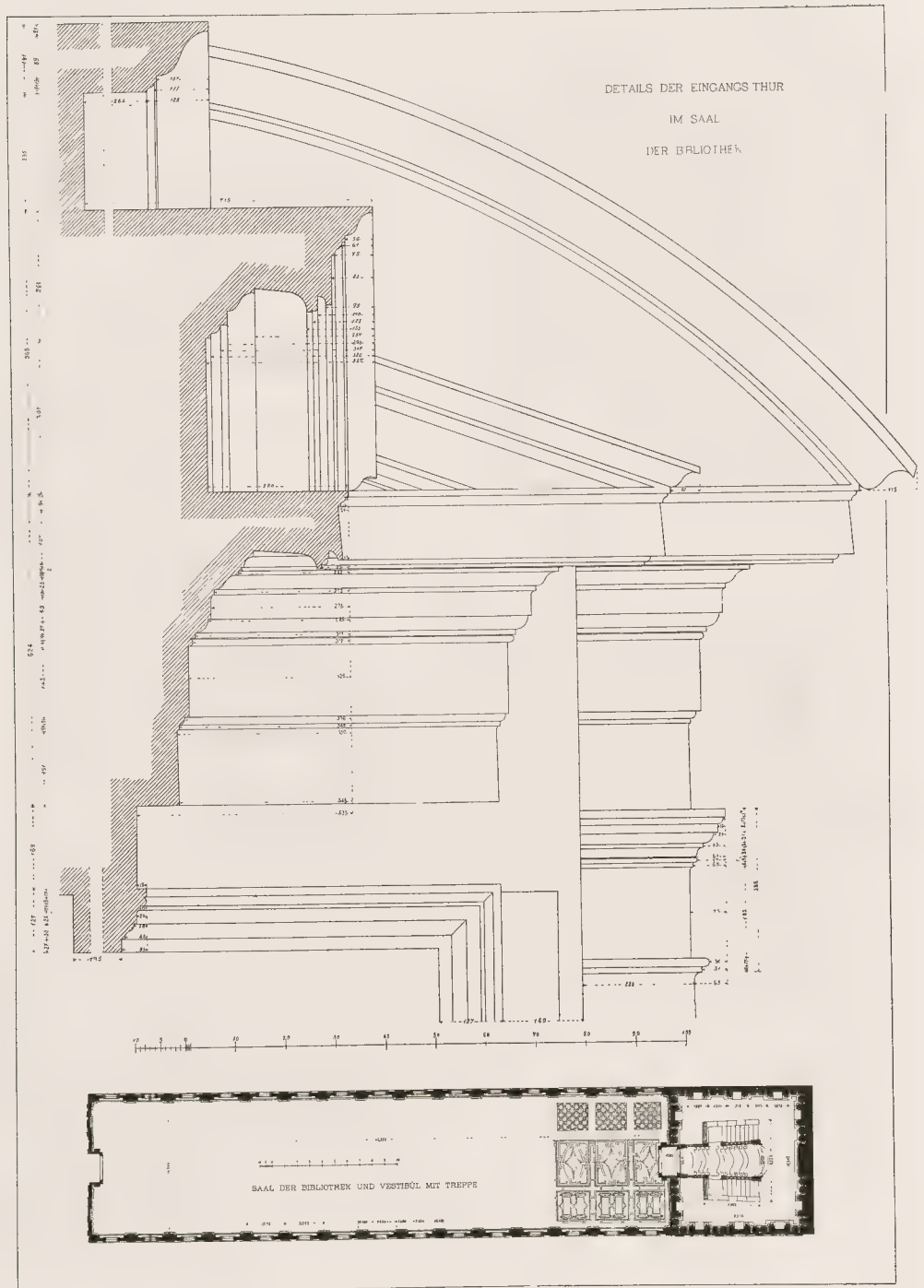


FLORENCE WINDOW DETAILS IN THE SAN LORENZO LIBRARY



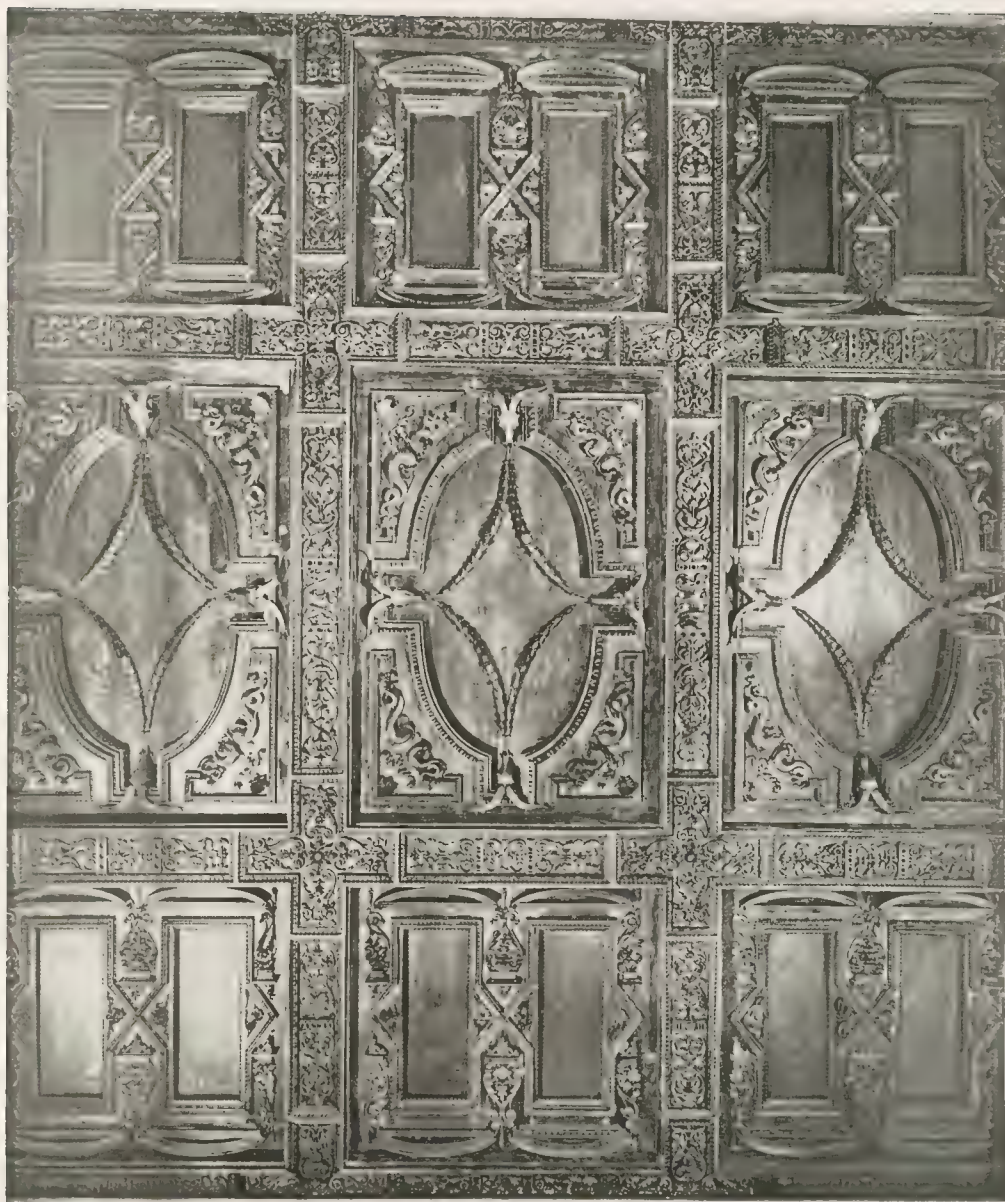
FLORENCE ROOM IN THE LIBRARY OF SAN LORENZO

MICHELANGELO BUONARROTI



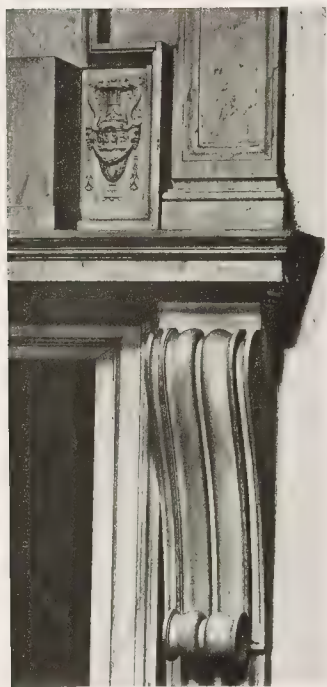
FLORENCE SAN LORENZO: PLAN OF LIBRARY AND DETAILS OF ENTRANCE DOOR





FLORENCE—CEILING IN THE LIBRARY OF SAN LORENZO

MICHELANGELO BUONARROTI



FLORENCE—MARBLE DOOR DETAILS IN THE NEW SACRISTY OF SAN LORENZO

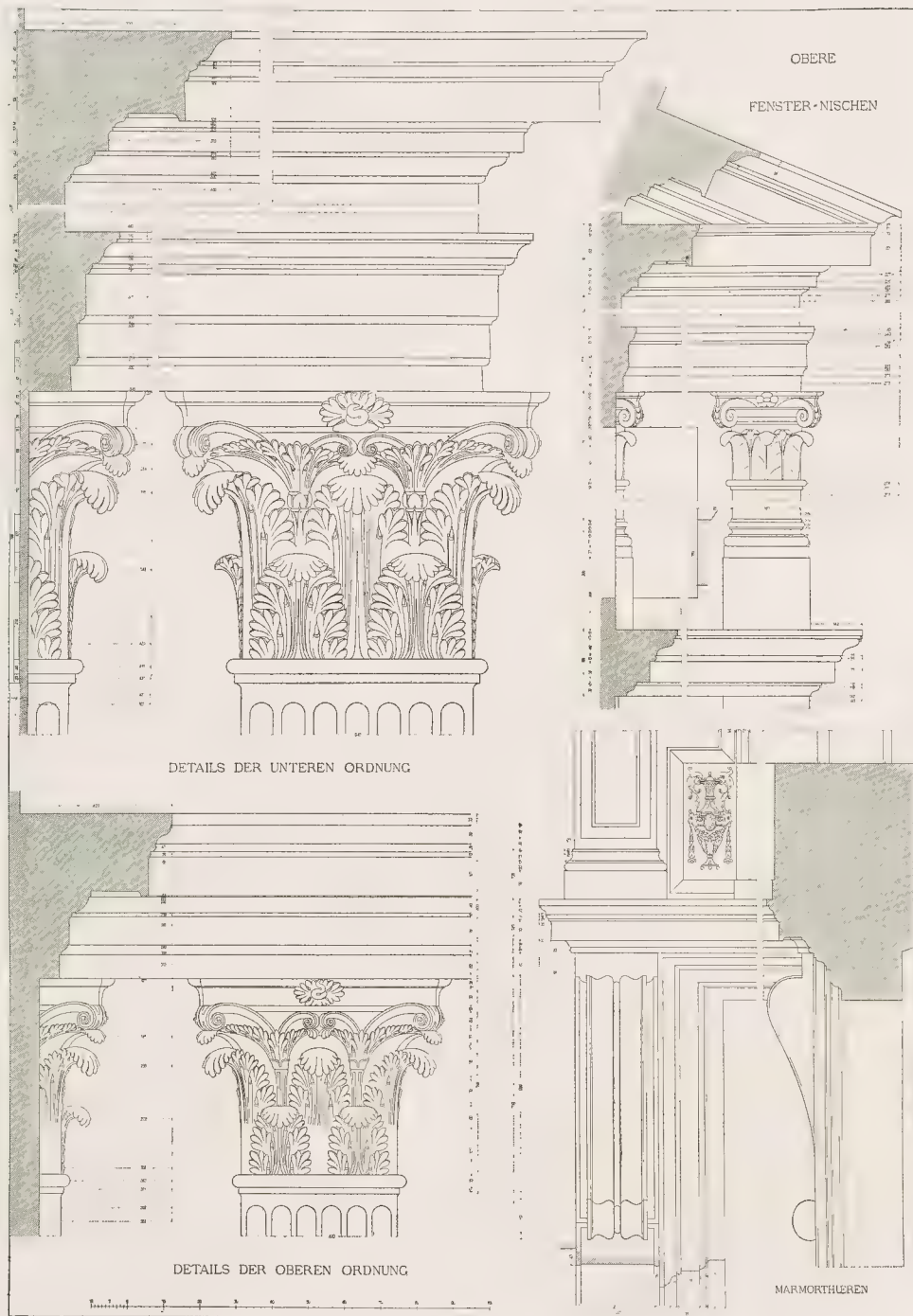


MICHELANGELO BUONARROTI

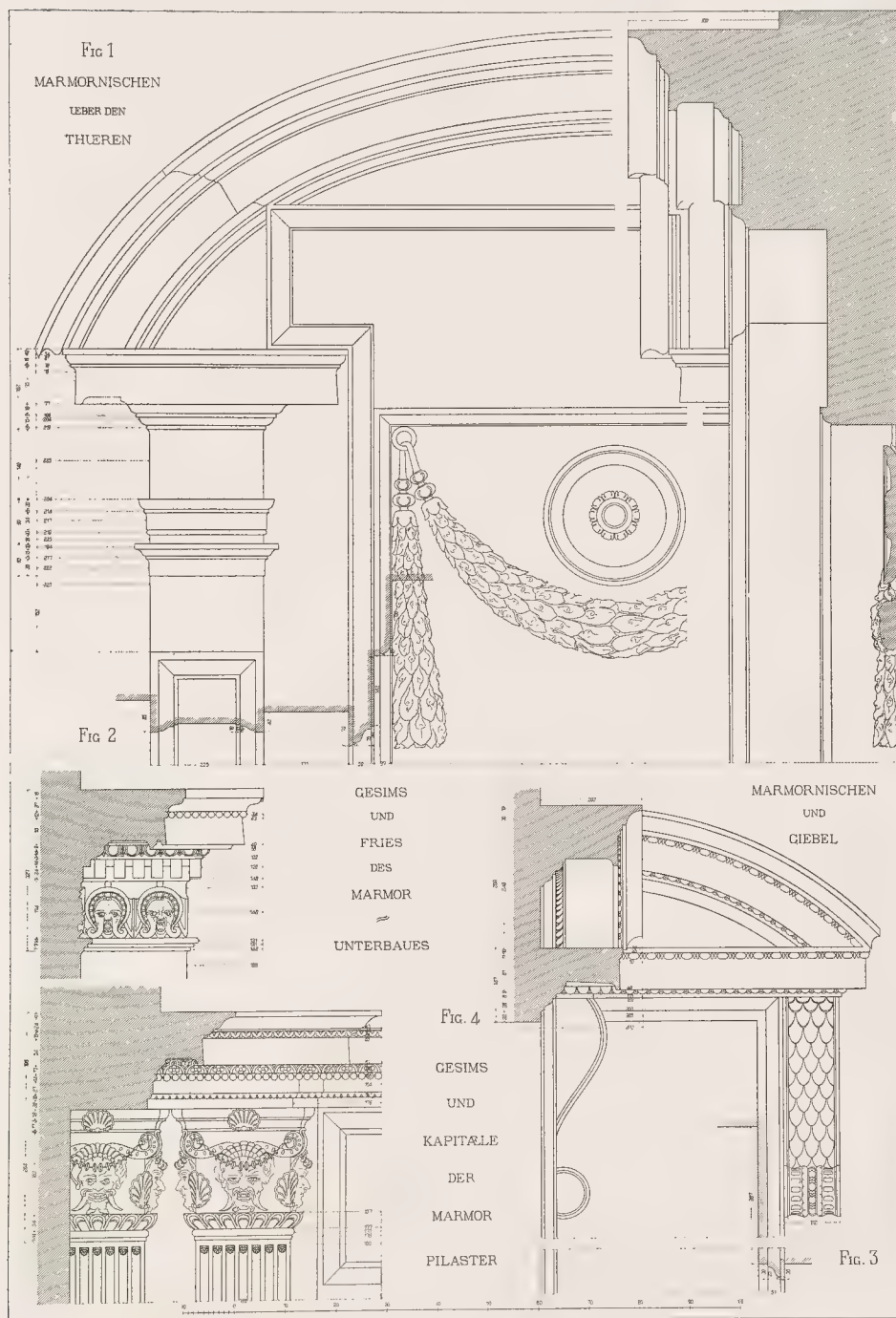


FLORENCE—INTERIOR OF THE SACRISTY IN SAN LORENZO AND MONUMENT OF GIULIANO DE' MEDICI, DUKE OF NEMOURS



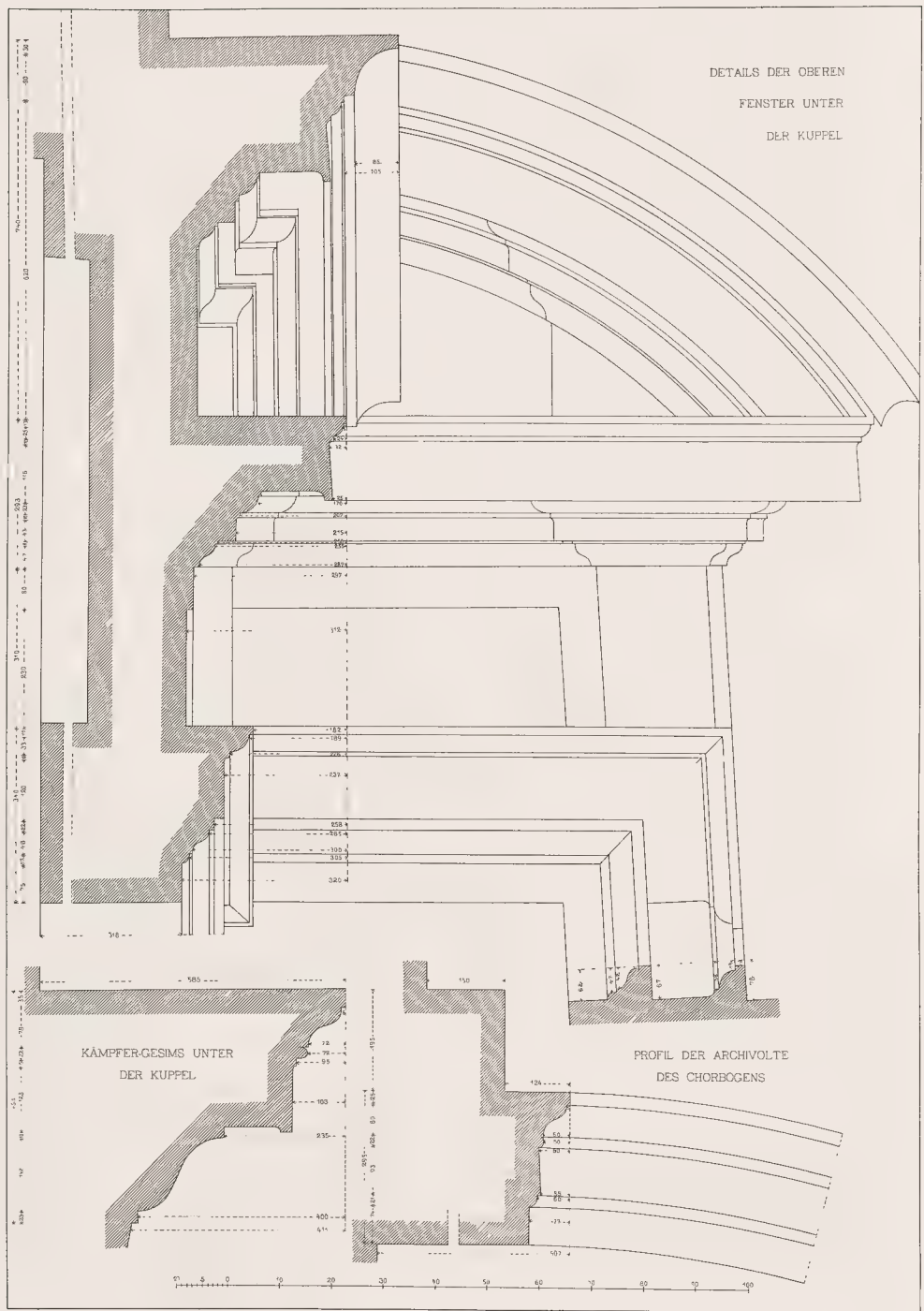


FLORENCE—DETAILS IN THE SACRISTY OF SAN LORENZO



FLORENCE—DETAILS OF THE MEDICI SEPULCHRE IN THE SACRISTY OF SAN LORENZO

MICHELANGELO BUONARROTI



FLORENCE—DETAILS IN THE SACRISTY OF SAN LORENZO



# PART IX

Pages 49-92

## *The Work of*

GIOVANNI ANTONIO DOSIO, 1533-1609

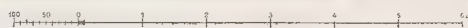
GIORGIO BATTISTA DEL TASSO, 1500-1555

BATTISTA CRISTOFANELLO, XVIth Century

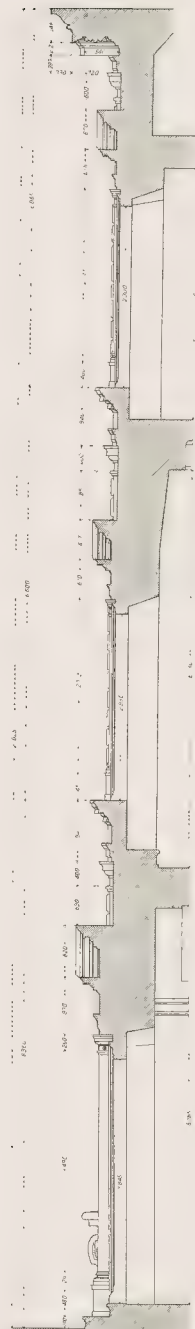
GIORGIO VASARI, 1511-1592

BARTOLOMMEO AMMANATI, 1511-1592





FLORENCE - PALAZZO GIACOMINI-LARDEREL







FLORENCE—PALAZZO GIACOMINI-LARDEREL.



FLORENCE PALAZZO GIACOMINI LARDFREL



FLORENCE—THE GADDI CHAPEL IN S. MARIA NOVELLA





FLORENCE--THE PALAZZO DELL' ARCIVESCOVADO: COURT DESIGNED BY BERNARDINO CIURINI

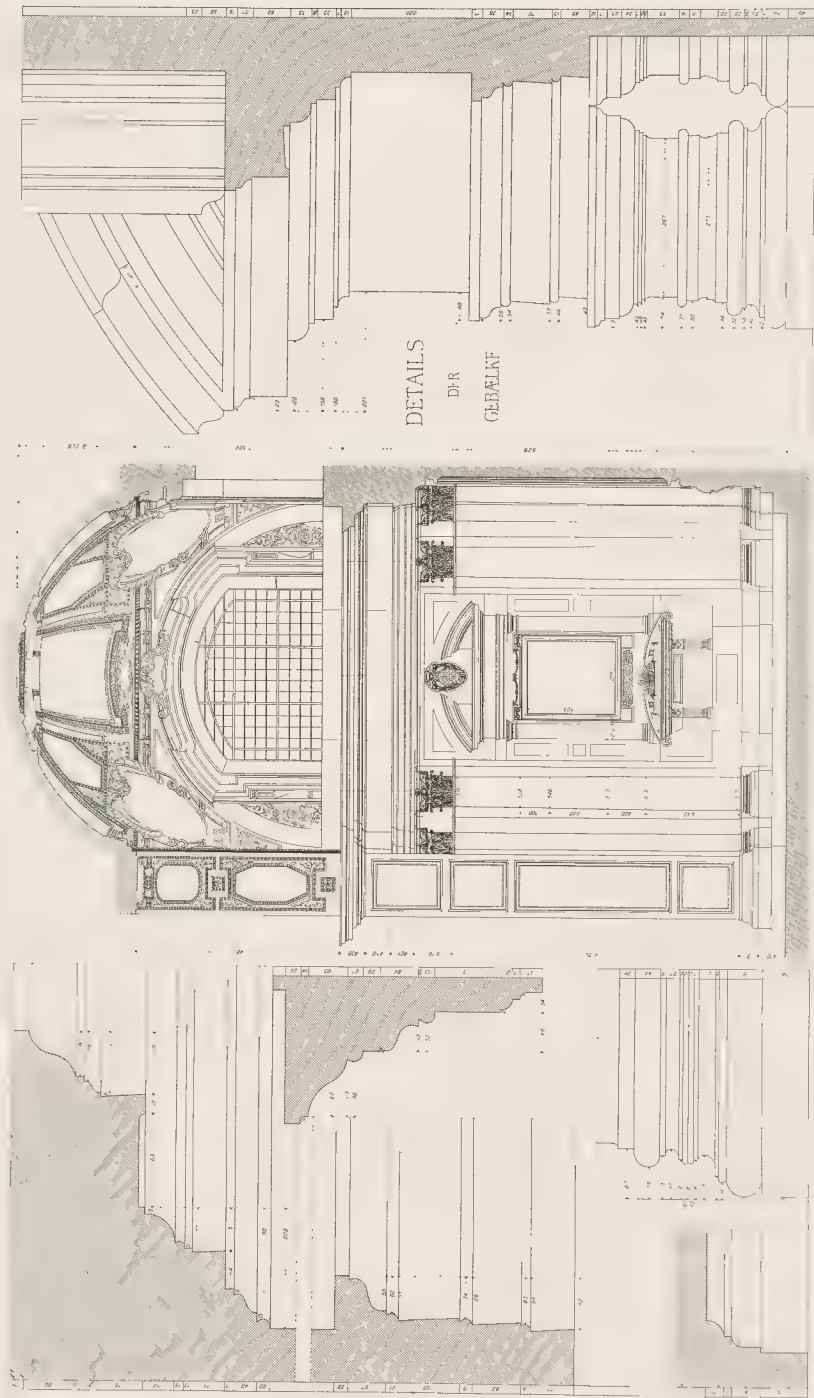
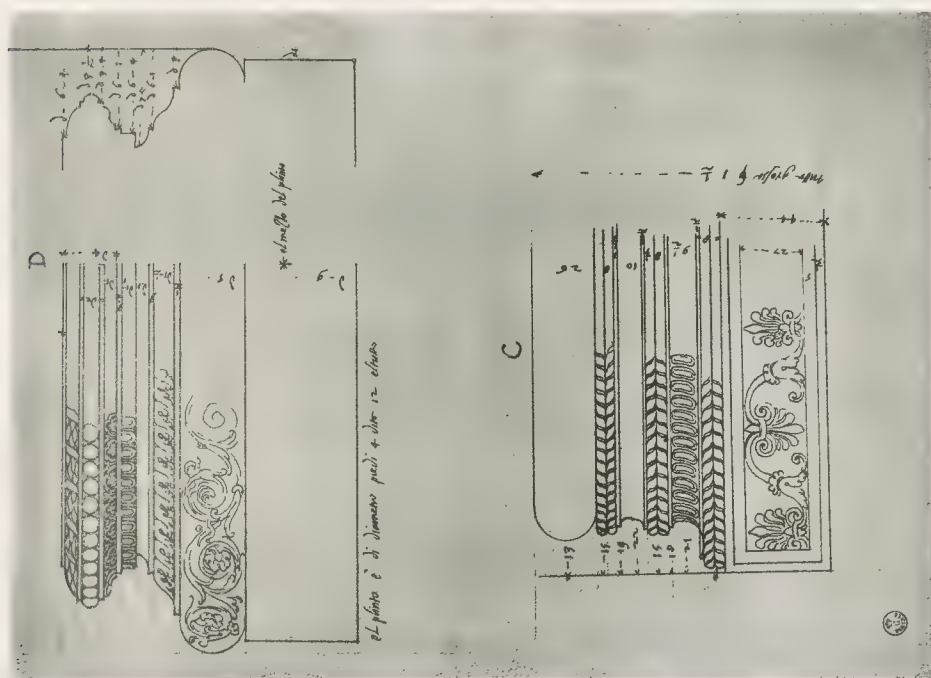


FIGURE 1. DETAILS OF THE GADDI CHAPEL IN S. MARIA NOVELLA



FLORENCE ORIGINAL DRAWINGS IN THE UFFIZI GALLERY





GIOVANNI ANTONIO DOSIO



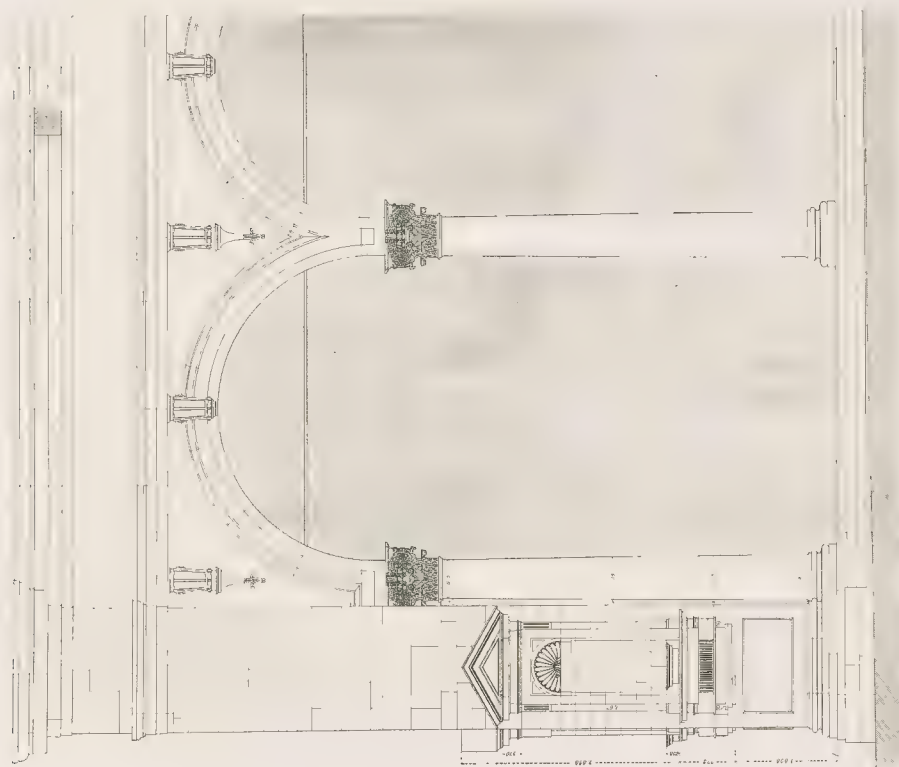
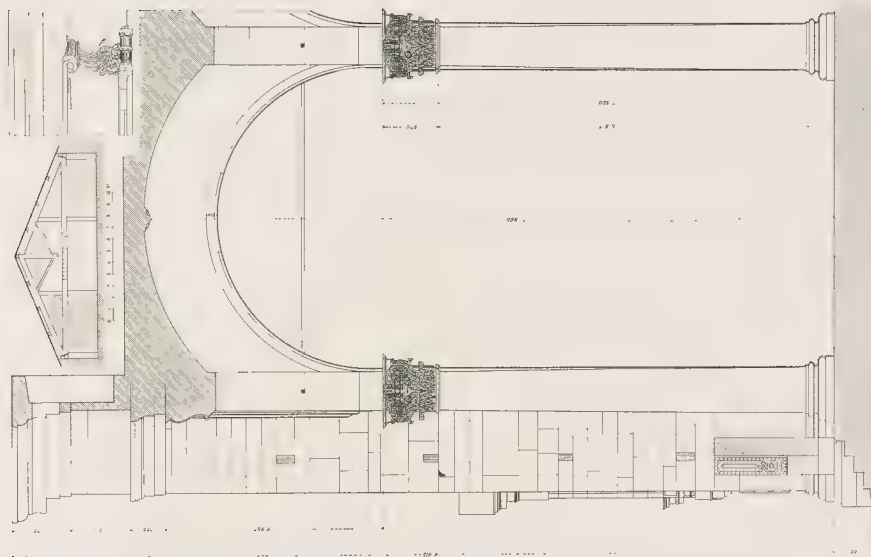
FLORENCE—THE PALAZZO DELL' ARCIVESCOVADO



FLORENCE—THE LOGGIA, MERCATO NUOVO



## GIORGIO BATTISTA DEL TASSO



FLORENCE LOGGIA DI MERCATO NUOVO

BATTISTA CRISTOFANELLO



CORTONA CHURCH OF S. MARIA NUOVA

BATTISTA CRISTOFANELLO



CORTONA CHURCH OF S. MARIA NUOVA

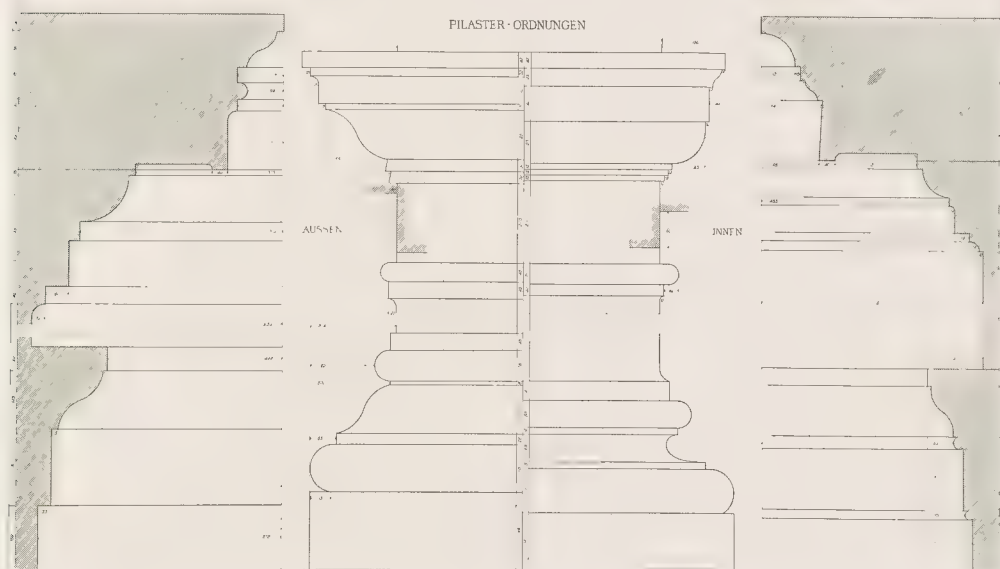
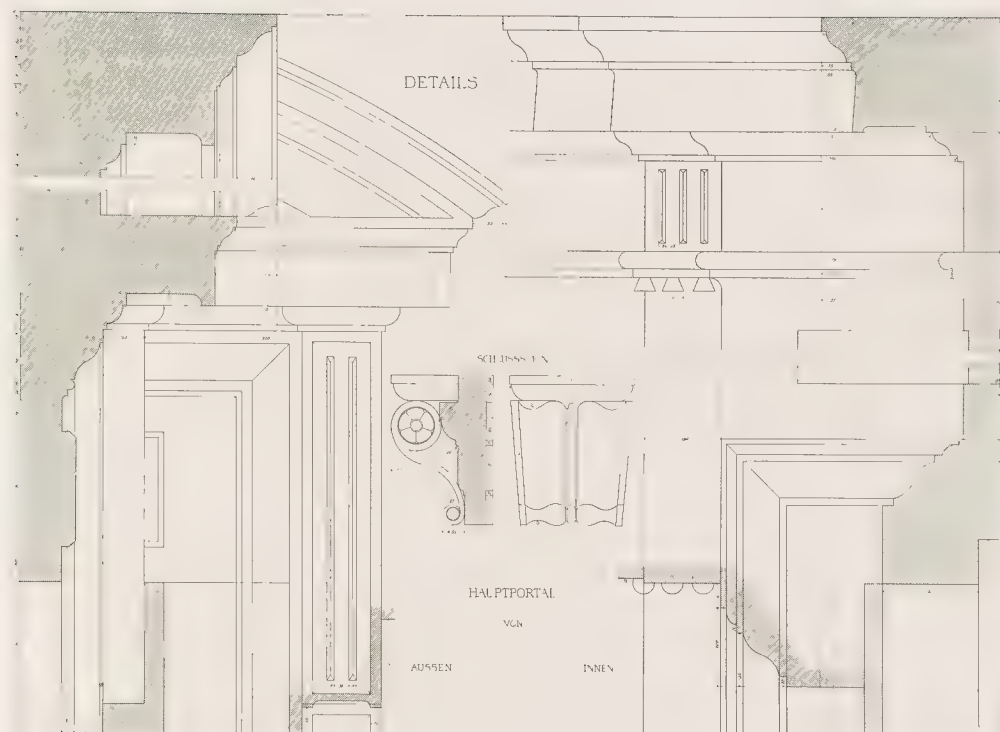


BATTISTA CRISTOFANELLO

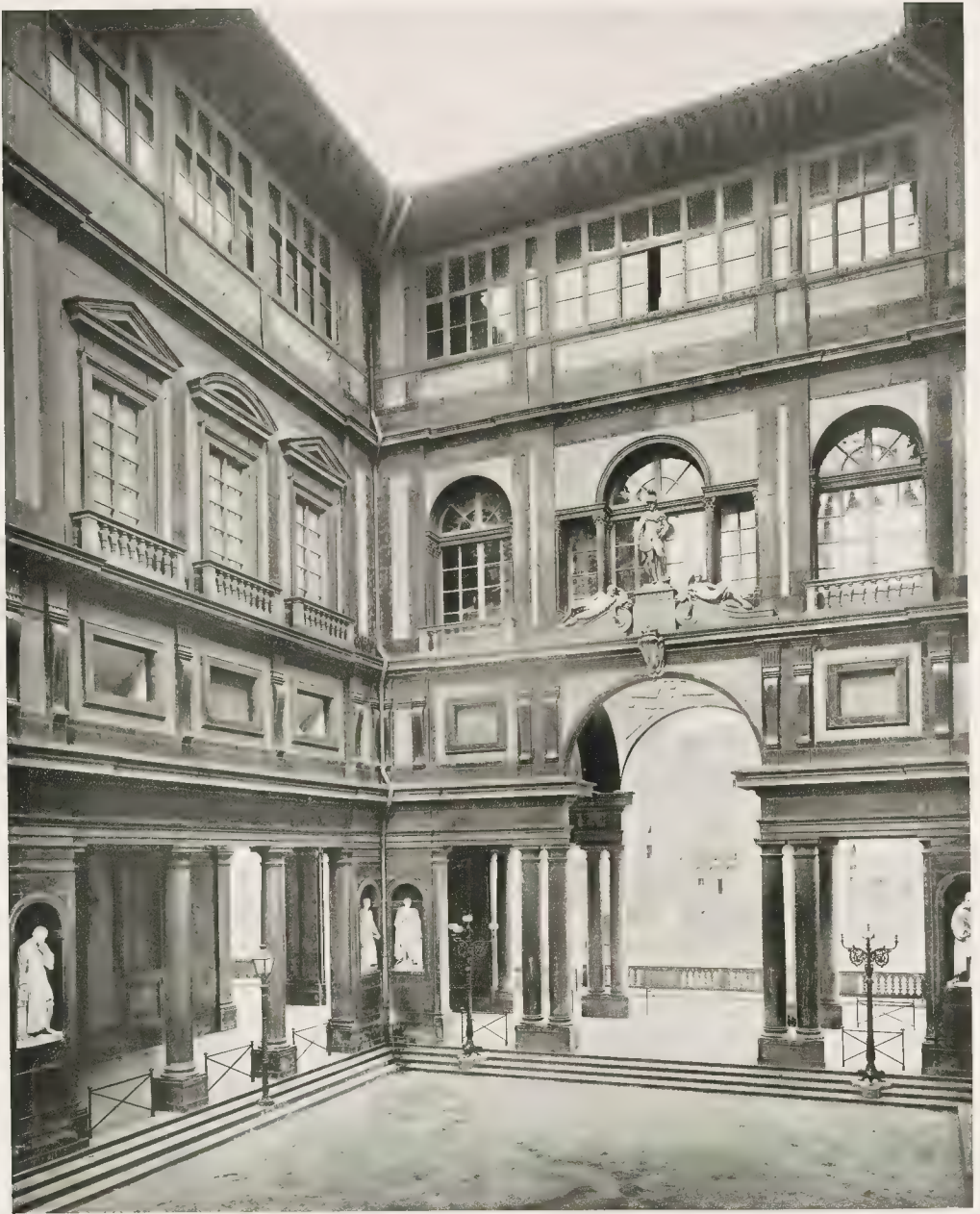


CORTONA CHURCH OF S. MARIA NUOVA

BATTISTA CRISTOFANELLO



FUORI DI CORTONA CHURCH OF S. MARIA NUOVA

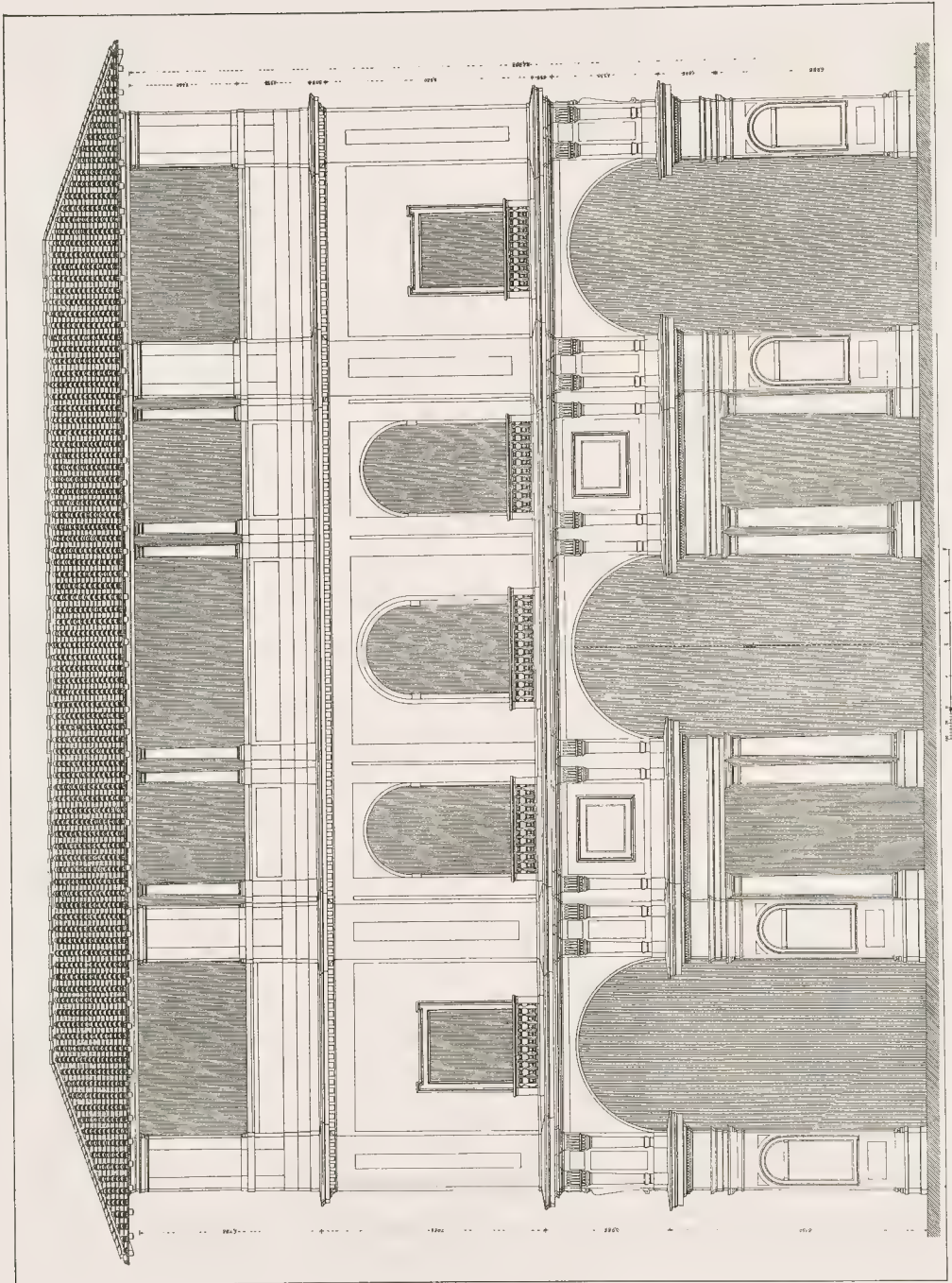


FLORENCE—THE UFFIZI GALLERY



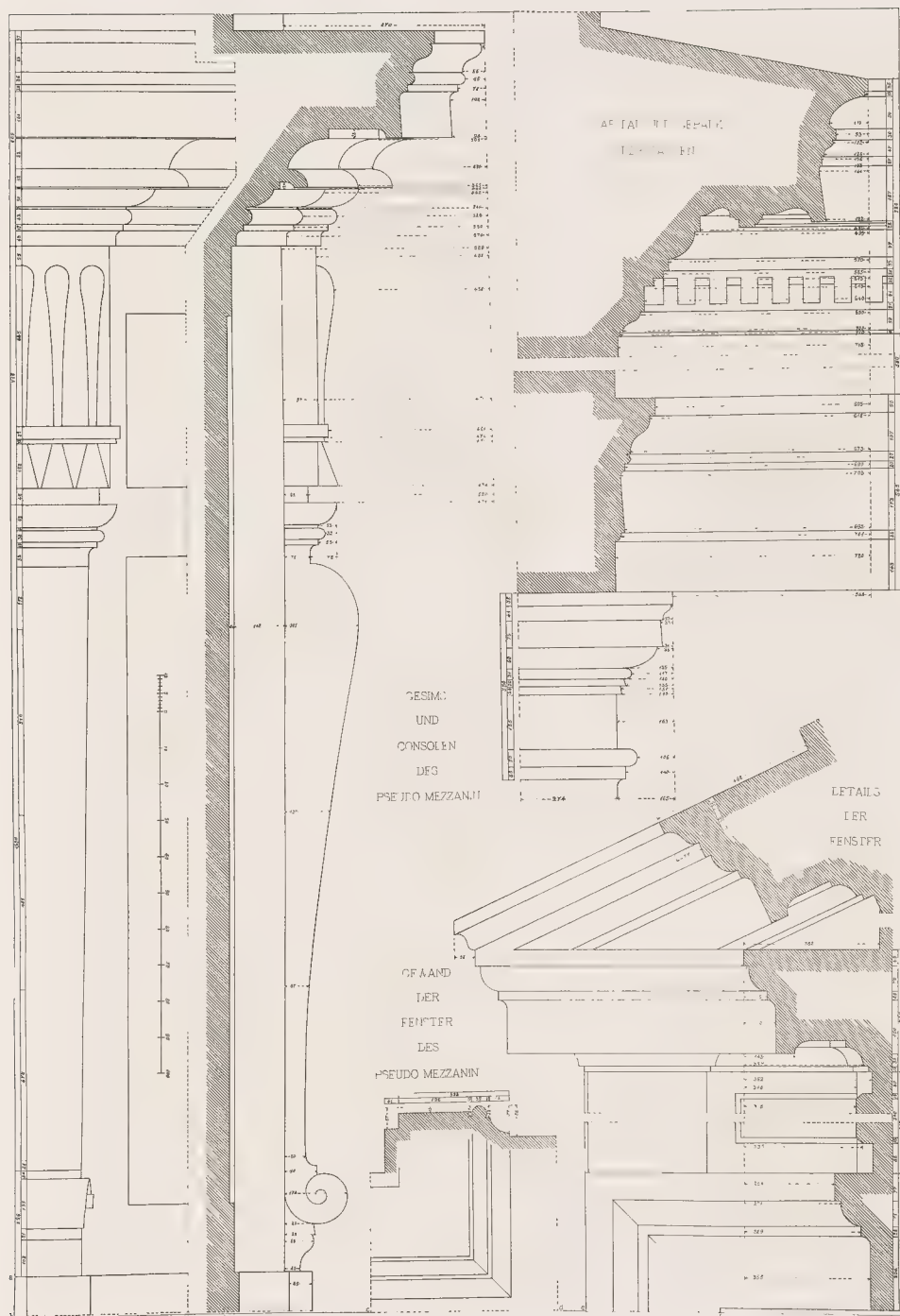


FLORENCE THE UFFIZI GALLERY



FLORENCE THE UFFIZI GALLERY

GIORGIO VASARI



FLORENCE—DETAILS OF THE UFFIZI GALLERY





FLORENCE—PALAZZO VECCHIO ROOM OF POPE LEO X



FLORENCE—PALAZZO VECCHIO: ROOM OF LEO X AND CLEMENT VII





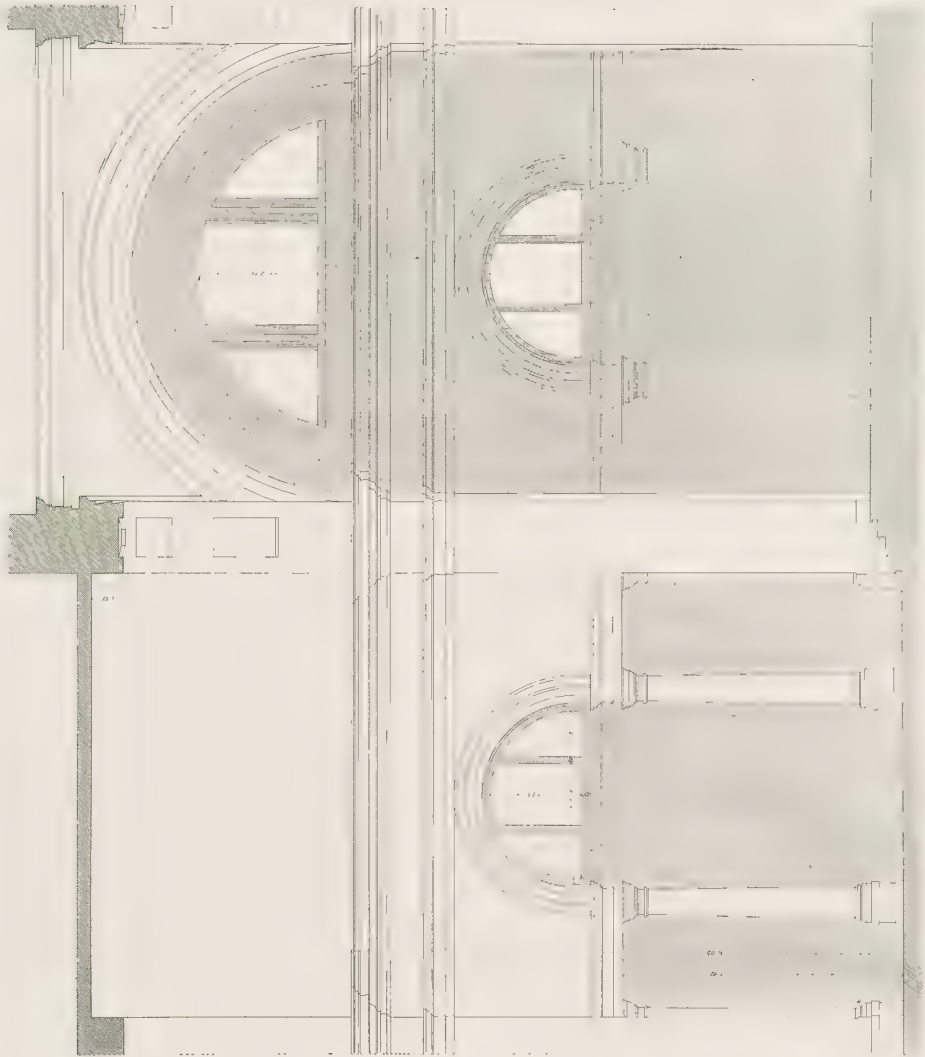
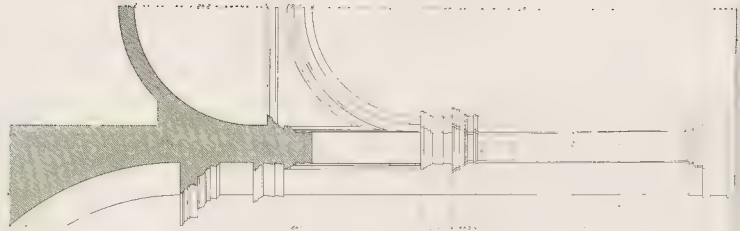
FLORENCE PALAZZO VECCHIO: ROOM OF LORENZO "THE MAGNIFICENT"





LA BADIA DI AREZZO (CHURCH OF S. FIORA AND LUCILLA)

SYSTEM DER SCHÜFE  
UND  
SCHNITT



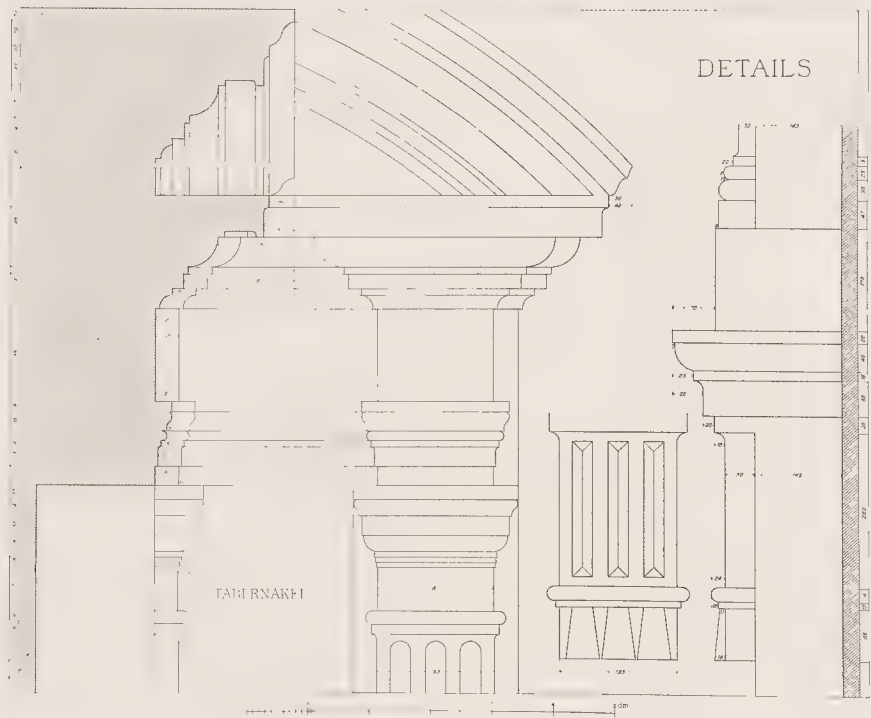
GIORGIO VASARI



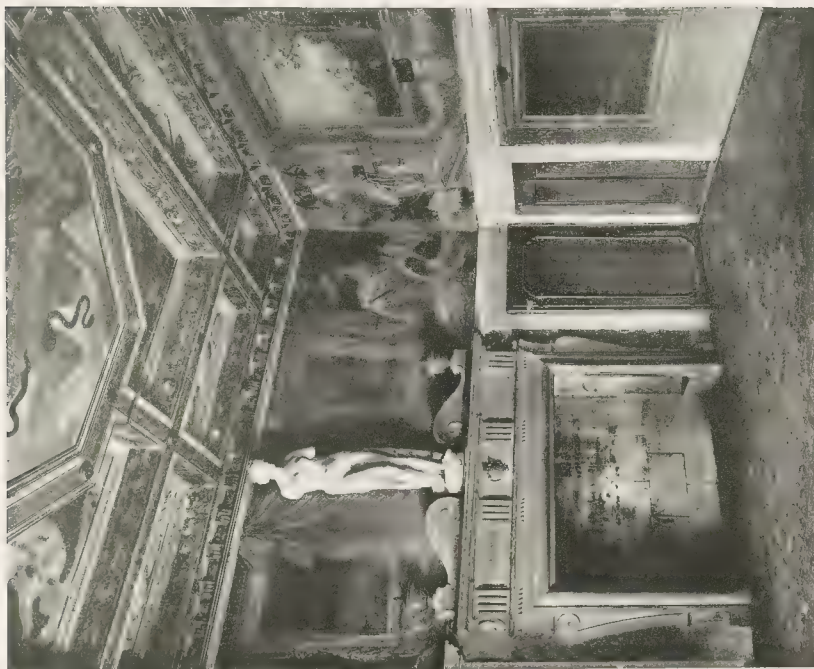
AREZZO THE LOGGIA VASARI



GIORGIO VASARI



AREZZO—DETAILS OF VASARI LOGGIA



ARIZZO VASARI HOUSE



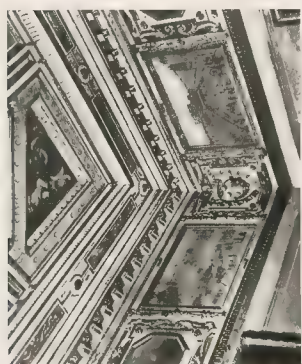
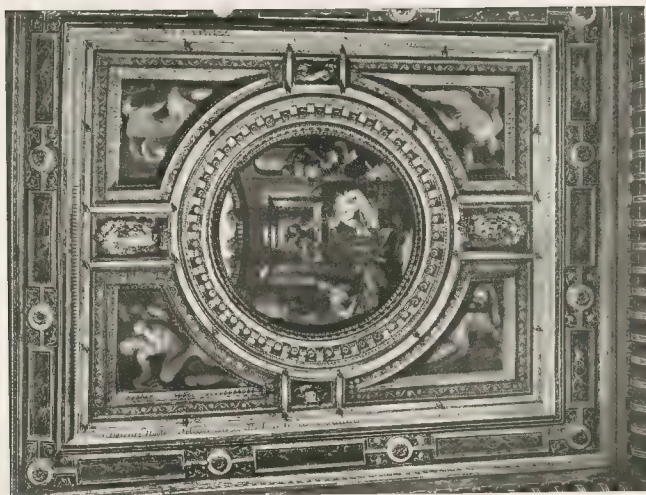




AREZZO—ORGAN IN THE CATHEDRAL



GIORGIO VASARI



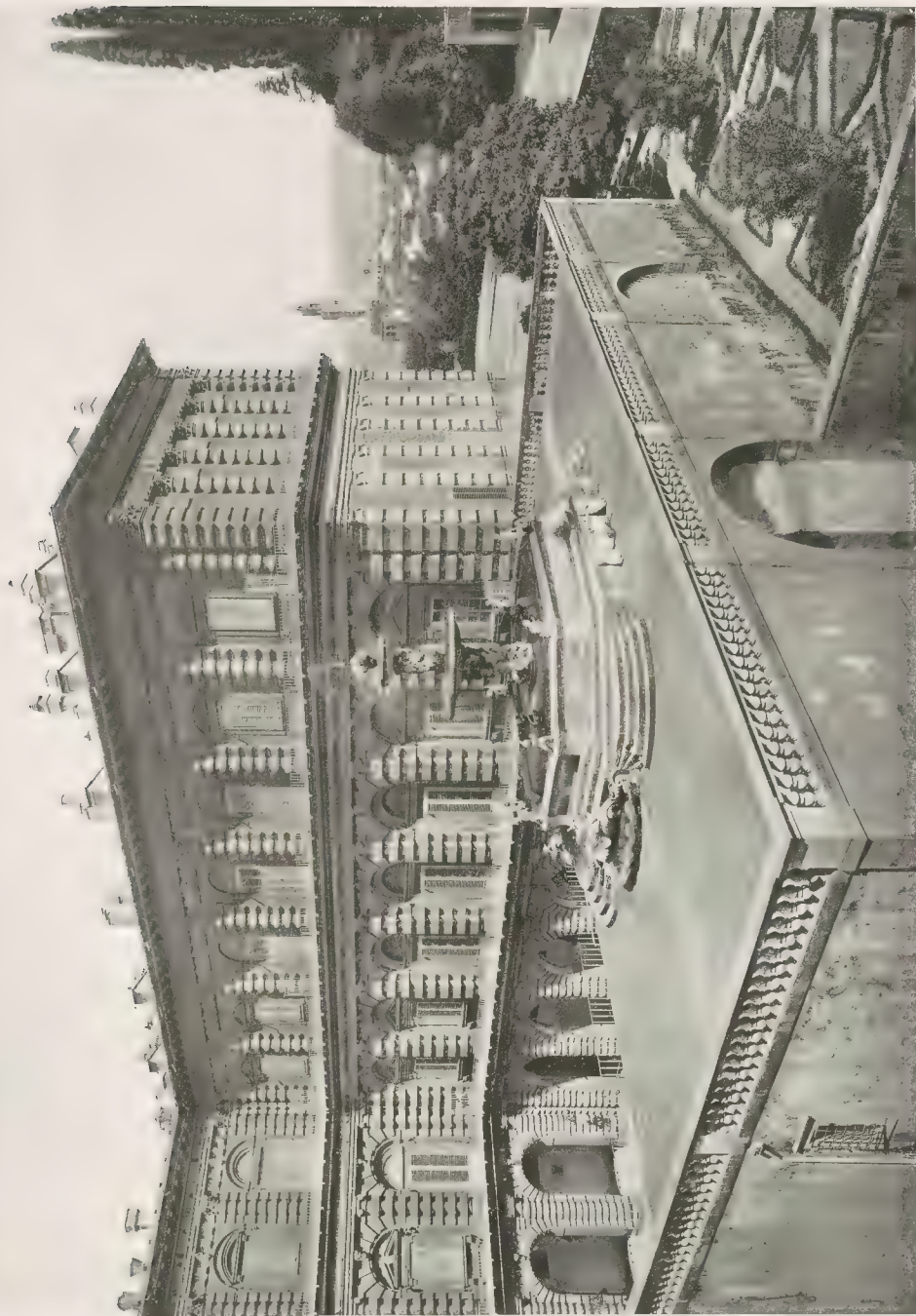
FLORENCE CEILINGS IN THE PALAZZO VECCHIO





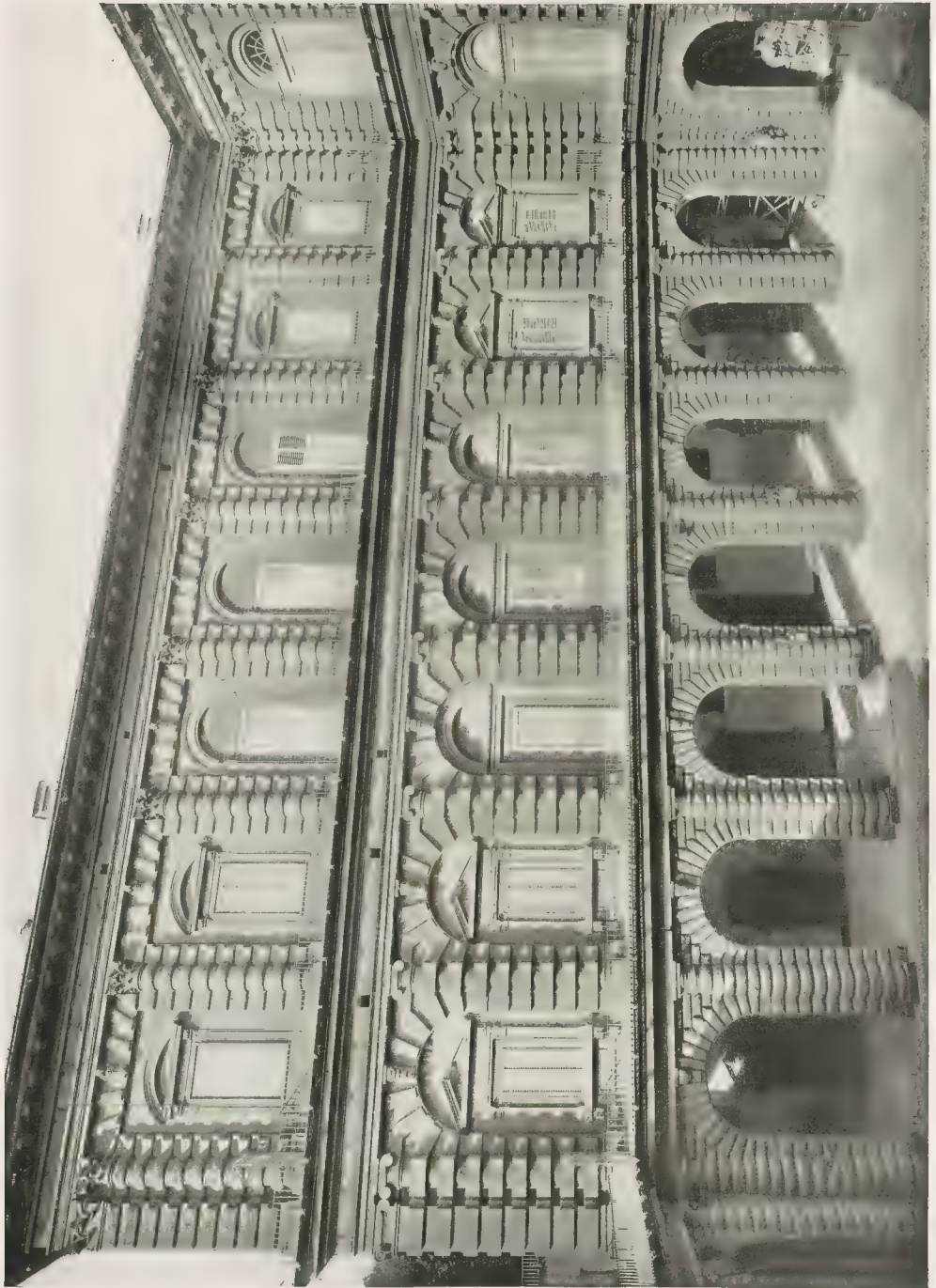
FLORENCE—ORIGINAL FRONTISPIECE FOR A BOOK IN THE UFFIZI MUSEUM



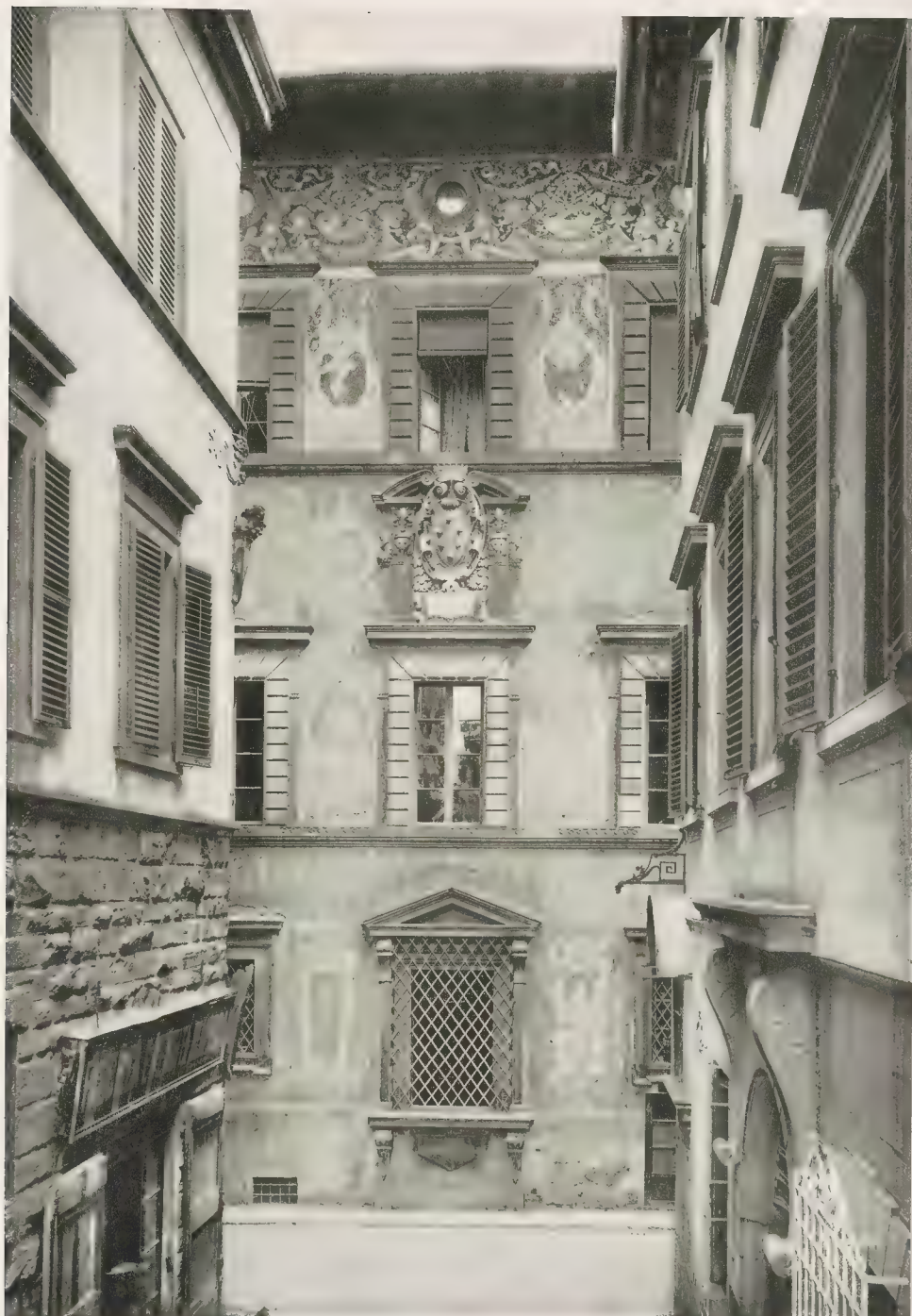


FLORENCE. PALAZZO PITTI. FOUNTAIN OF FRANCESCO SUSINI





FLORENCE COURT OF THE PALAZZO PITTI



FLORENCE PALAZZO REMIREZ DI MONTALVO





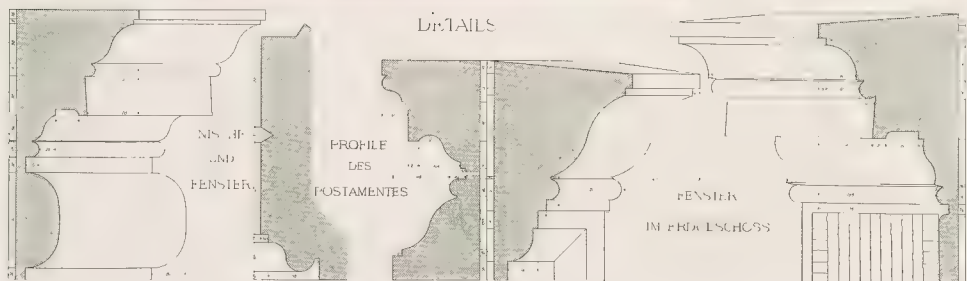
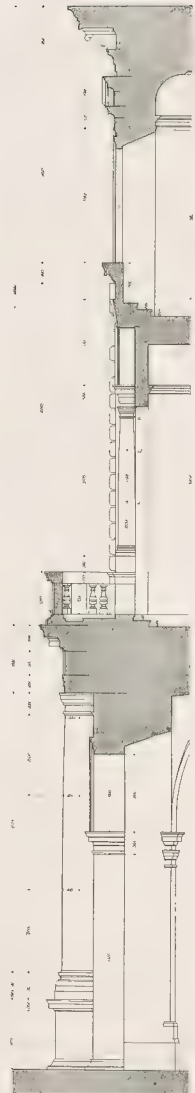
FLORENCE PALAZZO GRIFONI





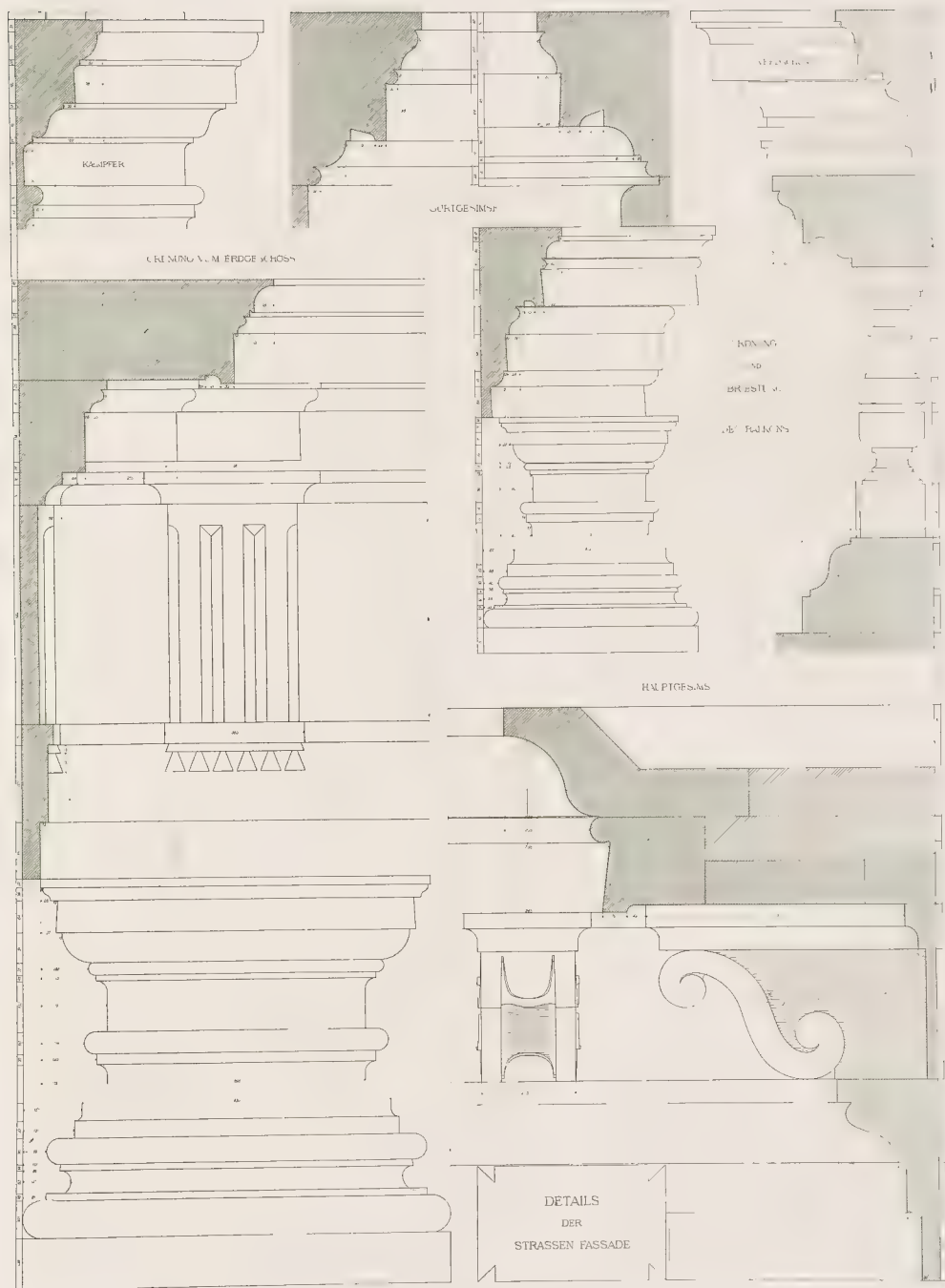
LUCCA PALAZZO MICHELETTI

BARTOLOMMEO AMMANATI



LUCCA—PALAZZO DUCALE: EASTERN PORTION

BARTOLOMMEO AMMANATI







LUCCA - FAÇADE OF COURT IN THE PALAZZO DUCALE

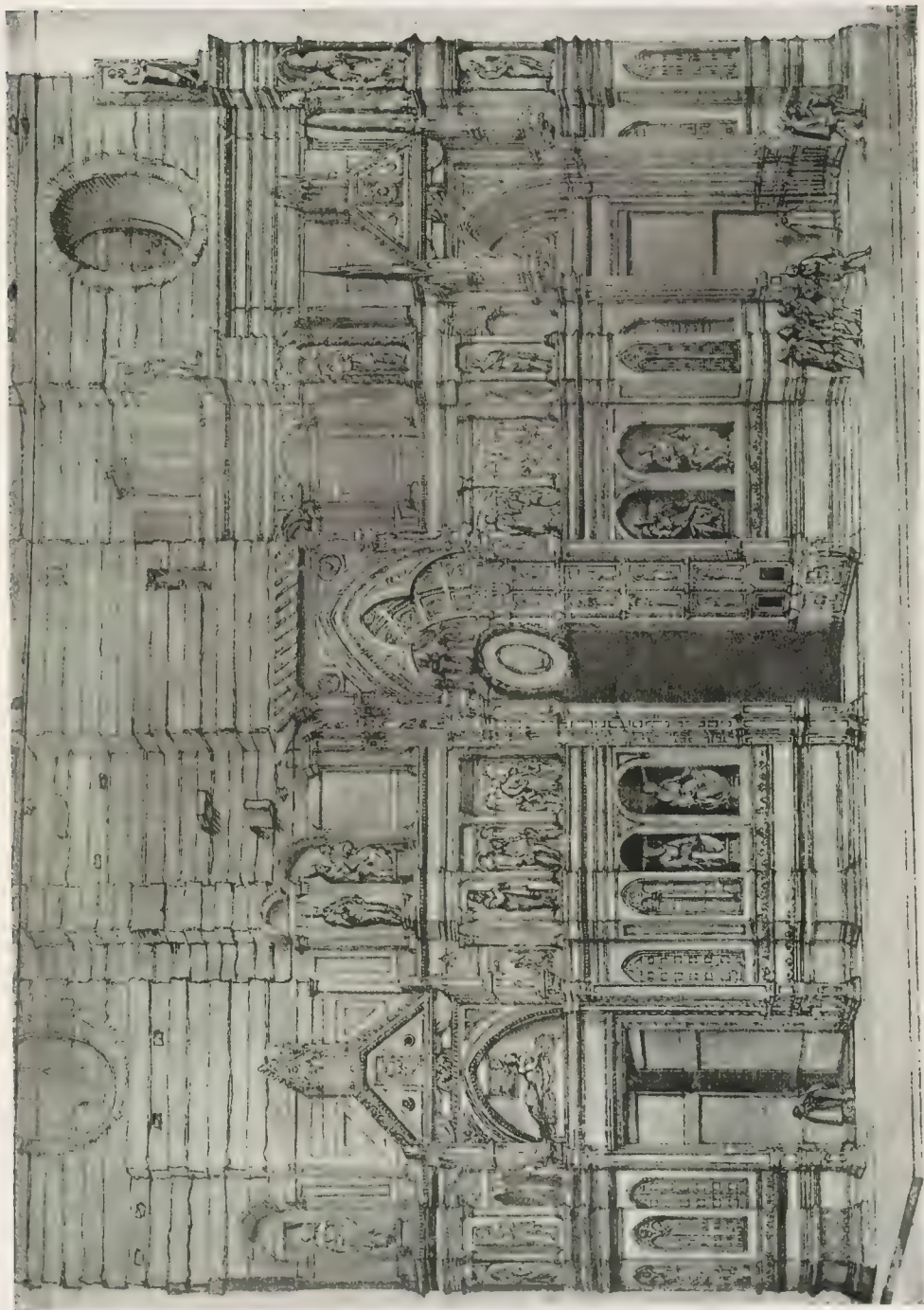
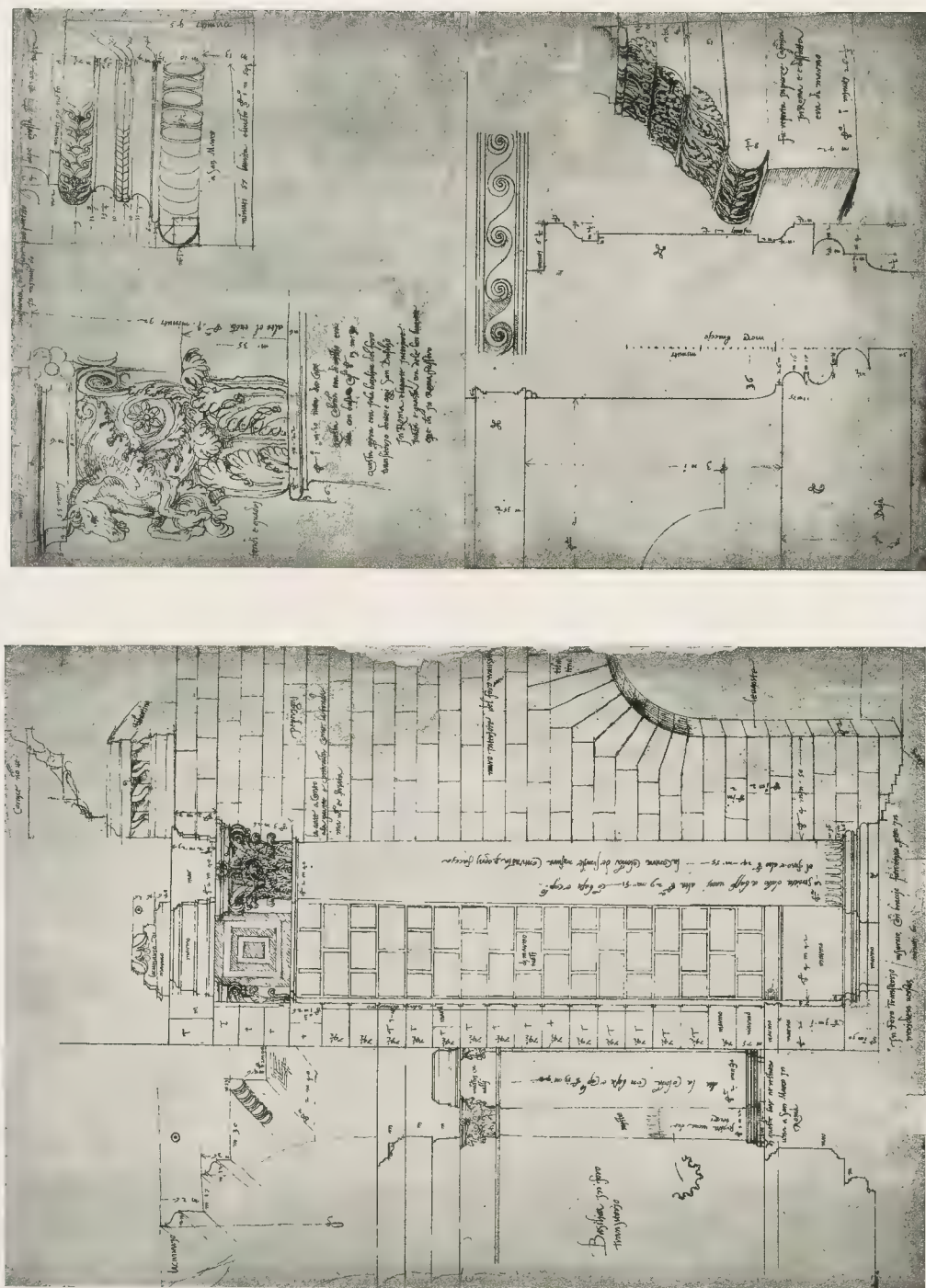
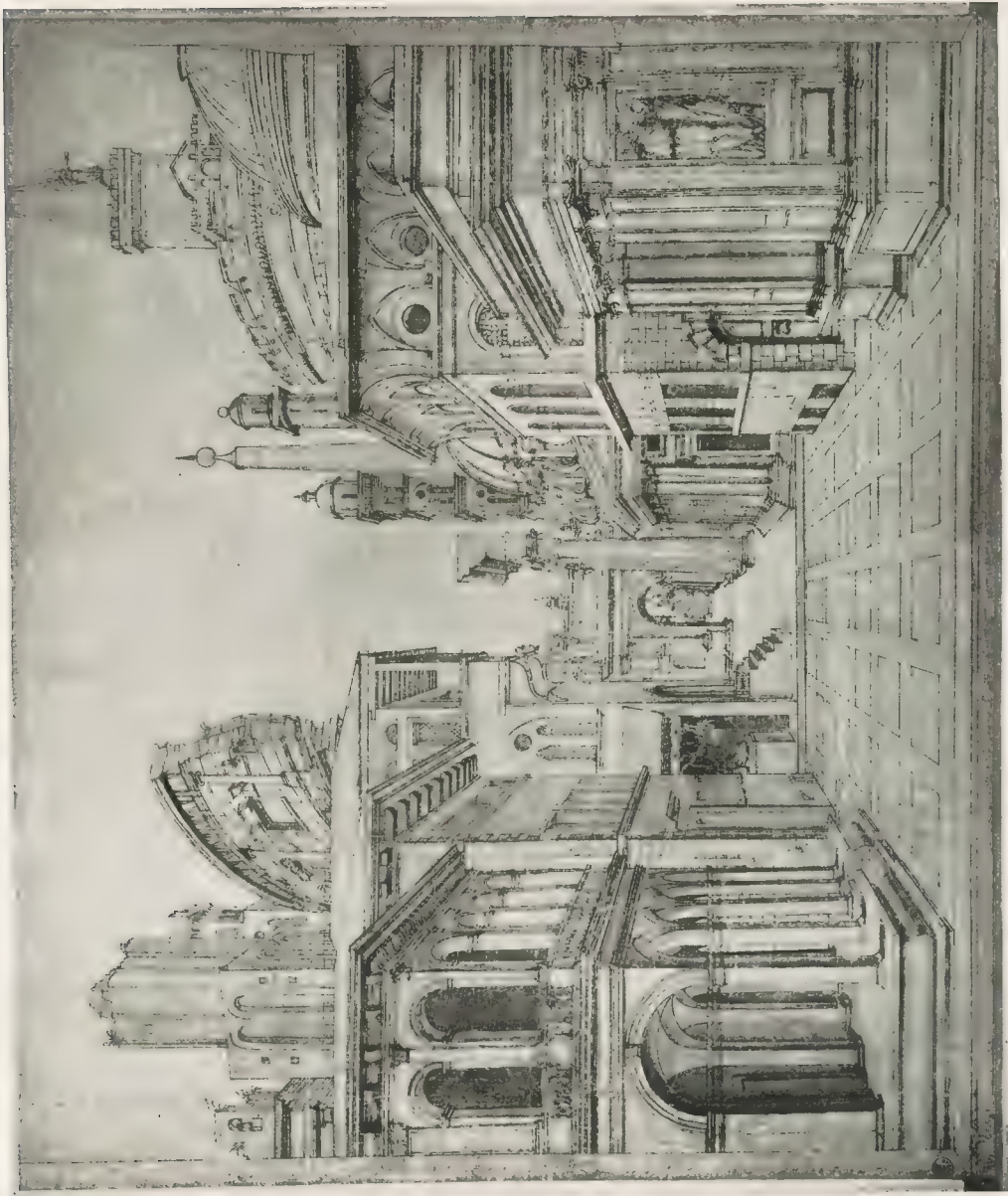


FIG. 1. ORIGINAL DESIGN FOR THE FACADE OF S. MARIA DEL FIORE

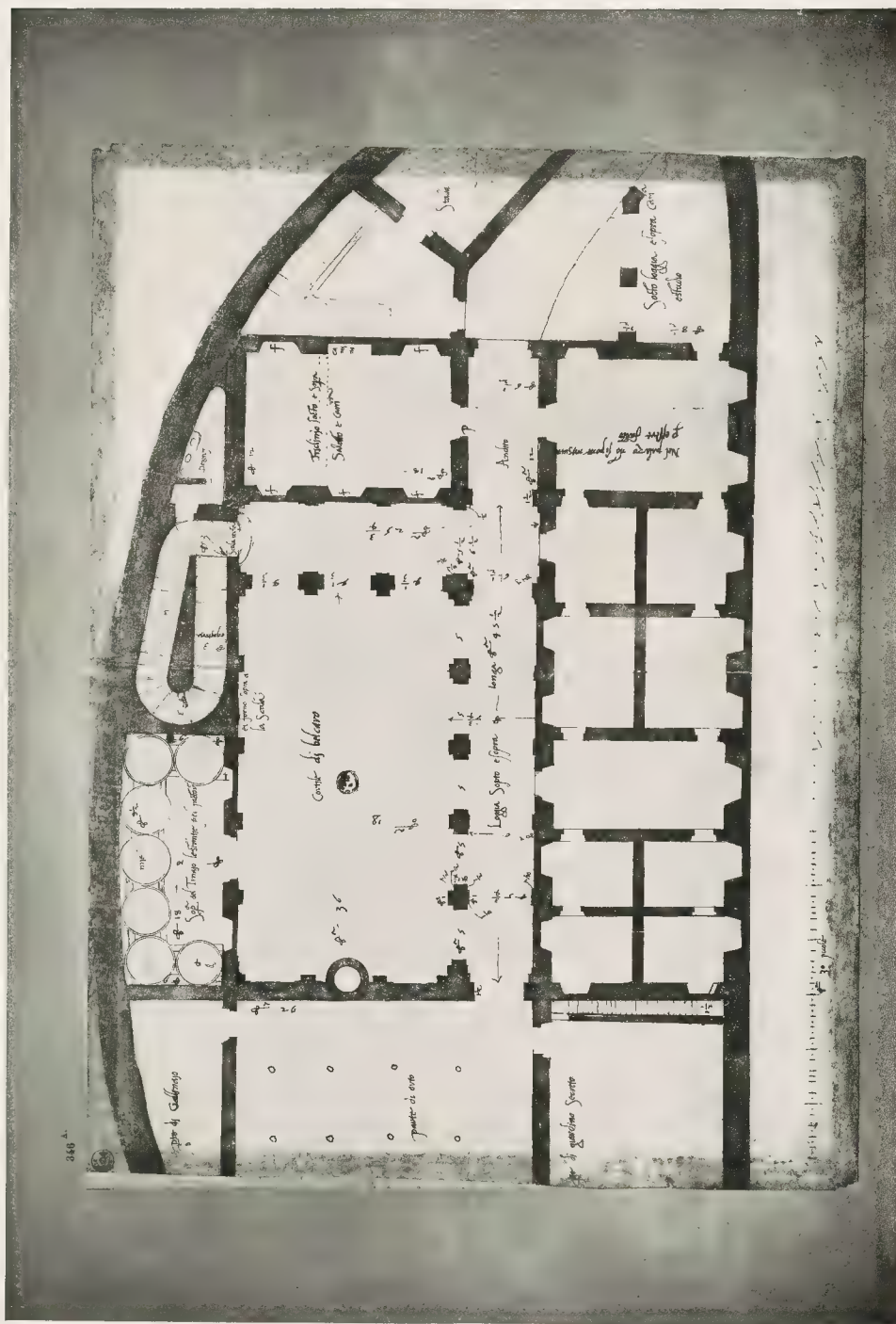






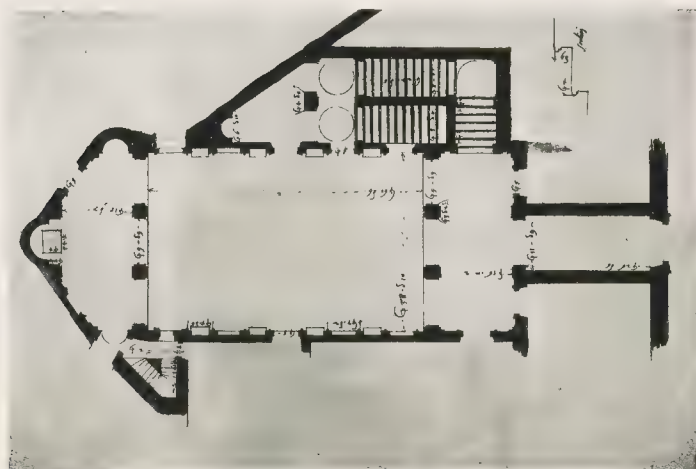


AN ORIGINAL PERSPECTIVE IN THE UFFIZI GALLERY



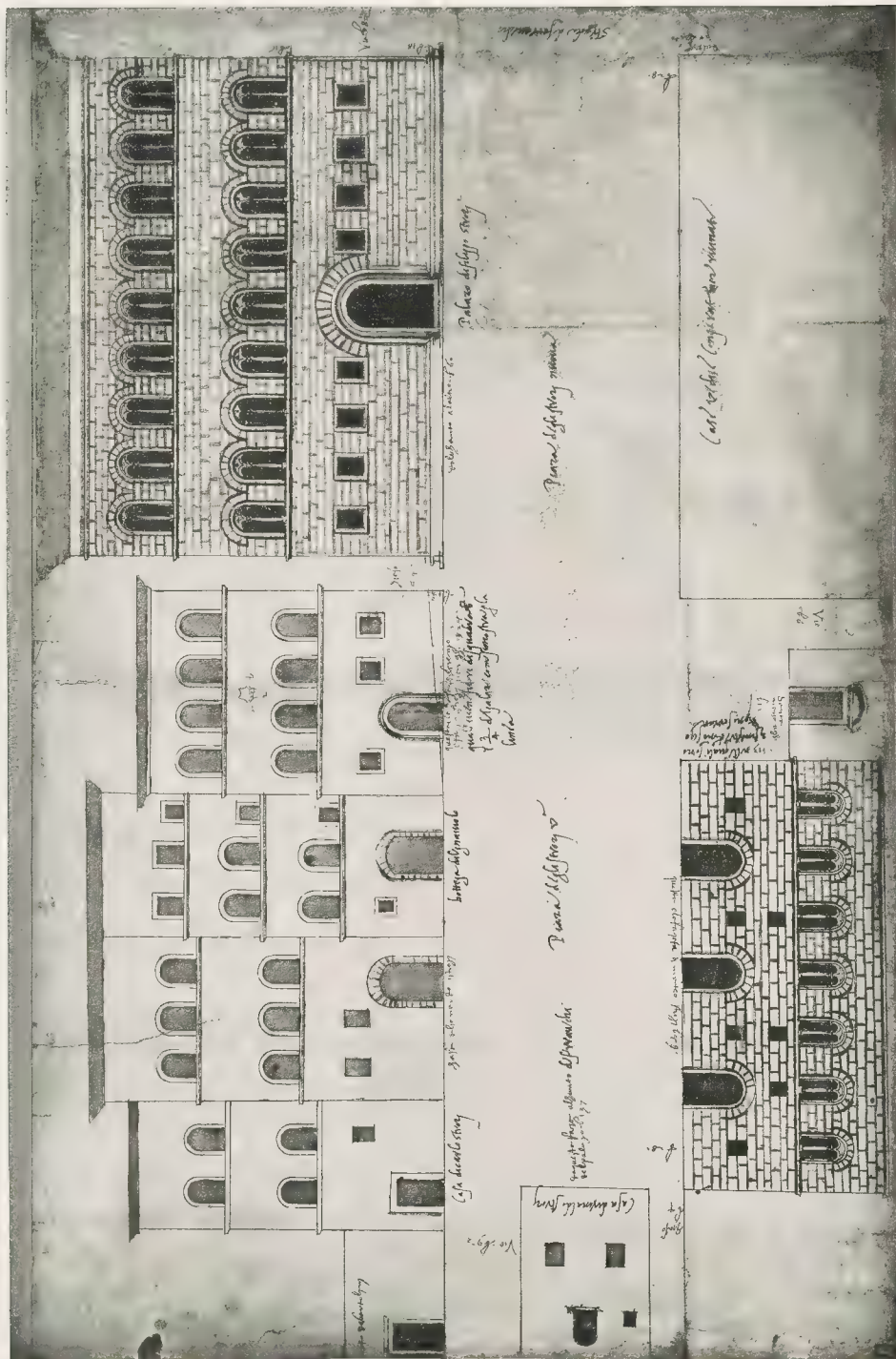
ORIGINAL DESIGN FOR THE VILLA BELCARO NEAR SIENA, IN THE UFFIZI GALLERY

ORIGINAL DRAWINGS



ORIGINAL DESIGN FOR A COURT IN THE UFFIZI GALLERY





FLORENCE THE PIAZZA AND PALAZZI STROZZI, IN THE UFFIZI GALLERY

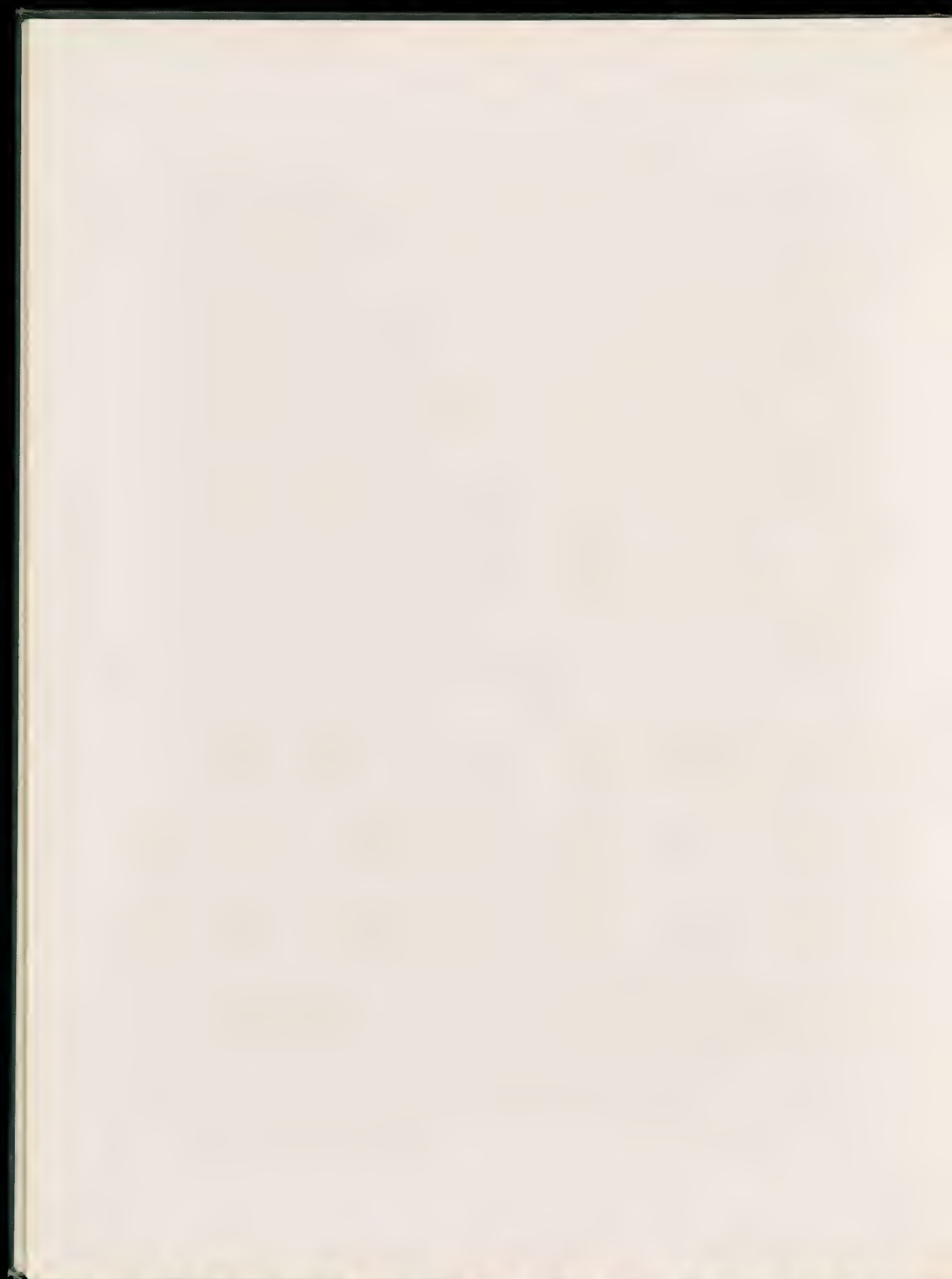
# PART X

Pages 93 - 136

CHURCHES, PALACES, COURTS, LOGGIAS

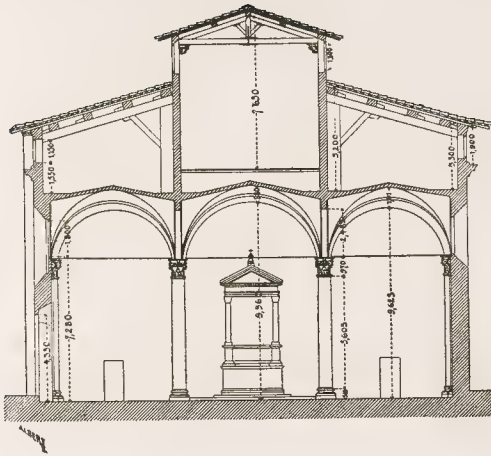
AND

VILLAS

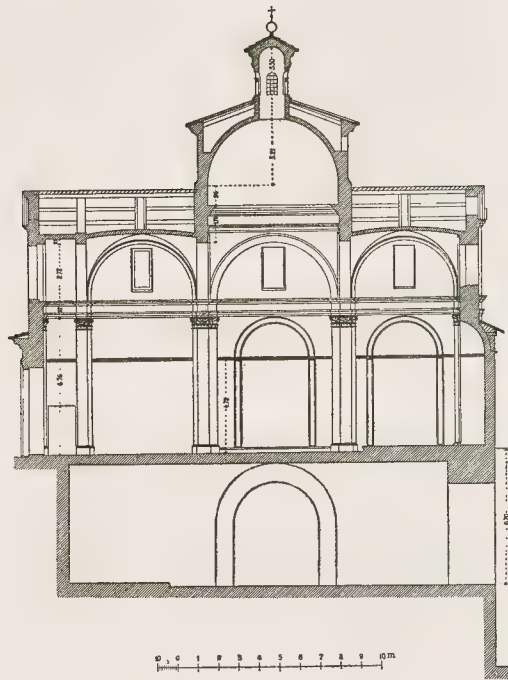




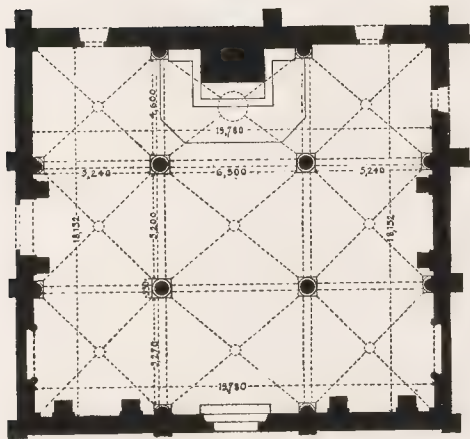
# CHURCHES



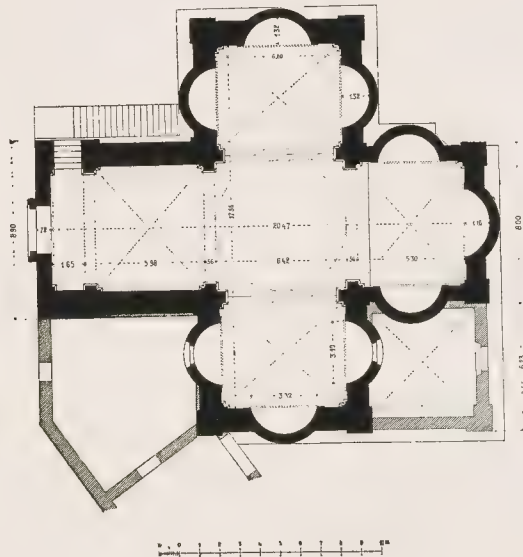
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0 1 2 3 4 5 6 7 8 9 10 m



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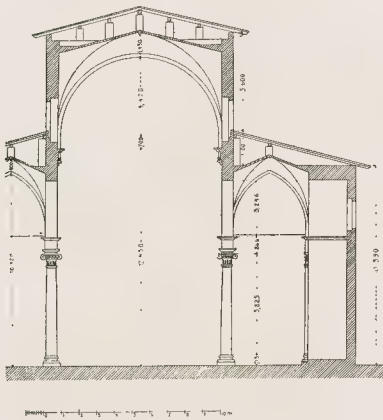
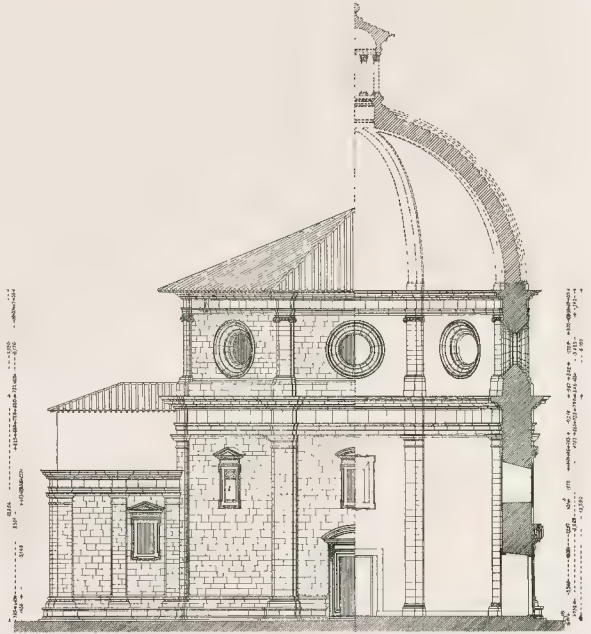
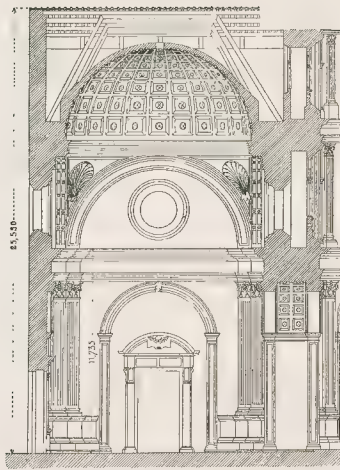


0 1 2 3 4 5 6 7 8 9 10 m

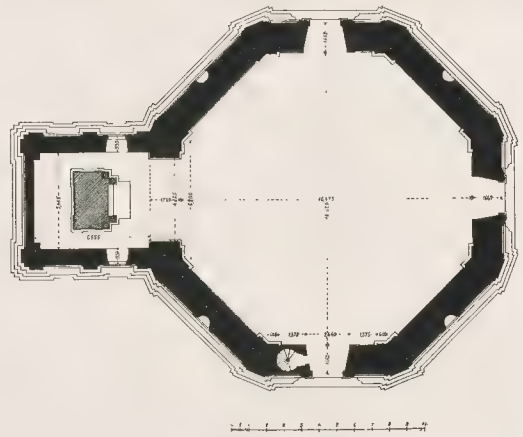
SIENA—CHURCH OF FONTEGIUSTA

SIENA—CHURCH OF SEBASTIANO DI VALLE PLATTA

CHURCHES



PISTOJA—CHURCH OF THE MADONNA DELL' UMILTÀ



CHURCH OF THE MADONNA DELLA CONSOLAZIONE

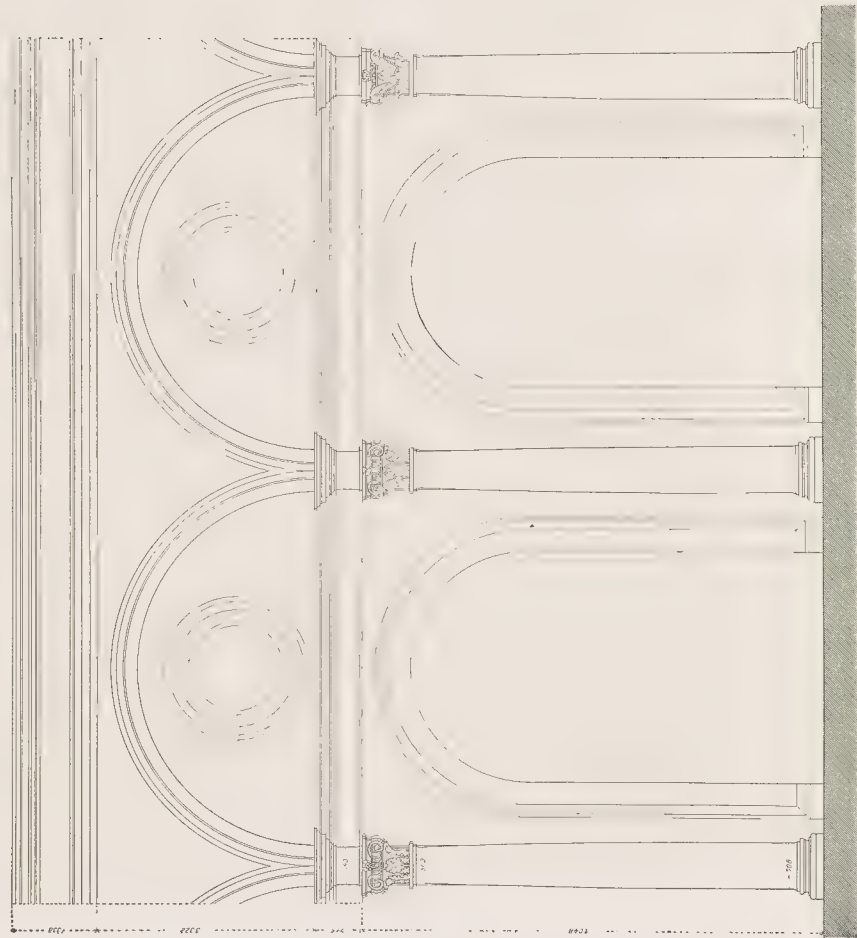
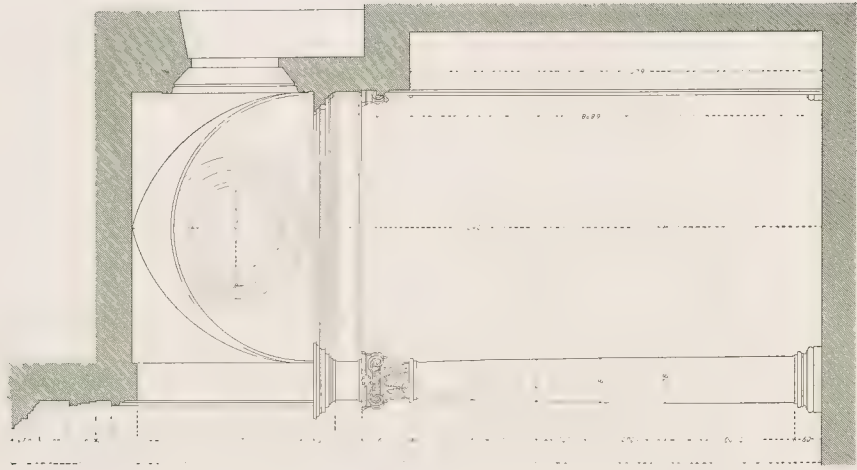
CHURCHES



CORTONA—INTERIOR OF CATHEDRAL



# CHURCHES



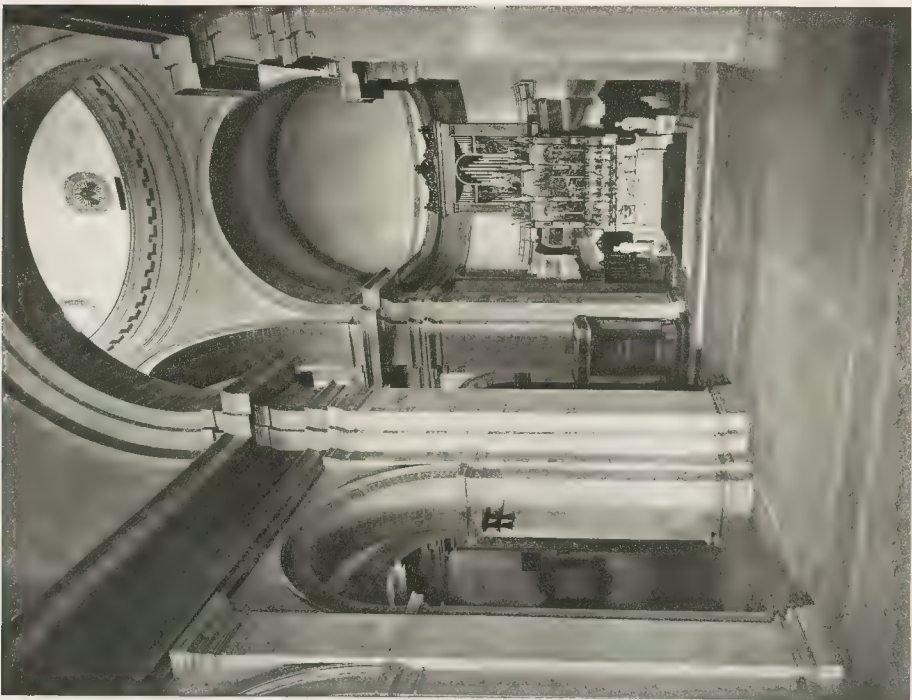
DETAILS OF NAVE IN THE CATHEDRAL OF CORTONA

CHURCHES



SIENA CHURCH DE' SERVI DI MARIA

CHURCHES



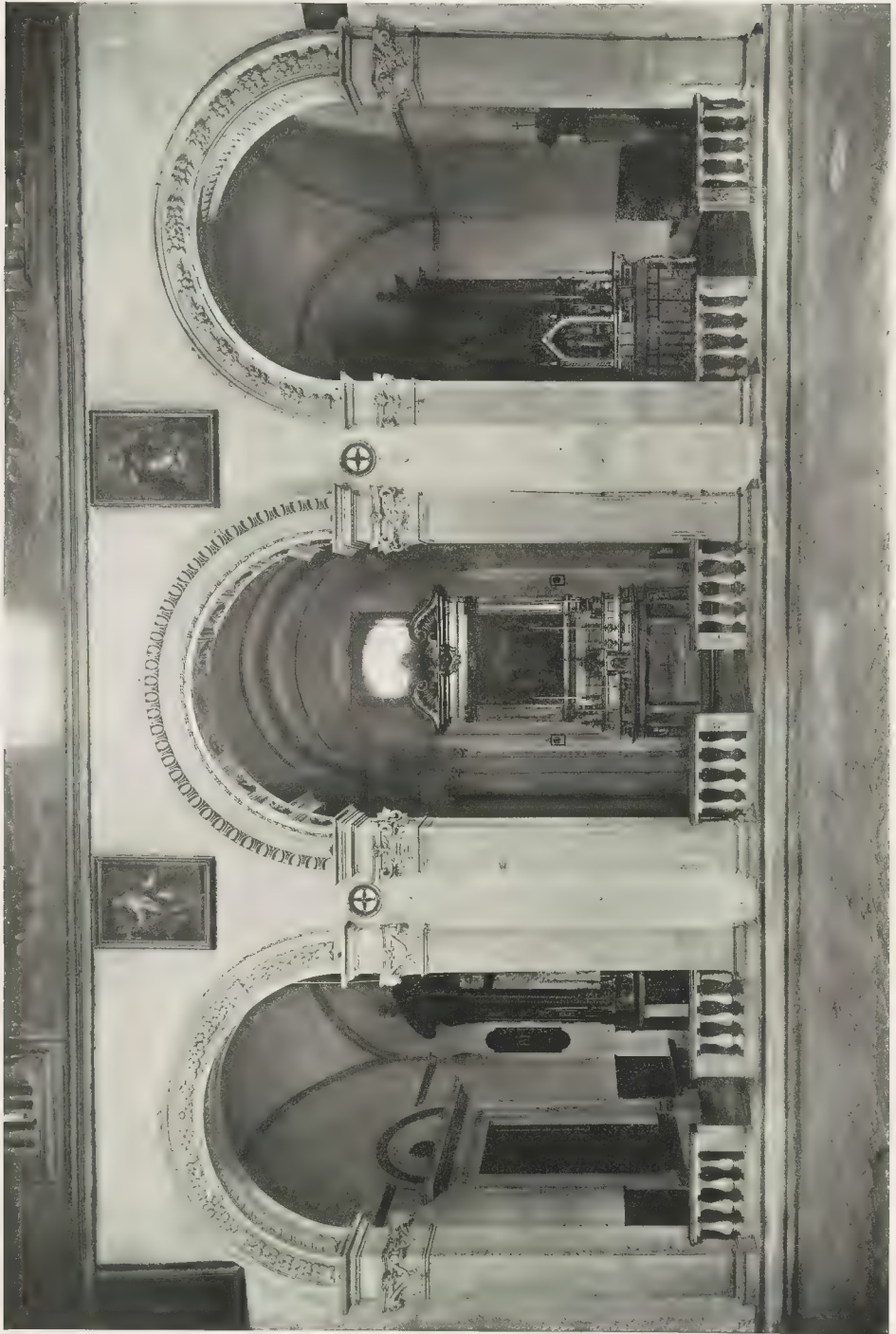
MONTESPLU CIANO TIB. CATHEDRAL



CHURCHES



SIENA—CHURCH OF FONTEGIUSTA



NEAR FLORENCE—CHURCH OF S. DOMENICO



CHURCHES



PISA THE CATHEDRAL: EAST VIEW OF THE NAVE



PALACES



FLORENCE—COURT IN THE PALAZZO CAPPONI



FLORENCE COURT IN THE PALAZZO ANTINORI



FLORENCE—COURT IN THE PALAZZO BARDI

# PALACES



THE PALAZZO MINUCCI, CALLED SOLAINI



VOLTERRA THE PALAZZO RICCIARELLI



PALACES



FLORENCE—THE PALAZZO SFORZA ALMENI, CALLED CUCCOLI



PALACES



SIENA PALAZZO BANDINI

PALACES



PISA - THE PIAZZA DEI CAVALIERI

PALACES



FLORENCE—PALAZZO COCCHI (XVth and XVIth Centuries)



PALACES

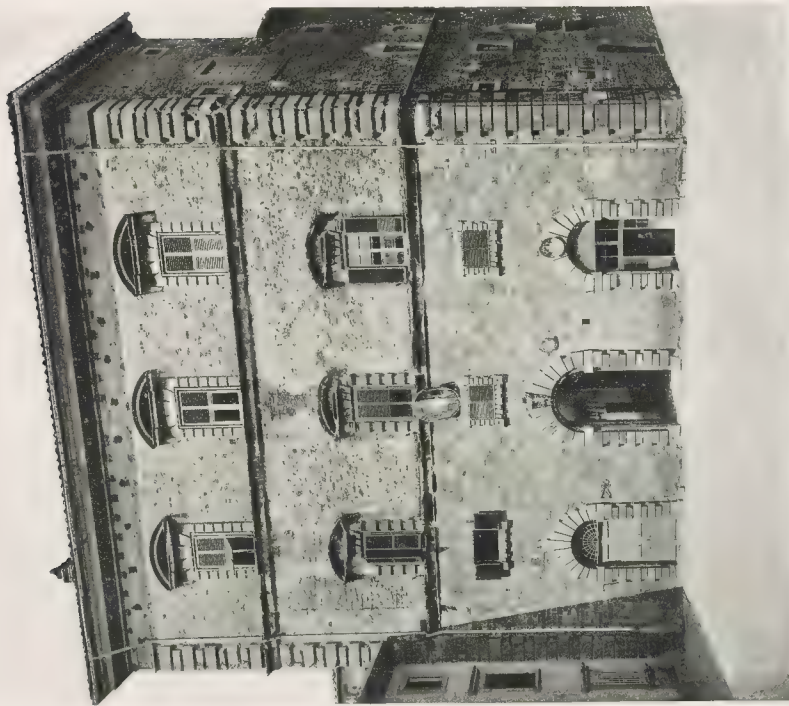


CORTONA THE PALAZZO PRETORIO

PALACES



FLORENCE—THE CASINO DELLA LIVIA



CORTONA THE PALAZZO PRETORIO

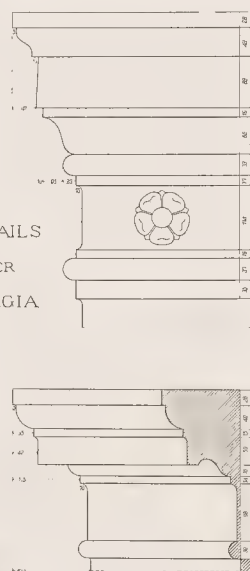
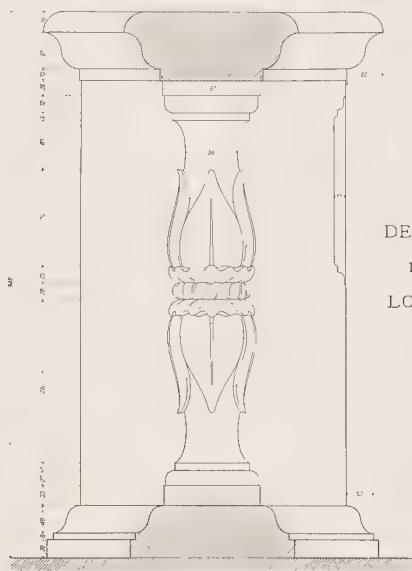
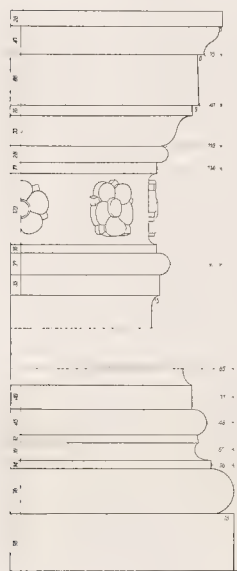
# PALACES



BORGO SAN SEPOLCRO—THE PALAZZO DEL ROSSO



# PALACES



DETAILS  
DER  
LOGGIA

VOLTERRA—PALAZZO MAFFEI: LOGGIA IN THE COURT

PALACES



FLORENCE—COURT OF THE PALAZZO FIRDOLFI

PALACES



COURT IN THE ARCHBISHOP'S PALACE



FAÇADE OF THE OSPEDALE DEI TROVATELLI (XVth Century)



PALACES

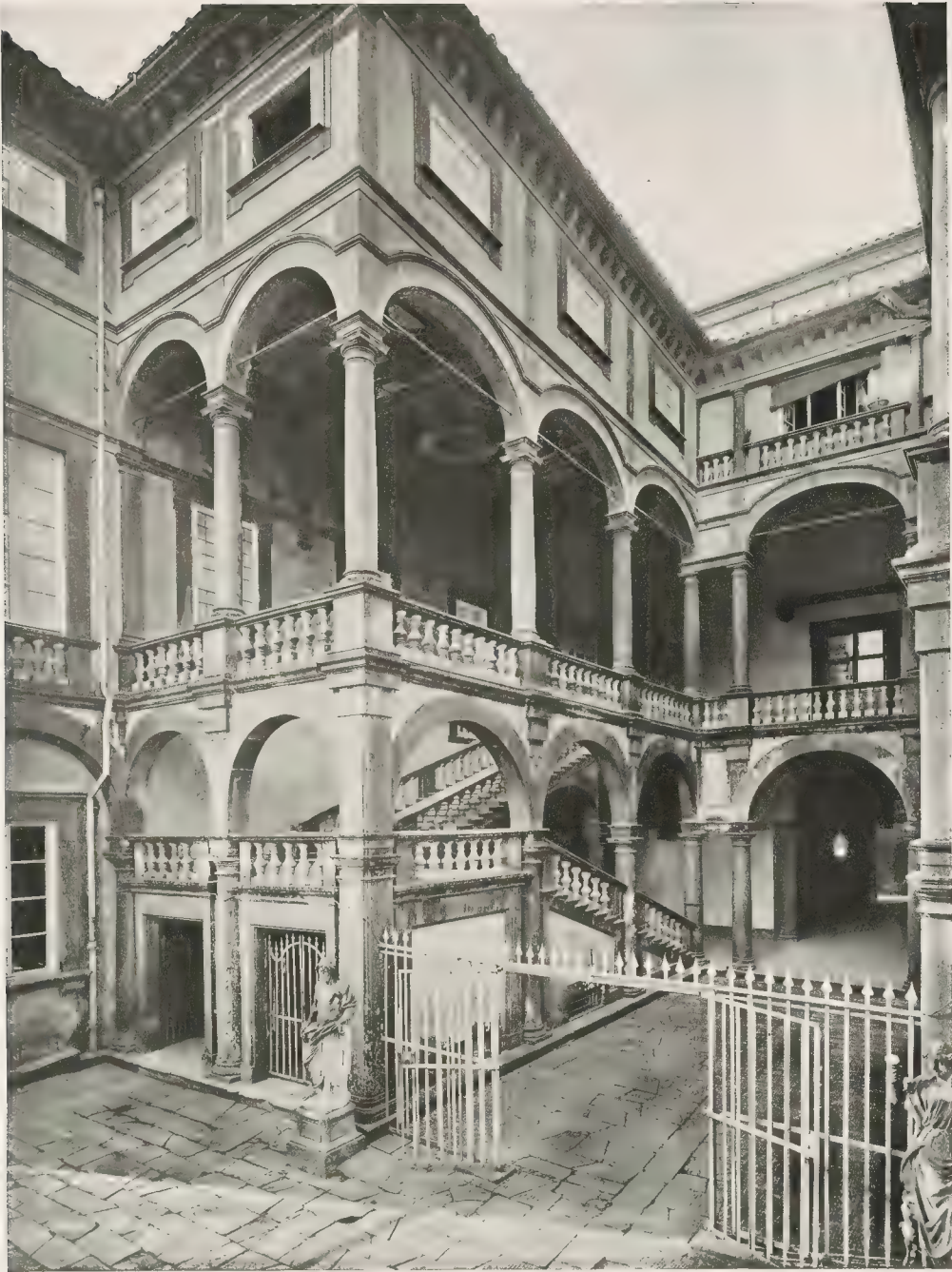


LUCCA—COURT AND LOGGIA OF THE PALAZZO ROCCELLA



LUCCA—COURT OF THE PALAZZO GUINIGI MAGRINI

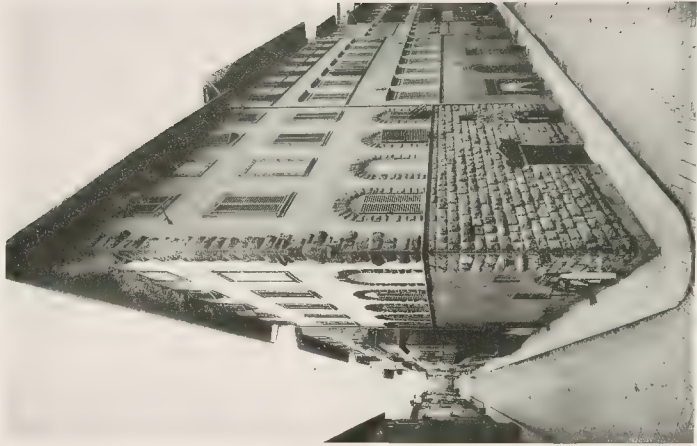
PALACES



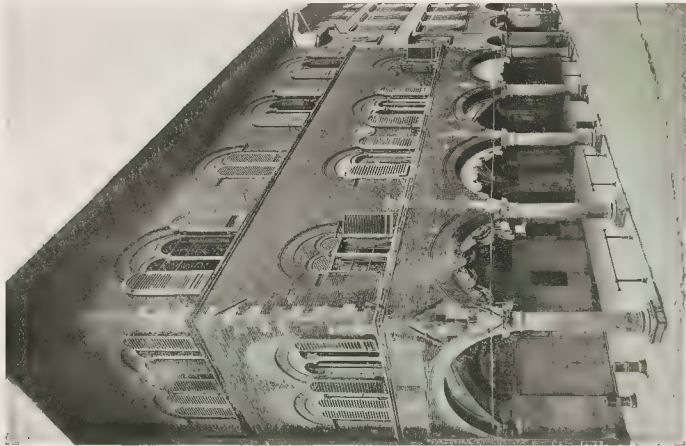
LUCCA—THE PALAZZO CONTRONI, CALLED PFANNER



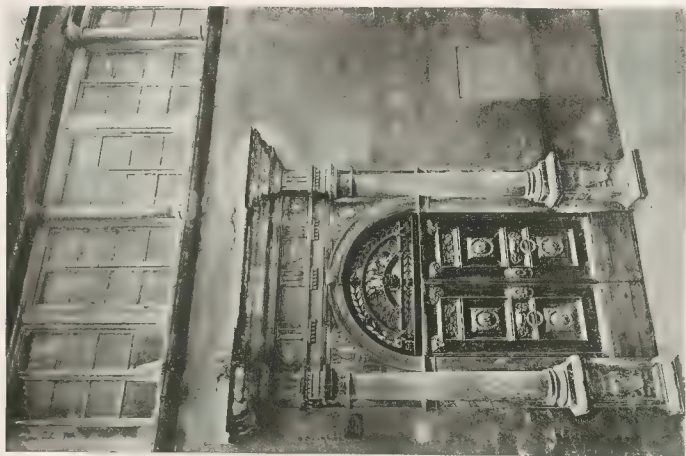
PALACES



FLORENCE HOUSE IN THE PIAZZA S. FELICE



PISA THE CASA TOSCANELLI IN THE VIA DEL BORGO



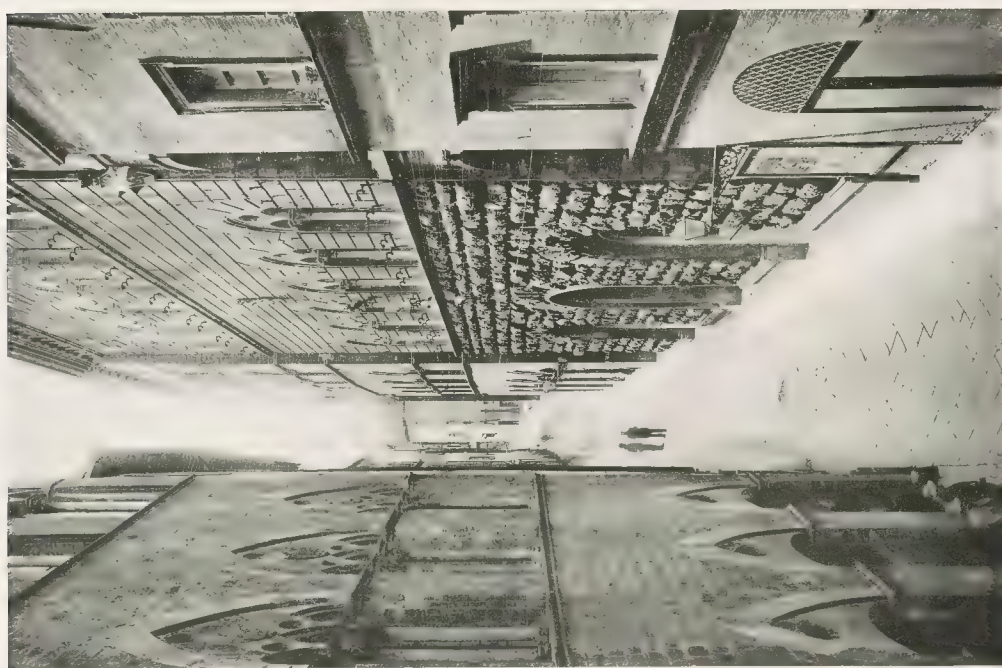
LA CASA HOUSE ON THE VIA DEL FIL-LUNGO No. 32



PALACES



SIENA—PALAZZO IN THE VIA ROMANA



SIENA—THE PALAZZO DI CASERINA PICCOLOMINI, NOW THE NATIONAL BANK OF ITALY

PALACES



PIENZA—THE PALAZZO DEL CARDINALE DI PAVIA, CALLED NEWTON (ATTRIBUTED TO BERNARDO ROSSELLINO)



PALACES



BORG SAN SEPOLCRO THE PALAZZO DEL ROSSO



FLORENCE—THE DAVANZATI PALACE

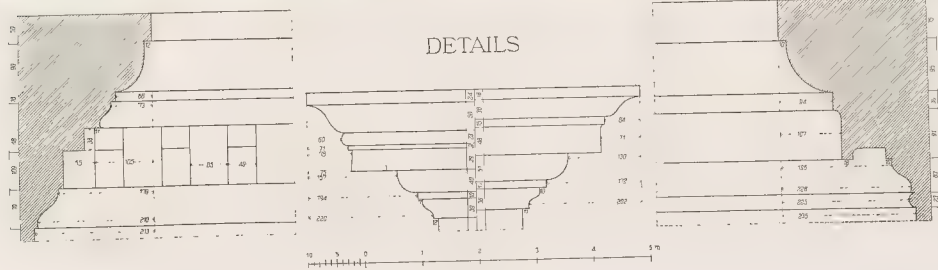


PALACES



SAN SEPOLCRO PALAZZO DEL ROSSO

# PALACES



FLORENCE—COURT OF THE PALAZZO CORSINI

PALACES



FLORENCE - COURT OF THE PALAZZO MAGNANI FERRONI



LOGGIAS



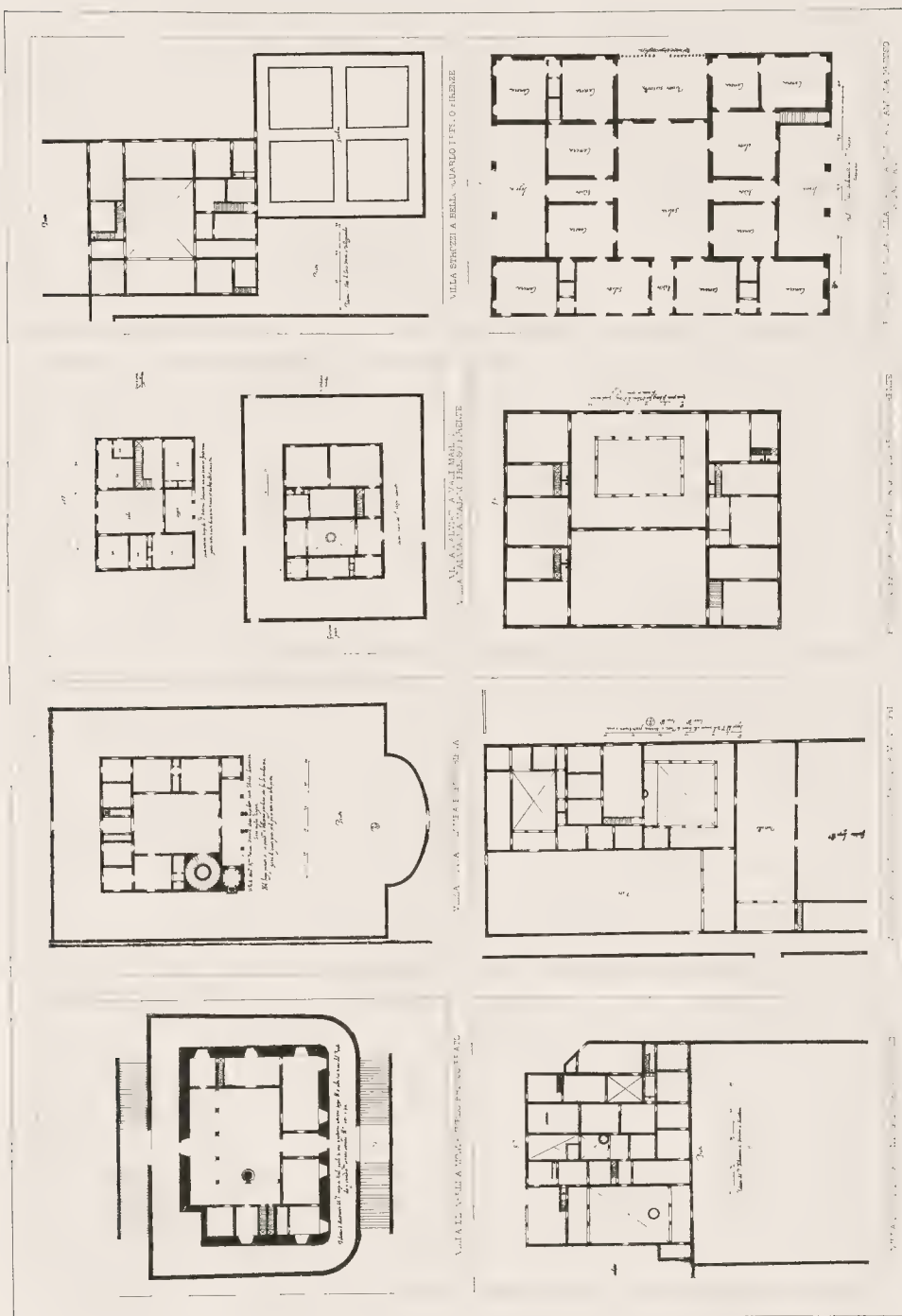
PISTOJA—THE HOSPITAL DEL CEPPO

LOGGIAS



BORGO SAN SEPOLCRO PALAZZO DELLA LOGGIA

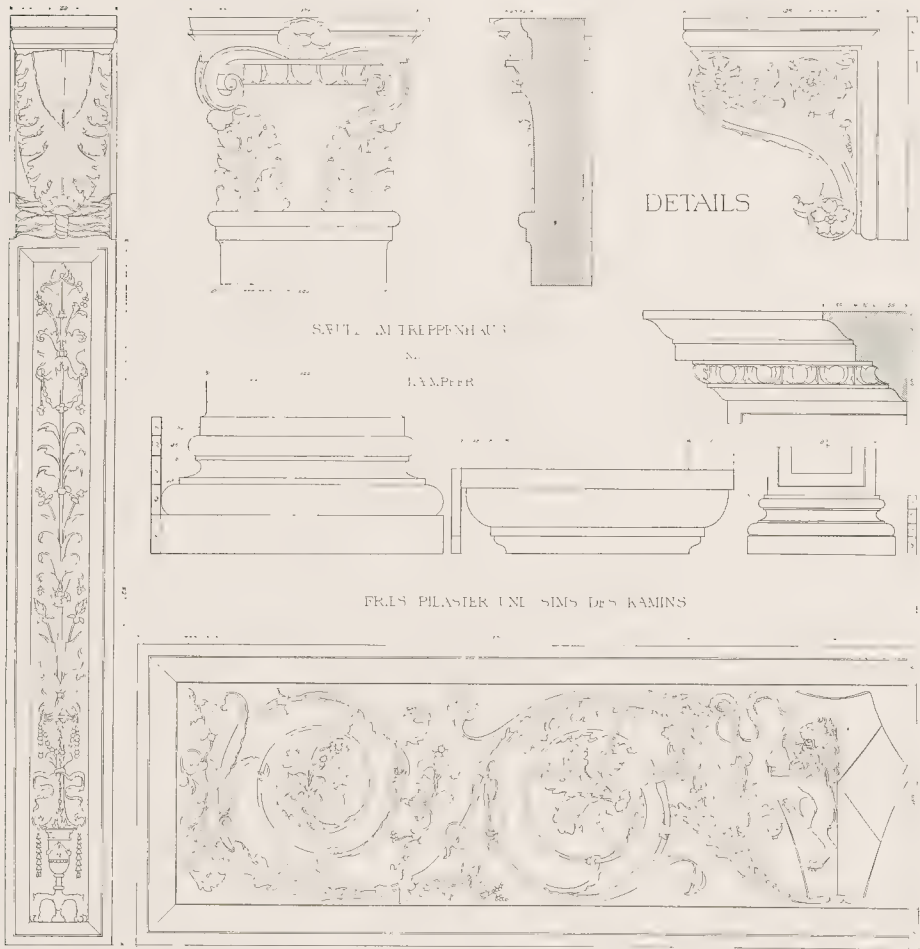
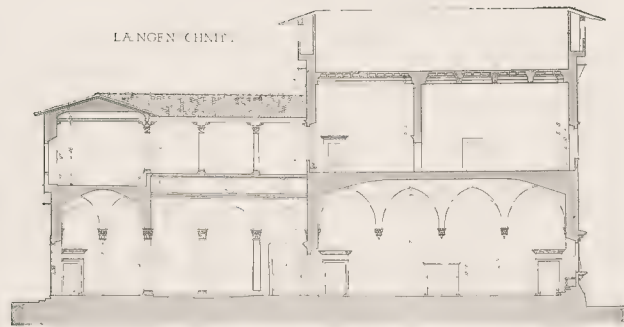
# VILLAS



ORIGINAL PLANS OF VILLAS IN THE UFFIZI GALLERY

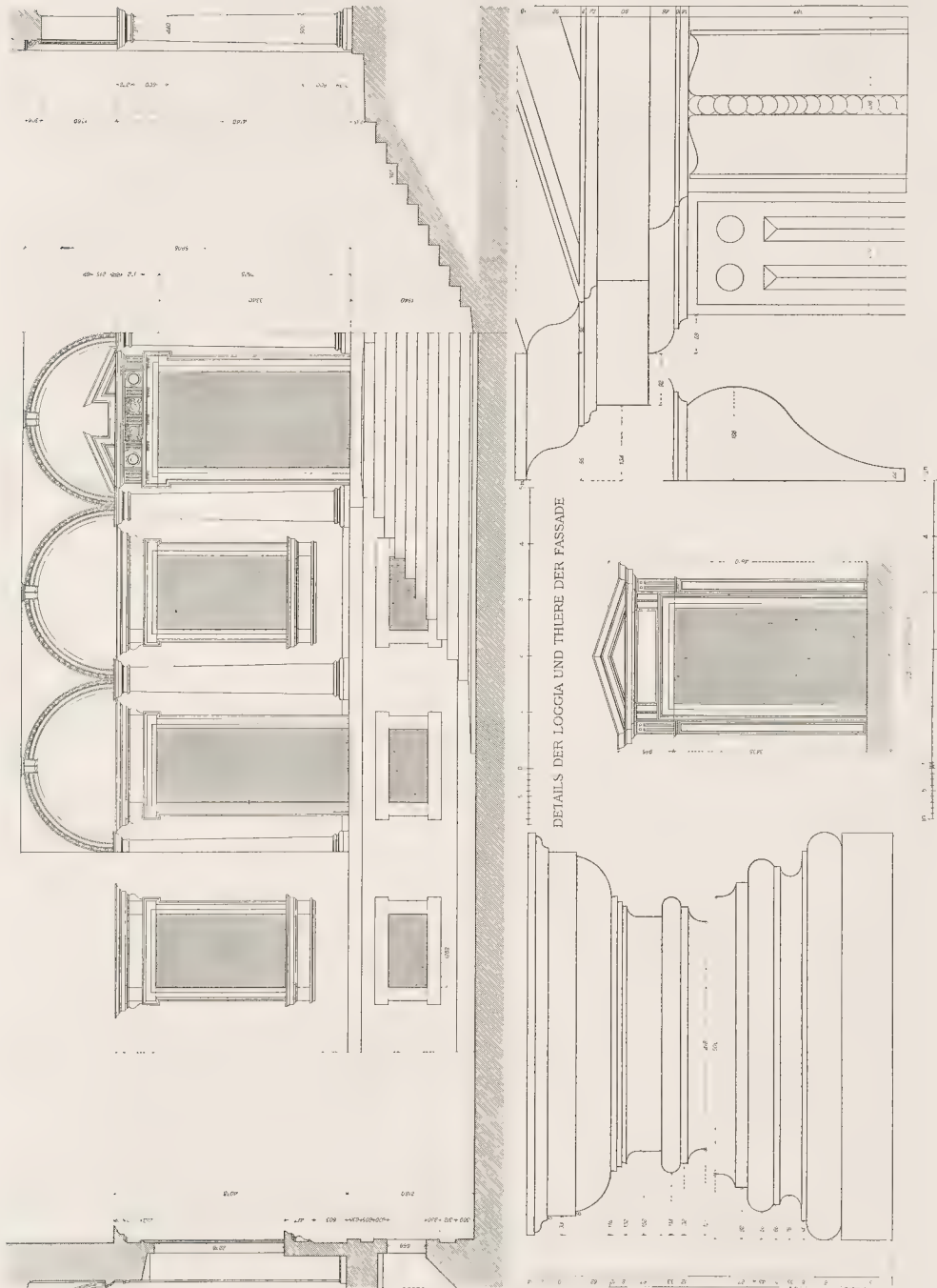


# VILLAS



THE VILLA SALVIATI, NEAR FLORENCE

# VILLAS



DETAILS DER LOGGIA UND THEIRE DER FASSADE

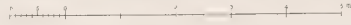
LUCCA—THE VILLA A BOTTINI



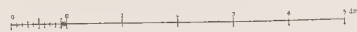
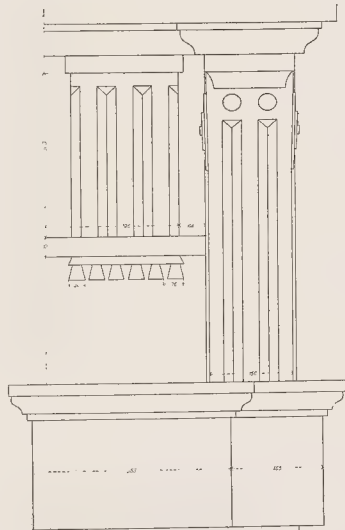
IUCCA GARDEN DOOR IN THE VILLA BOTTINI



# VILLAS

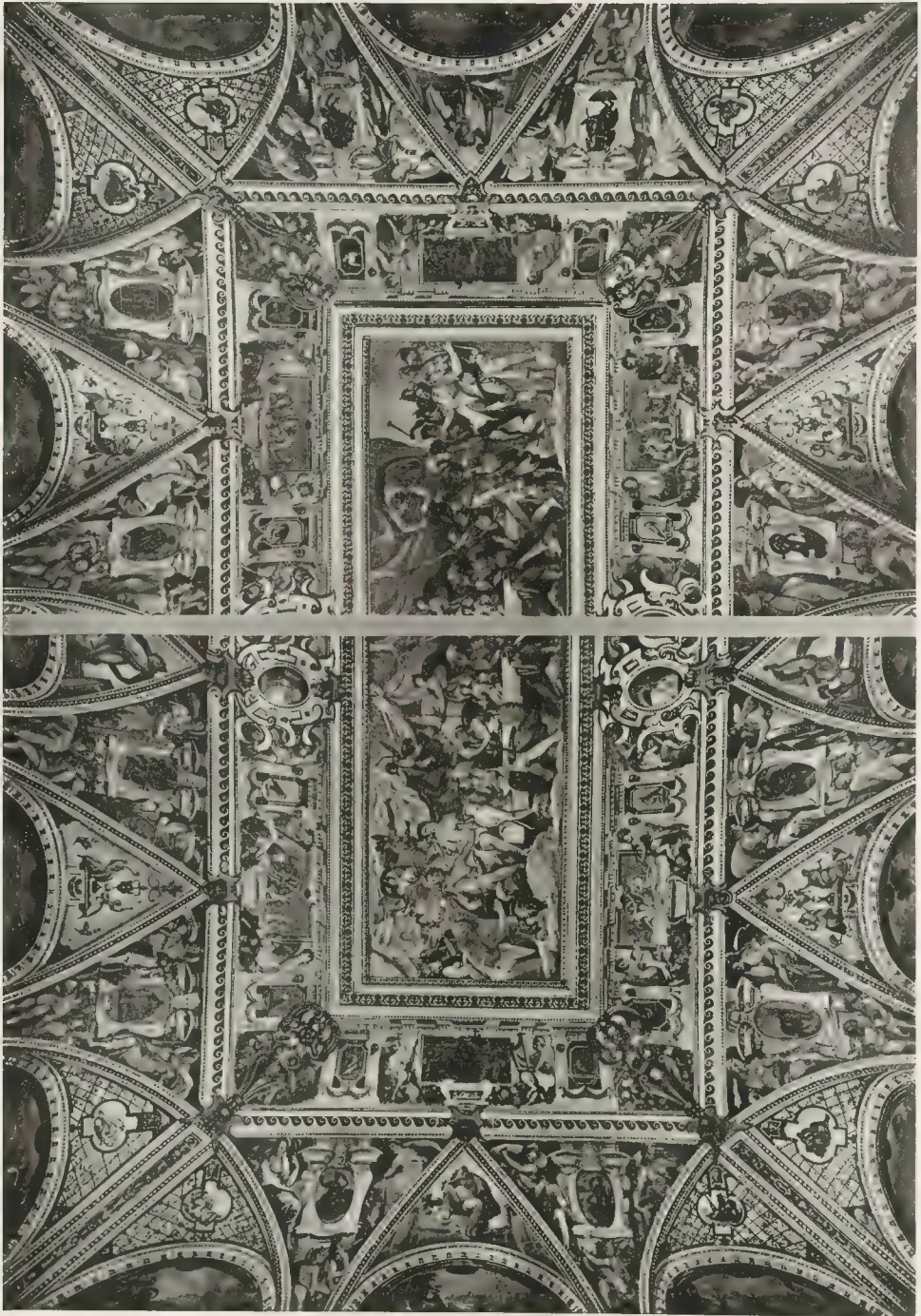


DETAILS  
DER  
FENSTER



LUCCA - VILLA BOTTINI

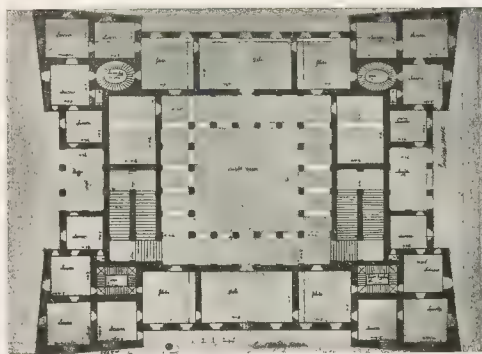
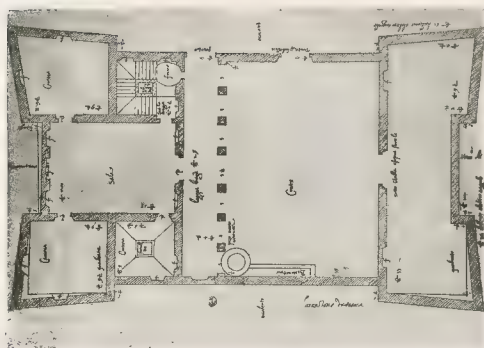
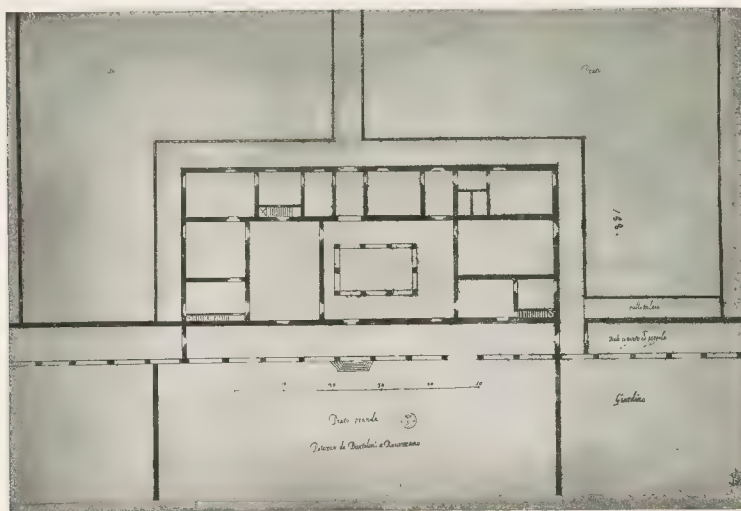
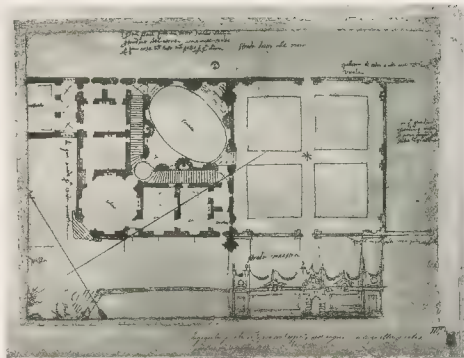
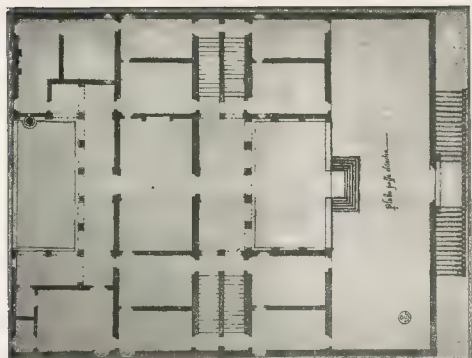
VILLAS



LUCCA - CEILING IN THE VILLA BOTTINI

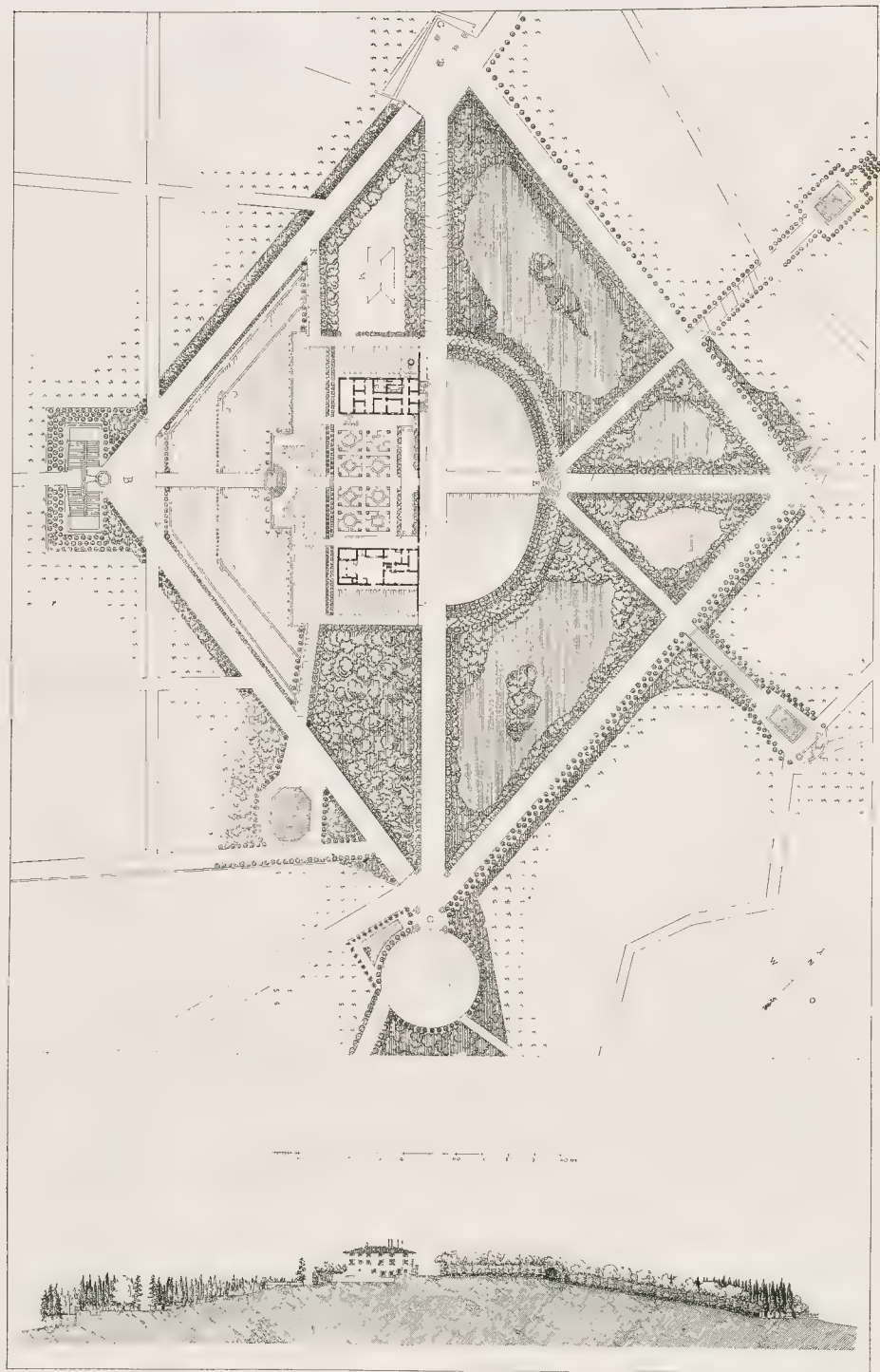


# VILLAS



ORIGINAL XVIIth CENTURY PLANS OF VILLAS IN THE UFFIZI GALLERY





PONTE A SIGNA—THE VILLA DI BELLOSGUARDO

VILLAS

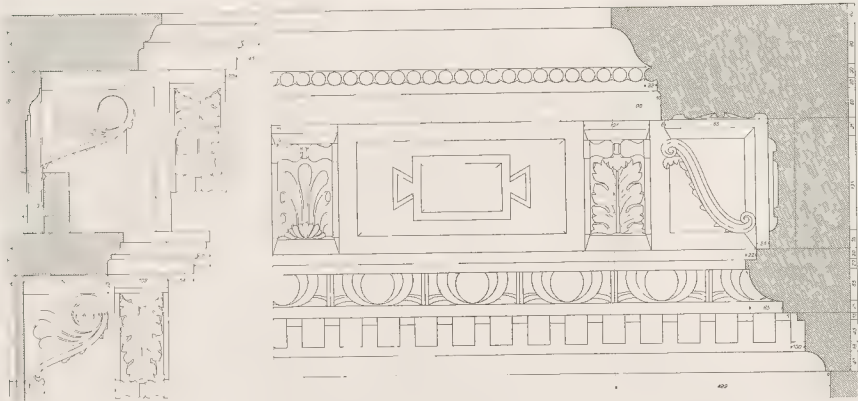


AT GIOGOLI, NEAR GALLUZO VILLA DEI COLLAZI, NOW CALLED BOMBICCI POMI

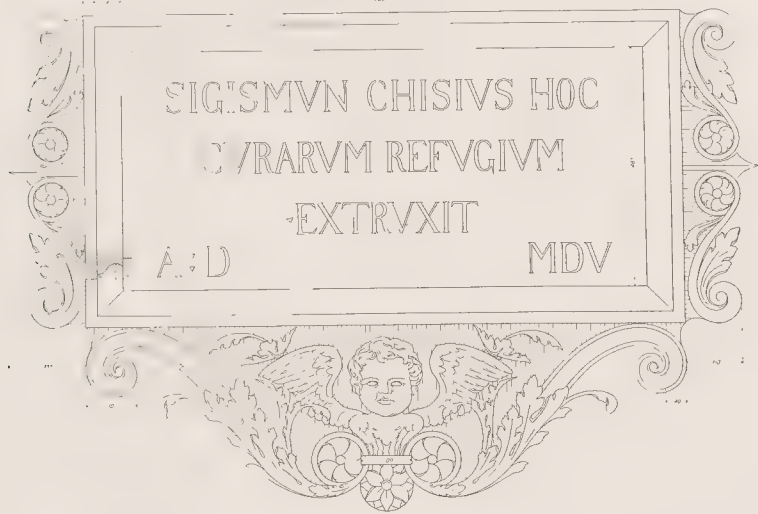


NEAR PONTE A SIGNA—VILLA DELLE SELVE  
(Villas of the XVIth Century in the Environs of Florence)

VILLAS



DETAILS



ENVIRONS OF SIENA—THE VILLA CHIGI, CALLED MIELI

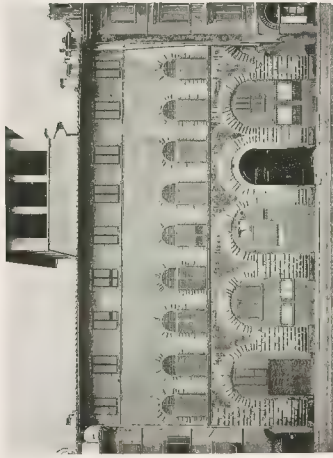


VILLAS

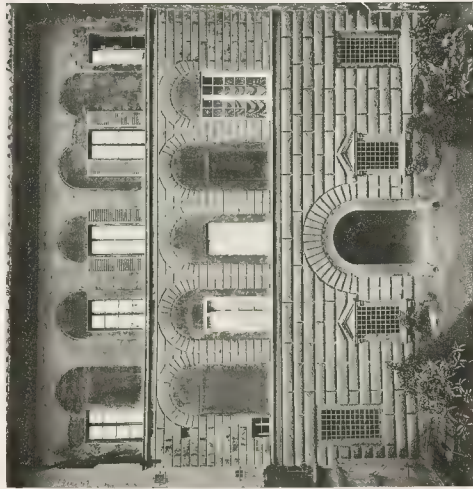


ENVIRONS OF SIENA THE VILLA CHIGI, CALLED MIELI

VILLAS



FLORENCE - PALAZZO TEMPLE LEADER



FLORENCE - GARDEN FRONT OF A PALACE



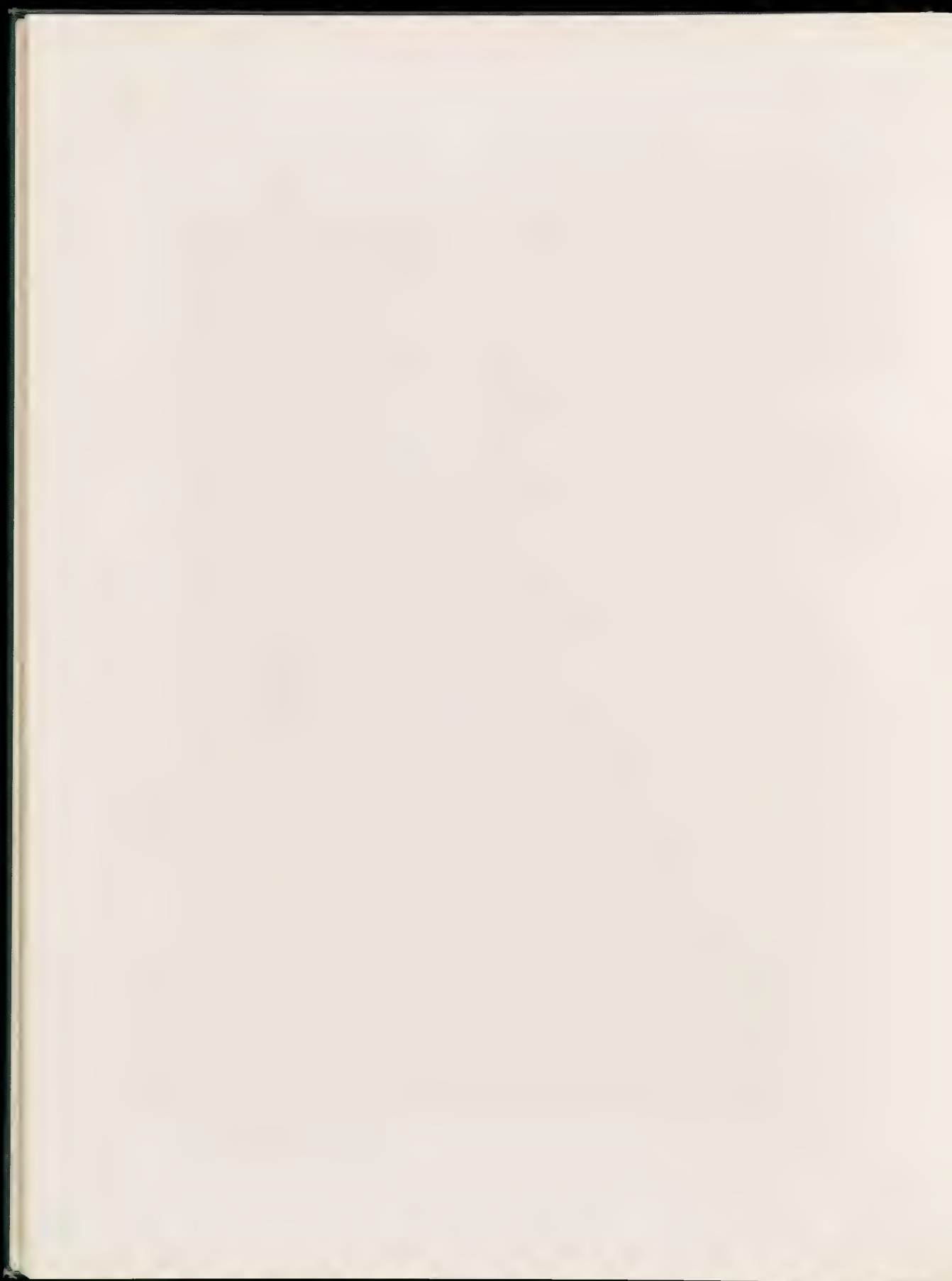
VILLA SANTA COLOMBA, NEAR SIENA

# PART XI

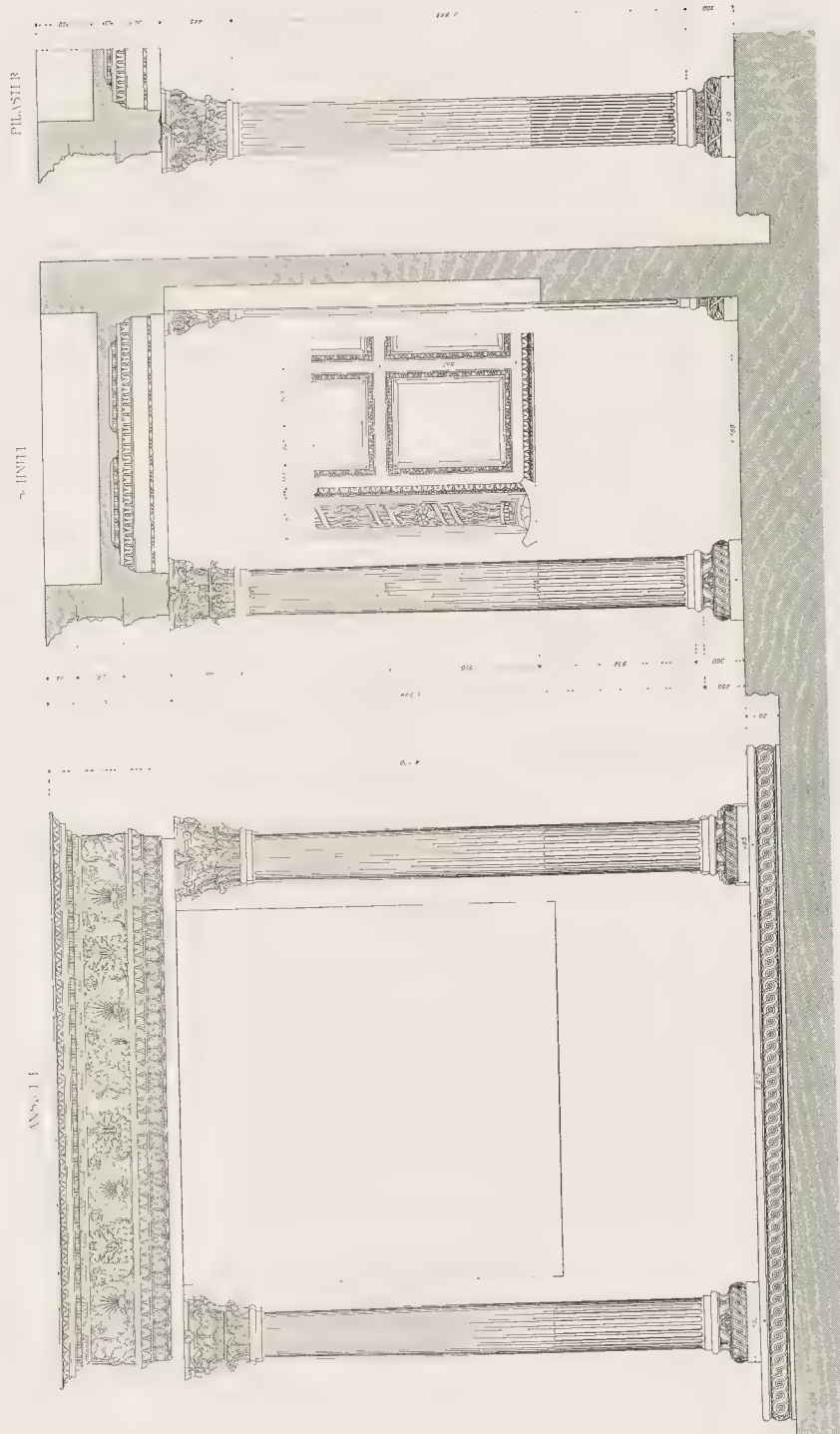
Pages 137 - 184

DETAILS, ORNAMENTS  
AND SGRAFFITI



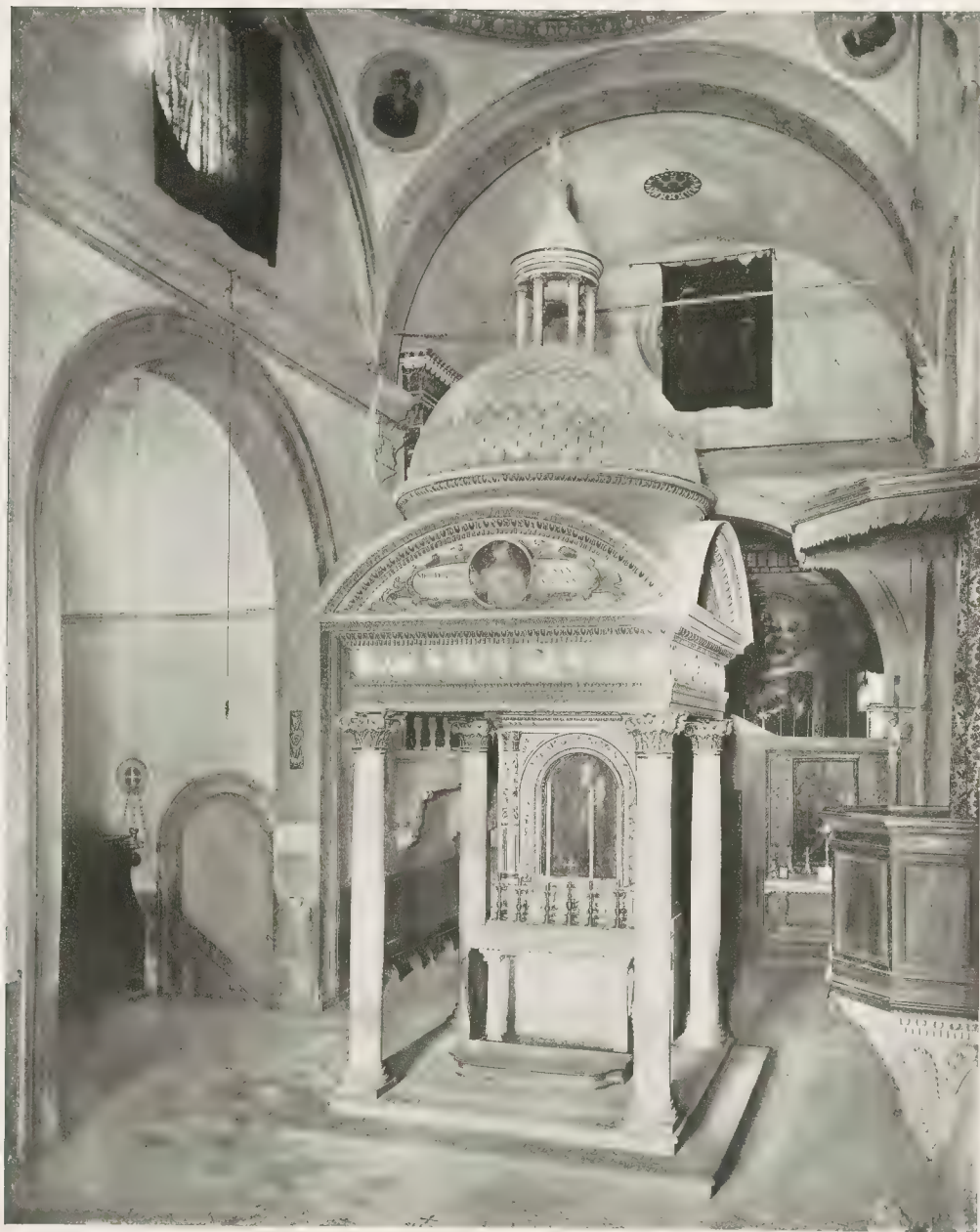


# TABERNACLES



SIENA. A MARBLE TABERNAULE

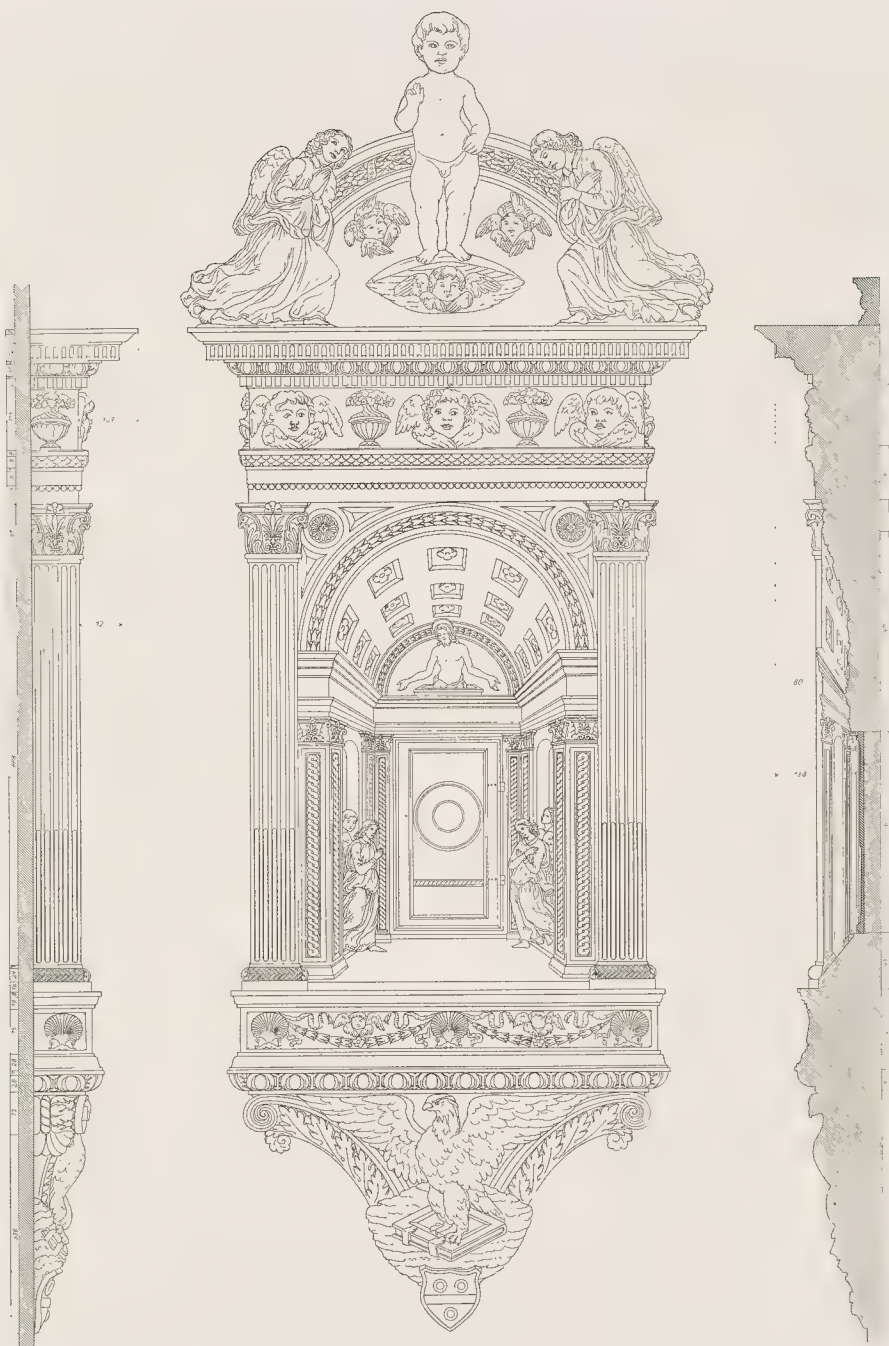
TABERNACLES



BIBBIENA THE CHURCH OF THE MADONNA DEL SASSO



# TABERNACLES



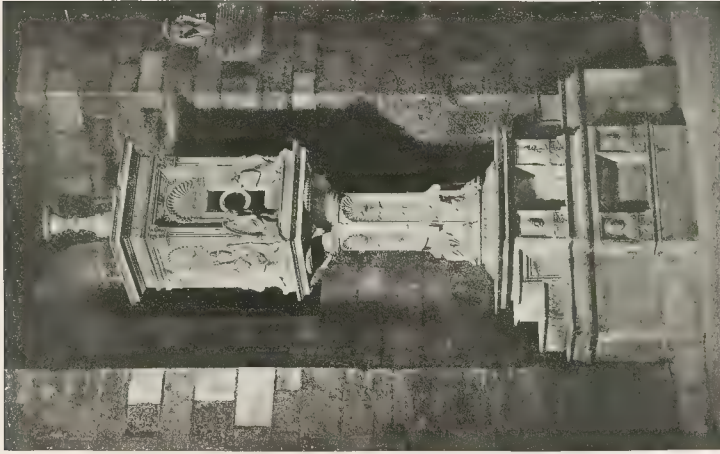
FLORENCE TABERNACLE IN THE CHURCH OF THE BADIA

ALTARS



F.ESOLE-ALTAR IN THE TABERNACLE OF THE CATHEDRAL

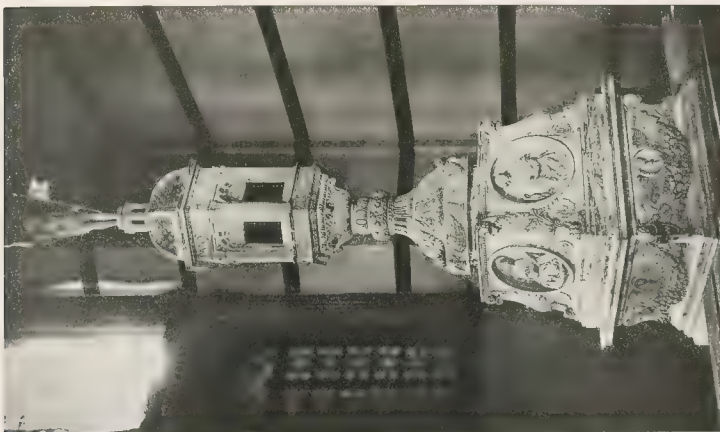
ECCLESIASTICAL DECORATIONS



VOLTERRA—CIBORIUM IN THE CATHEDRAL



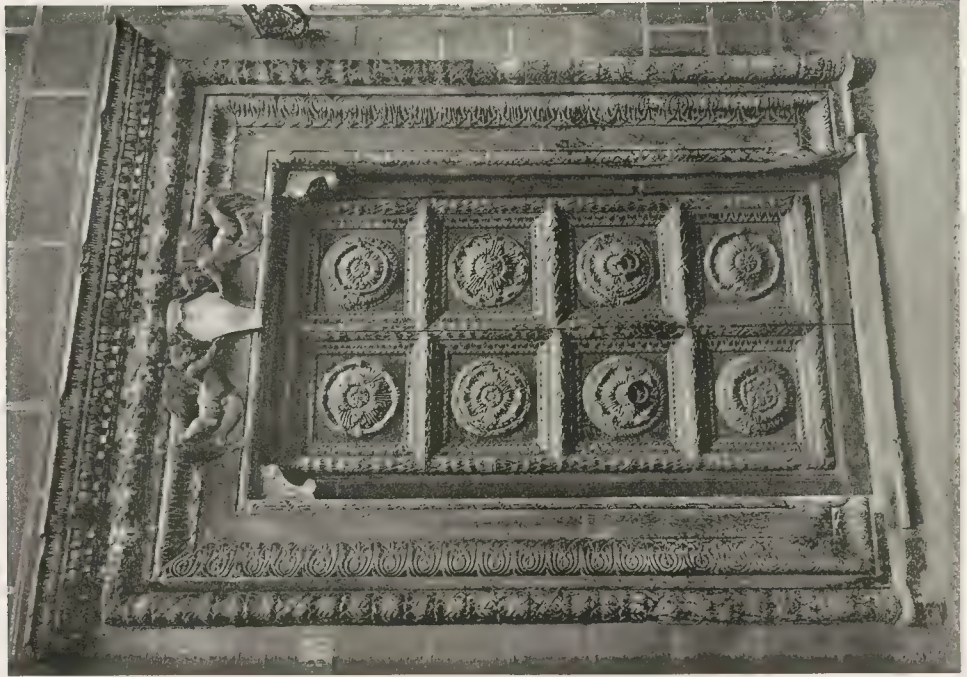
PRATO PULPIT IN THE CATHEDRAL



SIENA CIBORIUM OF WOOD IN S. DOMENICO



DOORS

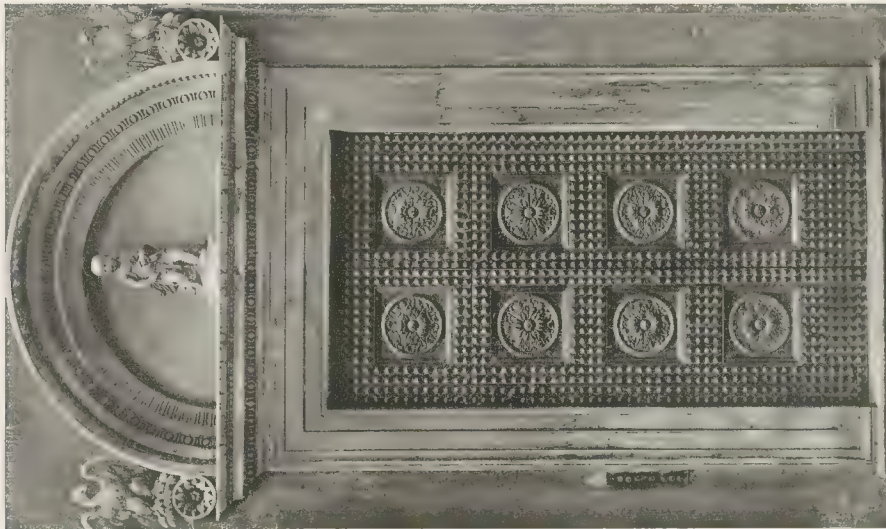
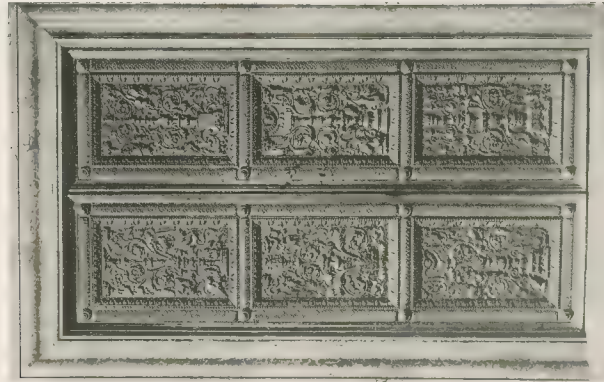


DOOR IN THE ARCO HEINSLOOT'S PALACE (XVth century)

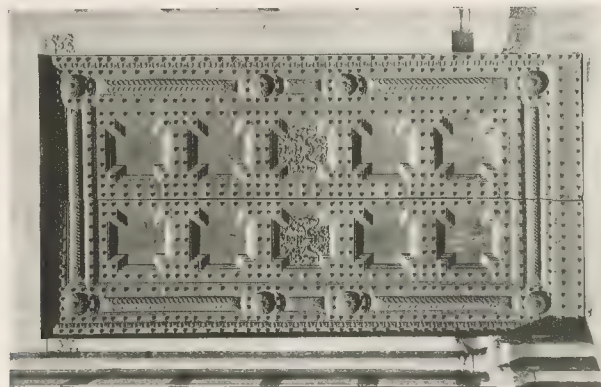


LUCCA DOOR IN THE CHURCH OF S. M. DELLA ROSA (XVth century)

DOORS



WOODEN DOORS OF THE XIVth CENTURY







FLORENCE—DOOR IN THE MONASTERY DI SANTA CROCE

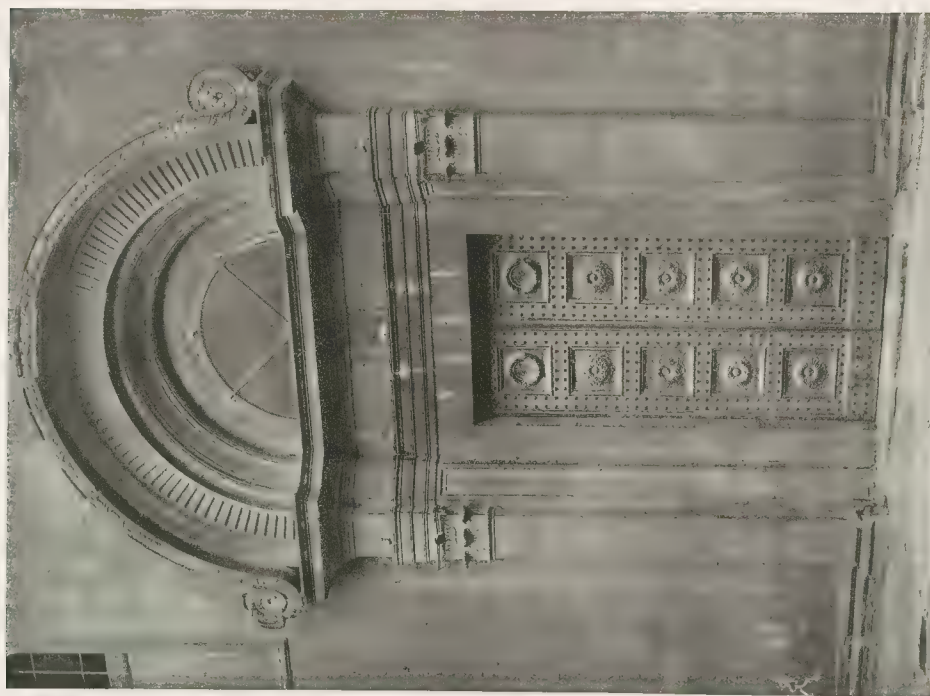
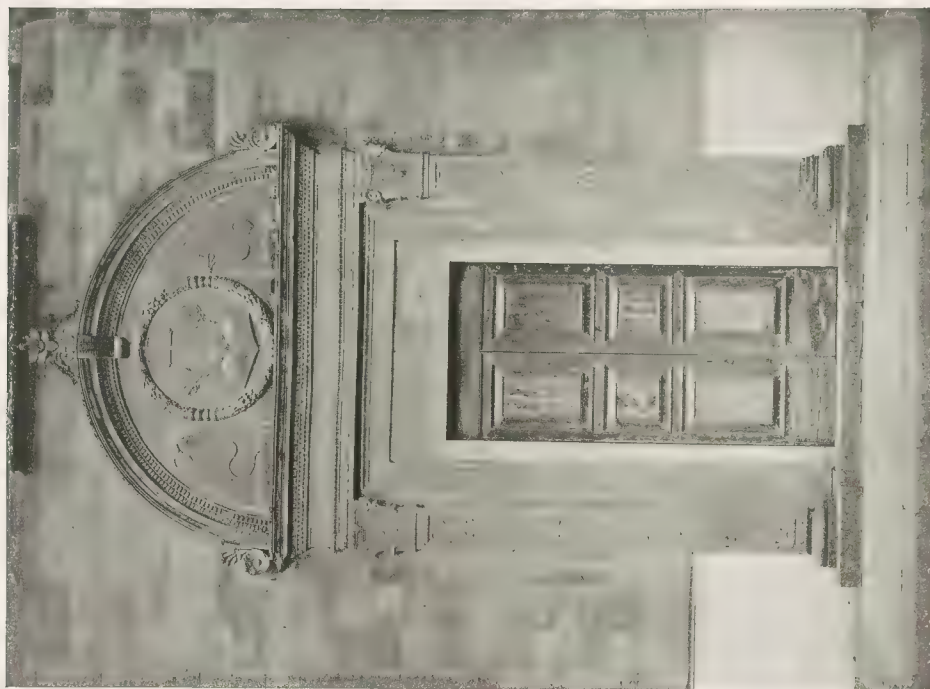


DOORS



FLORENCE - DOOR IN THE PAZZI CHAPEL

# DOORS



FLORENCE DOORS OF THE XVIIth CENTURY



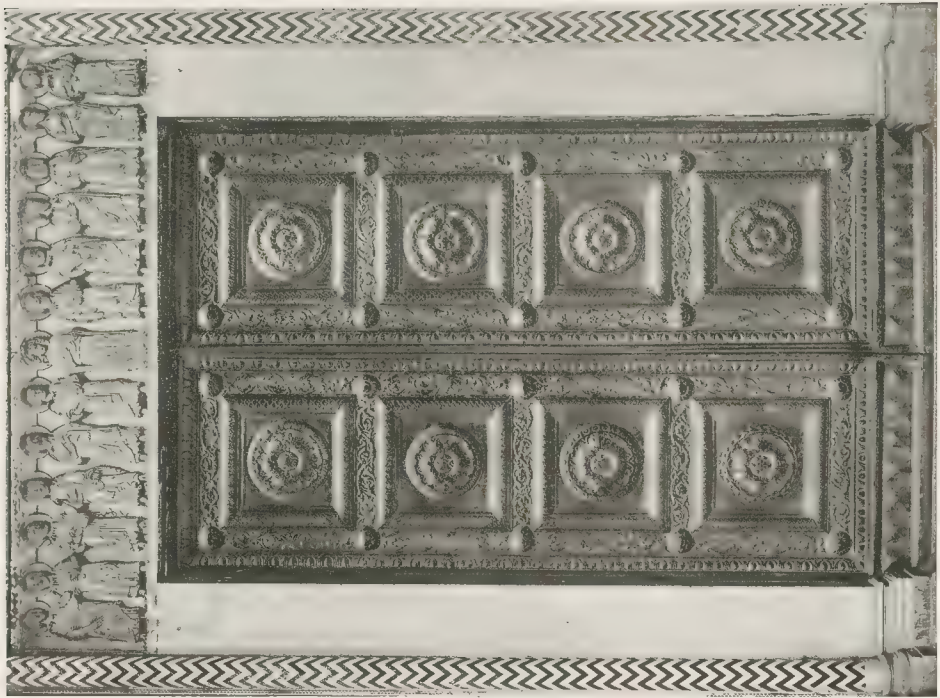
DOORS



LUCCA DOORS OF THE XVIIth CENTURY

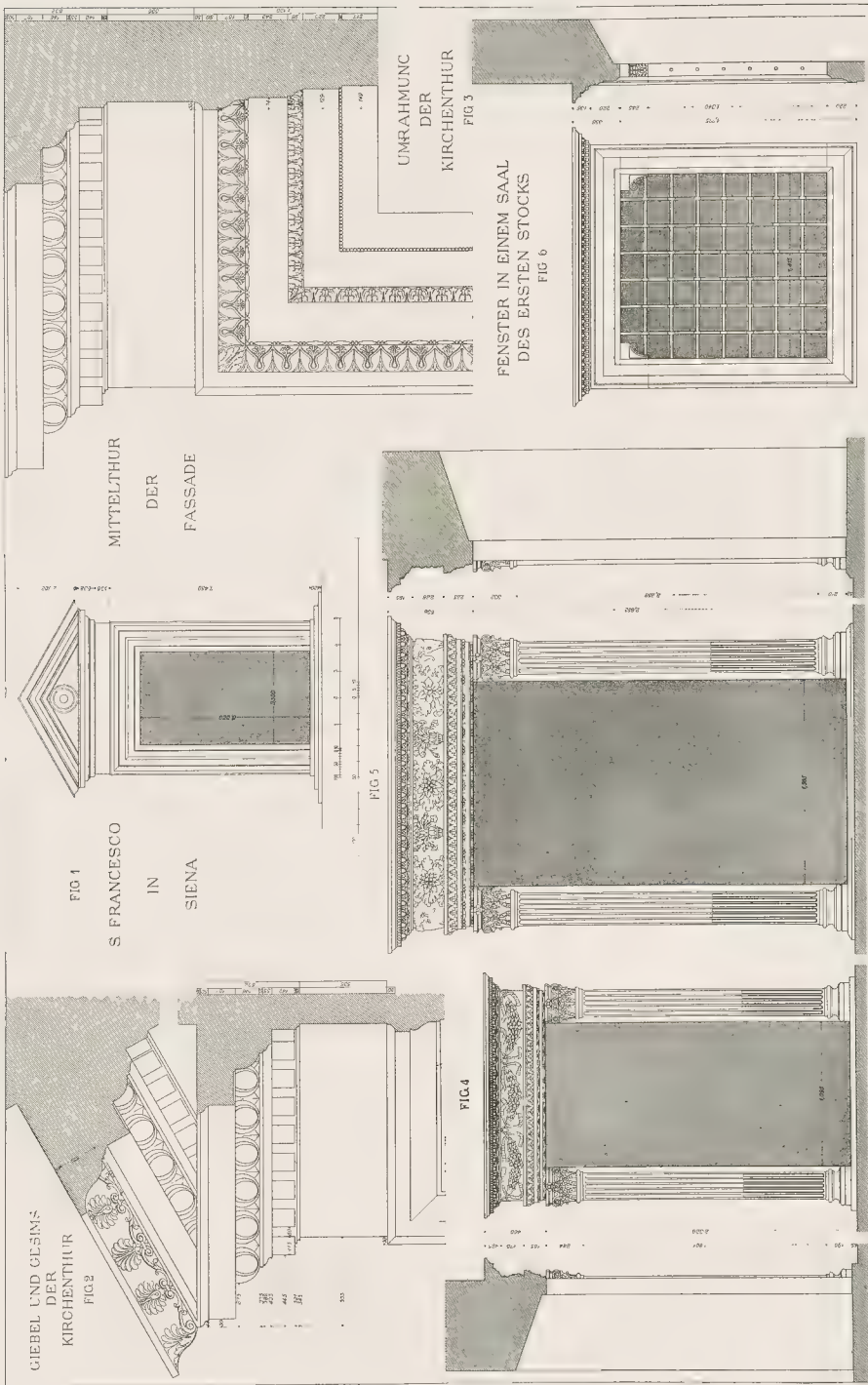


DOORS



LUCCA TWO DOORS IN THE CATHEDRAL (1487)

# DOORS

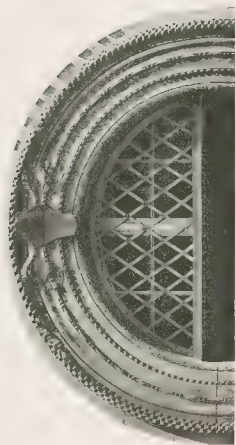


AREZZO—TWO DOORS AND A WINDOW IN THE PALAZZO BRUNI

SIENA—DOORS IN THE CHURCH OF S. FRANCESCO



DOORS AND WINDOWS



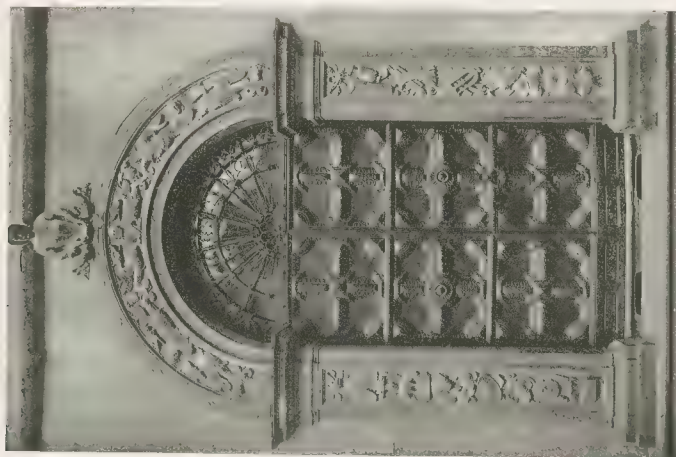
LUCCA-DETAIL OF DOOR IN THE NATIONAL  
BANK OF ITALY



LUCCA-DOOR IN THE CASSA DI RISPARMIO



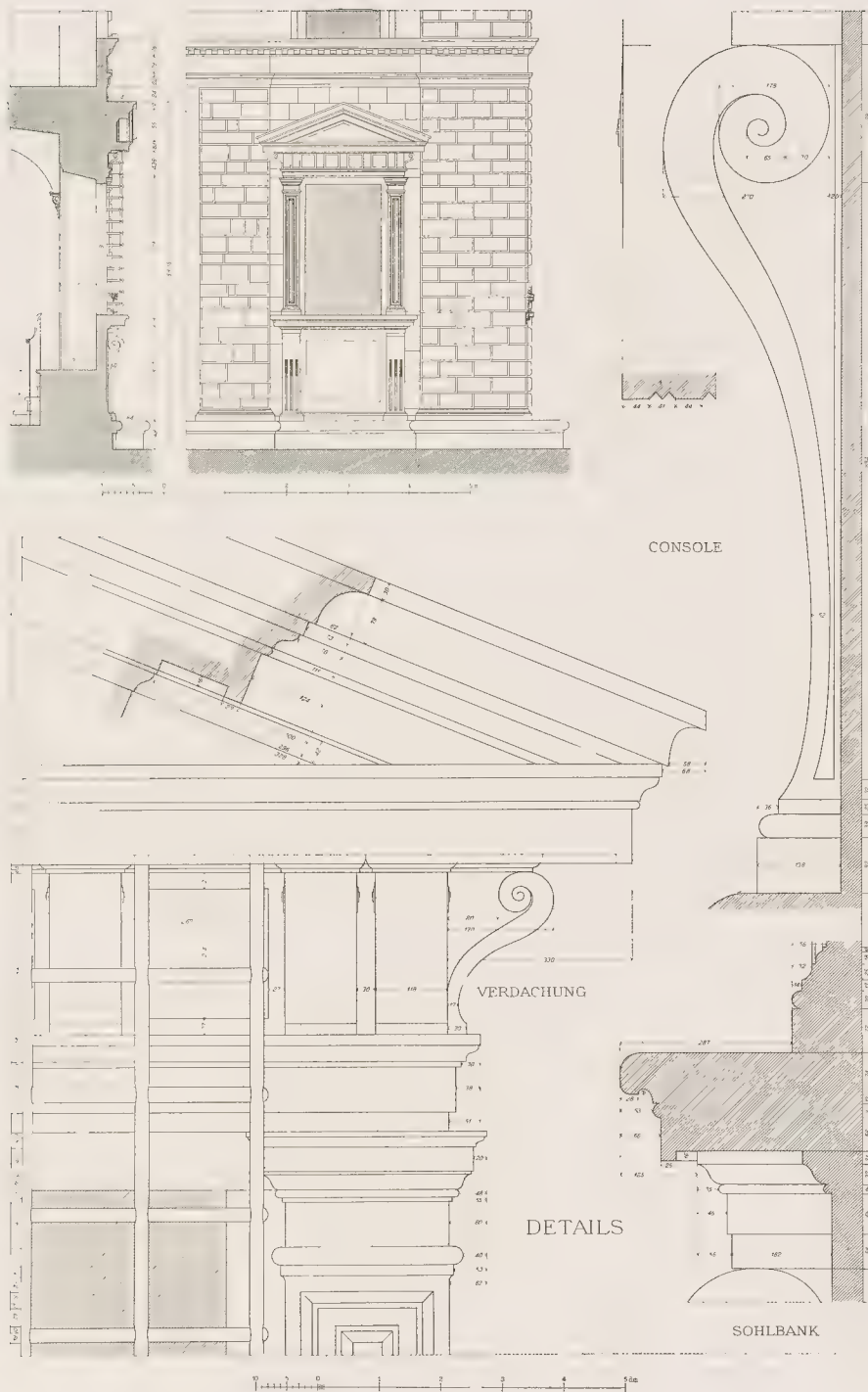
FLORENCE-WINDOW IN THE PALAZZO CAPPONI



LUCCA-DOOR IN THE PALAZZO ORSETTI

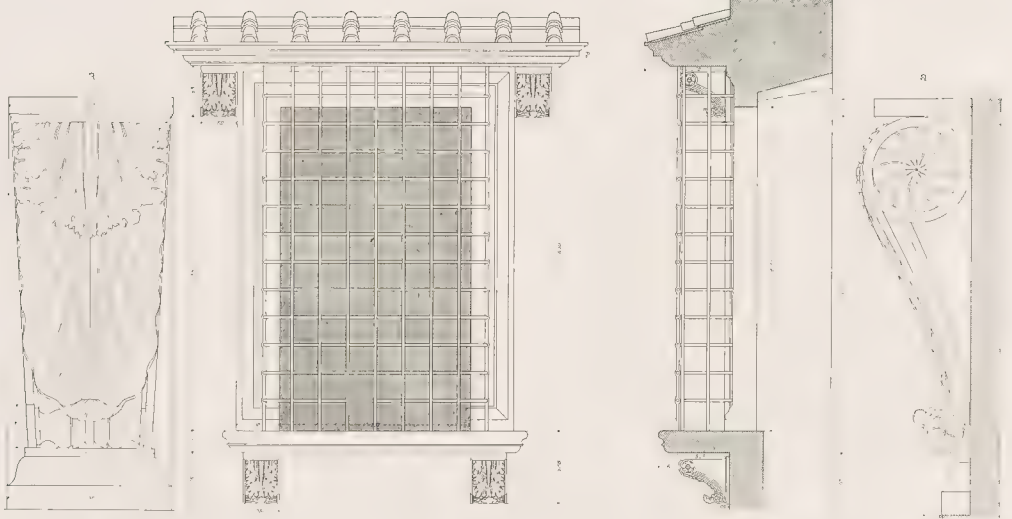


# WINDOWS



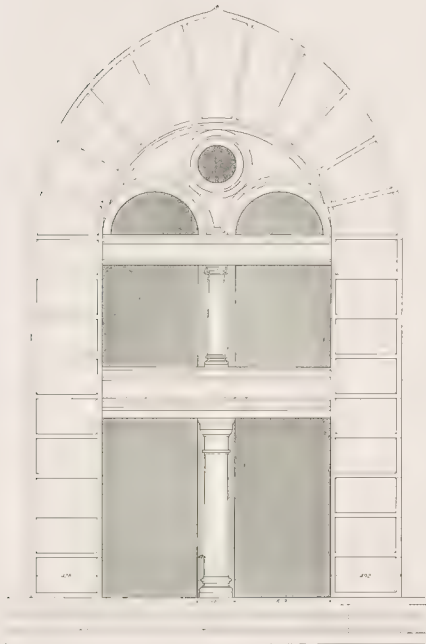
FLORENCE—WINDOWS IN THE VIA DEL SOLE

# WINDOWS

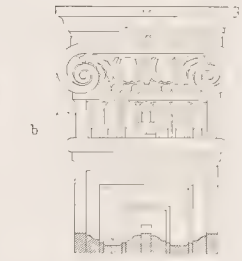


VON EINEM FENSTER  
ZUM S. SALVO V. L. S. V. L.  
DAZU FIGUREN a, b, c

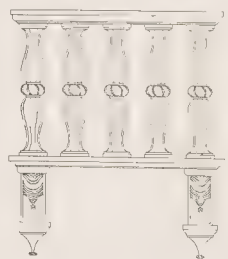
FENSTER DER VILLA CASTELLANI  
BEI FLORENZ



FENSTER V. N. FARN. PALAST IN AREZZO  
(Chiovi Torio Emanuele)



FENSTERCONSOLE  
DER  
VILLA CASTELLANI



BALKON IN AREZZO V. A. D. S. L. RENTINO



WINDOWS OF THE XVth AND XVIth CENTURIES IN AREZZO AND FLORENCE

# WINDOWS



SIENA—WINDOWS IN THE PALAZZI NERUCCI AND DEL REFUGIO



WINDOWS

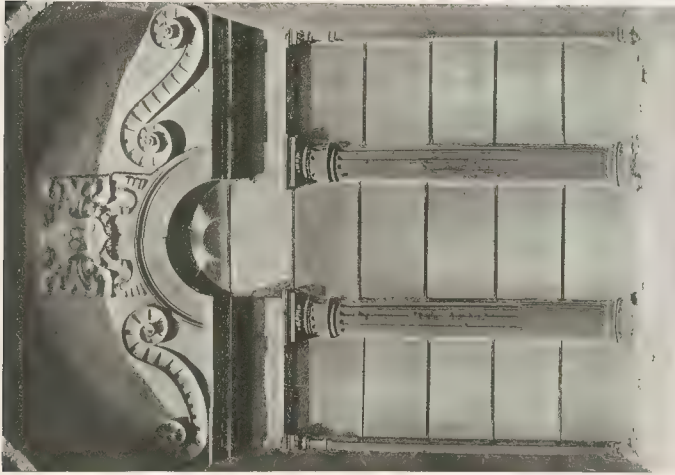


FLORENCE WINDOW IN THE PALAZZO VECCHIO

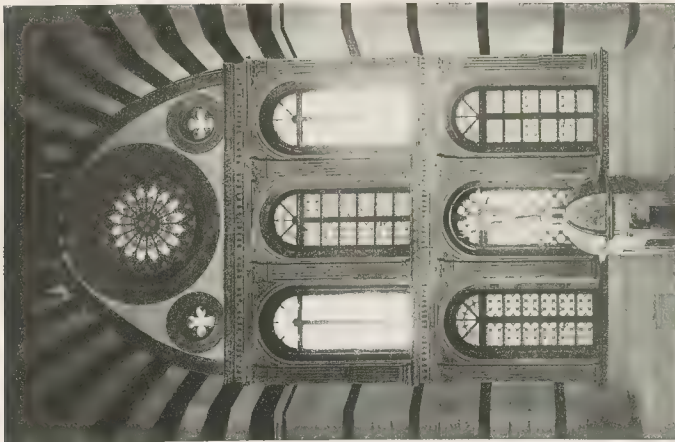
WINDOWS



FLORENCE—THE CONVENT OF SANTA CROCE



AREZZO—CHURCH OF SS. ANNUNZIATA



SIENA—CHURCH OF S. DOMENICO



# FIREPLACES



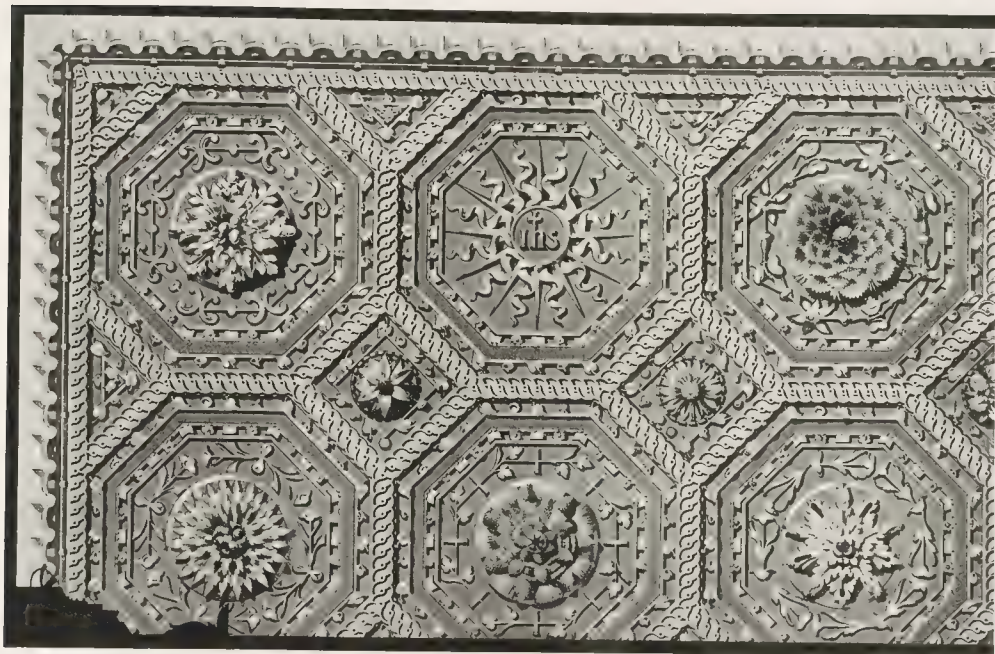
AREZZO FIREPLACE IN THE PALAZZO CHIANINI



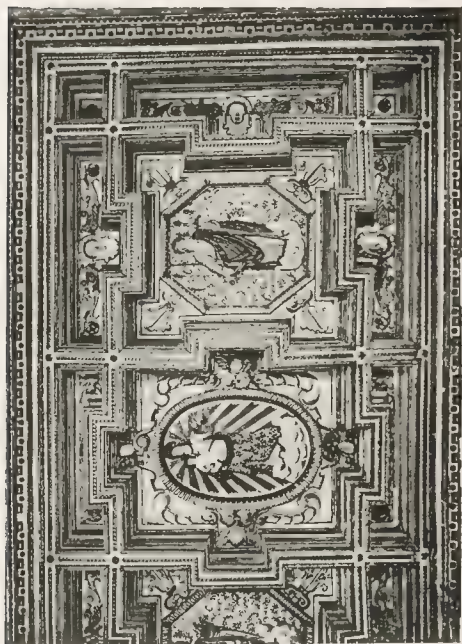
AREZZO—FIREPLACE IN THE PALAZZO FOSSOMBRONI



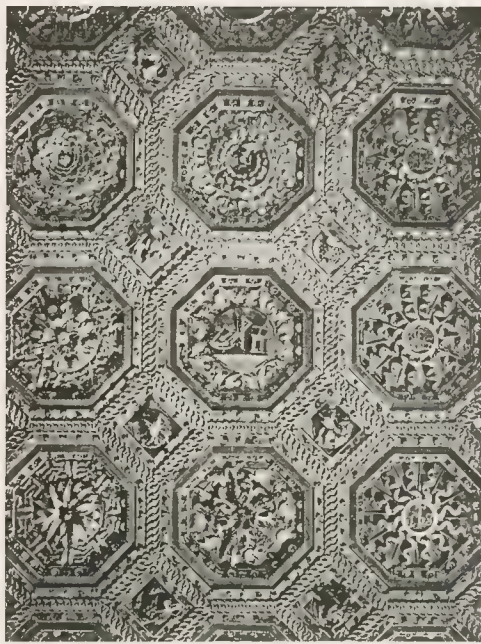
CEILINGS OF THE XVth CENTURY



CORTONA—CEILING IN THE BAPTISTERY (GESU)



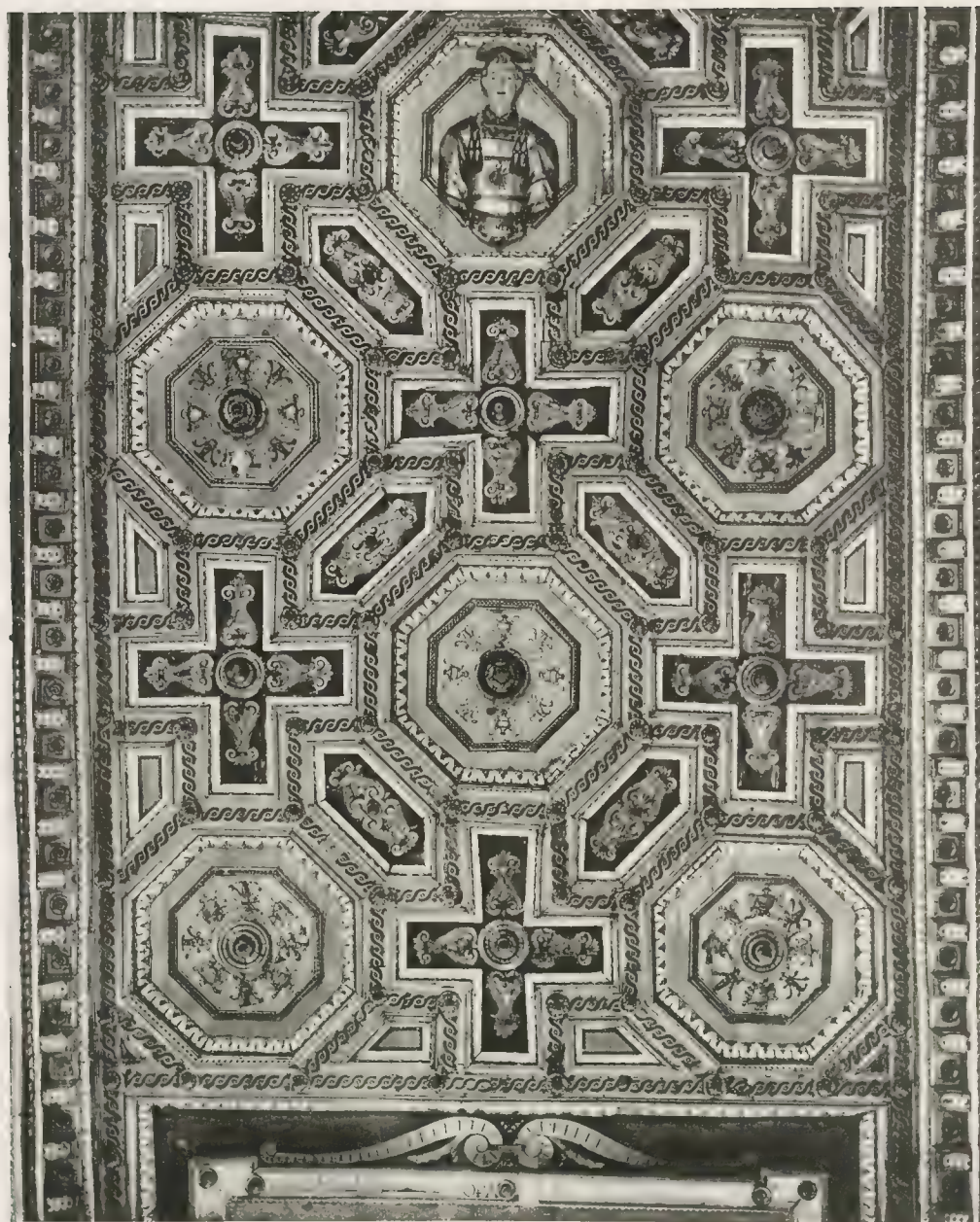
CORTONA—CEILING IN THE BAPTISTERY (GESU)



PESCIA—CEILING IN THE CHURCH OF THE MADONNA DELLA PIAZZA



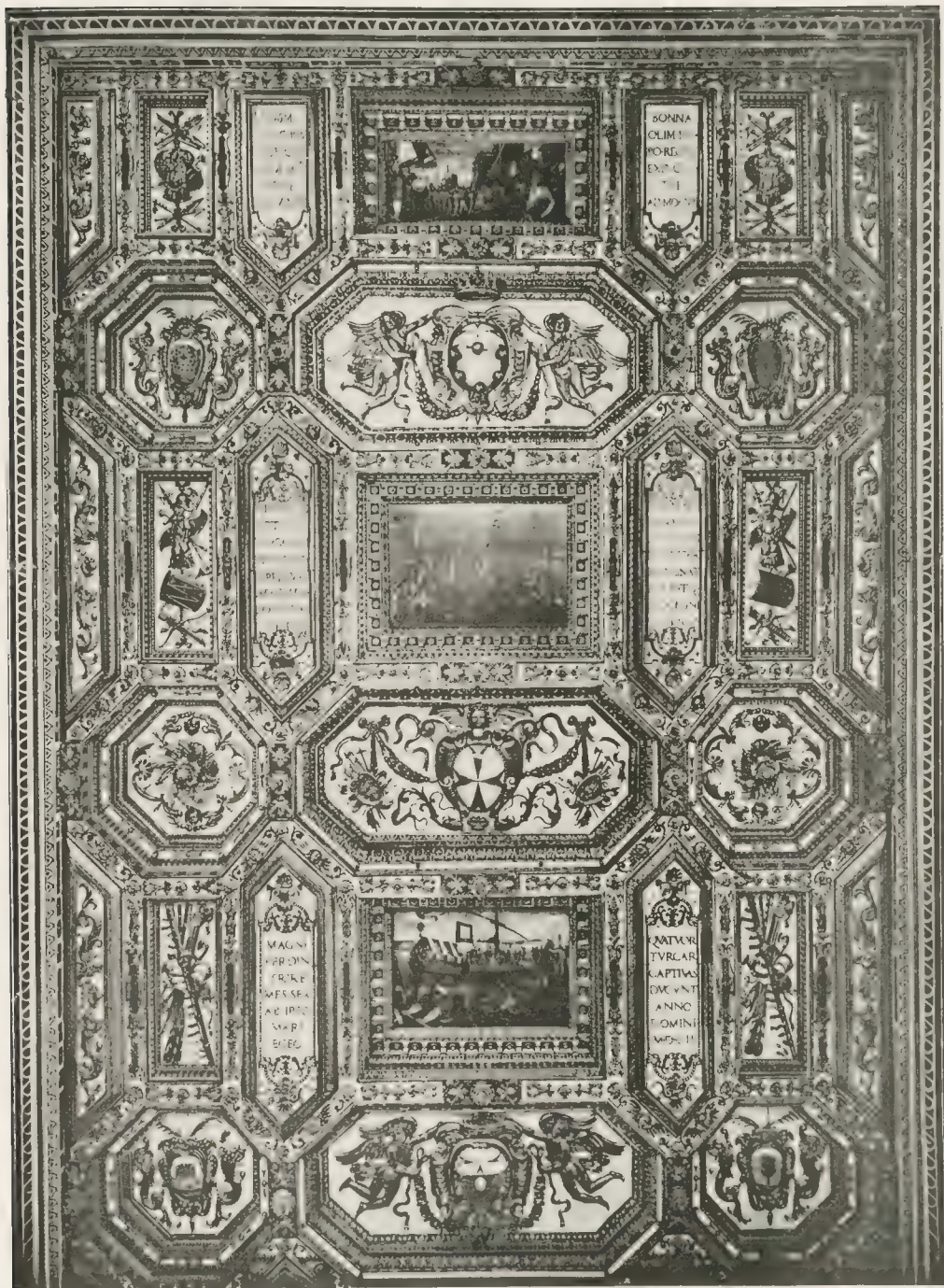
CEILINGS



VOLTERRA—CEILING IN THE CATHEDRAL.



CEILINGS



PISA CEILING IN THE SANTO STEFANO DE' CAVALIERI

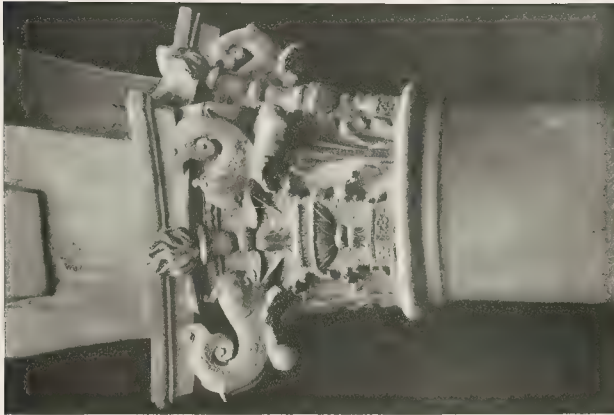


CEILINGS



FLORENCE - CEILING OF PORTICO IN THE PAZZI CHAPEL OF SANTA CROCE.

# CAPITALS



IN THE CHURCH OF THE BADIA, FLORENCE



IN THE PALAZZO PAZZI, FLORENCE

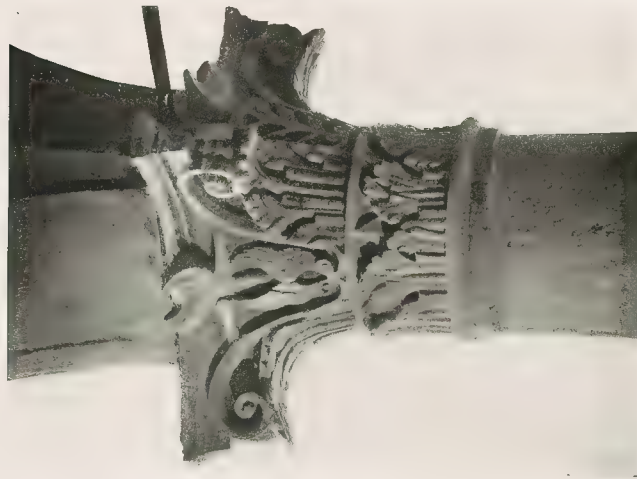
CAPITALS OF THE EARLY RENAISSANCE BY VARIOUS ARCHITECTS



CAPITAL IN THE MARKET HALL OF SAN SOVINO



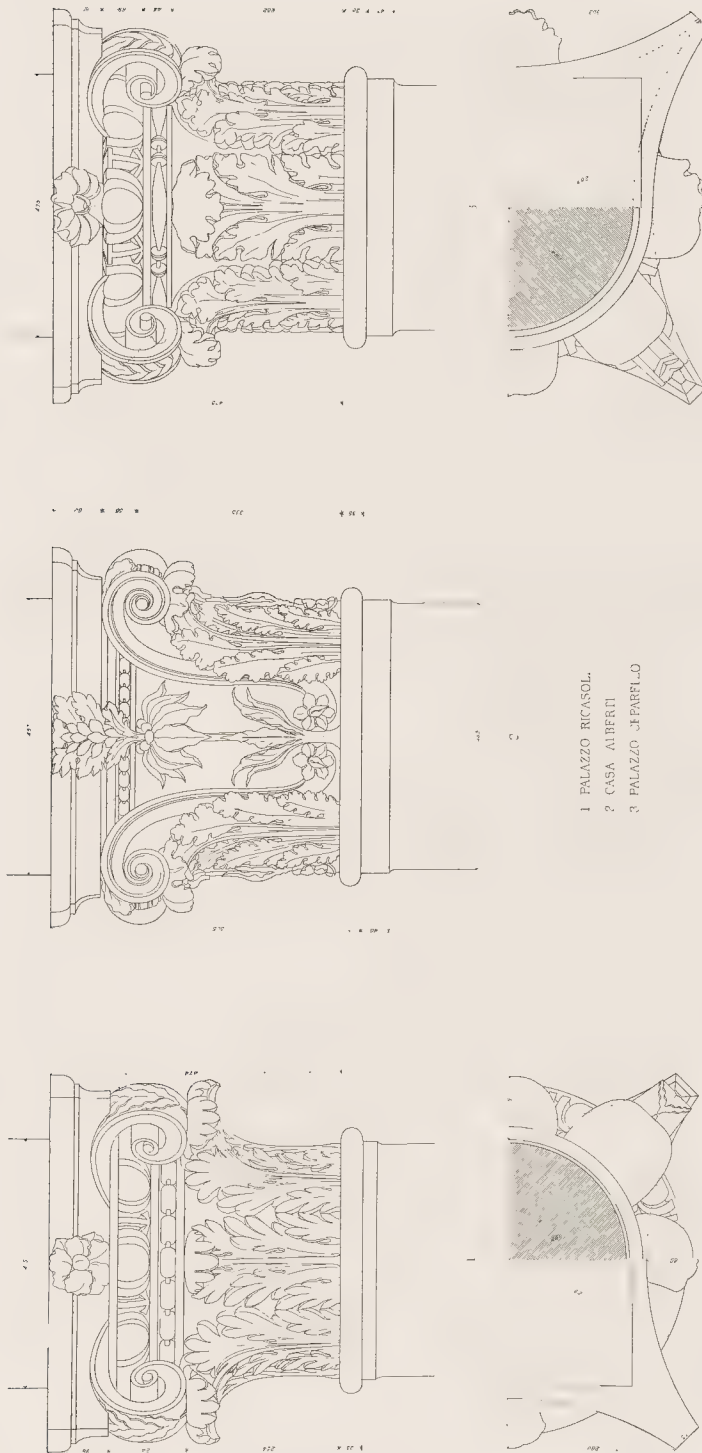
CAPITALS



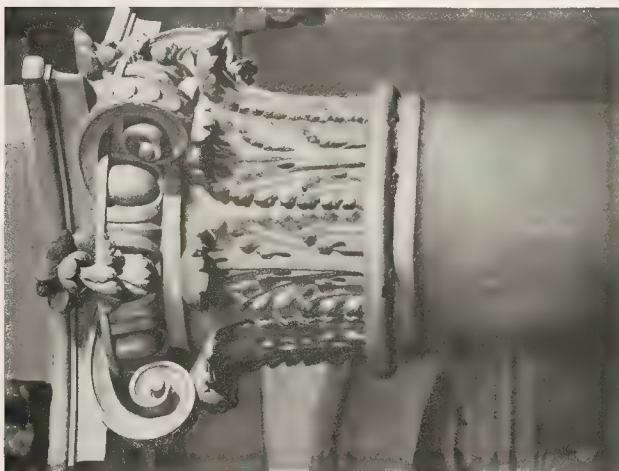
SIENA—CAPITALS IN COURT OF THE PALAZZO PICCOLOMINI



# CAPITALS



CAPITALS

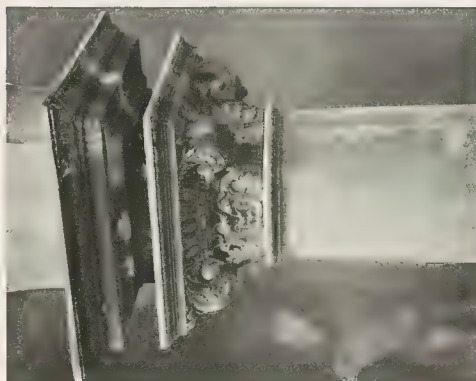


CAPITALS IN THE CATHEDRAL OF CORTONA

# CAPITALS



LUGA—CAPITAL IN THE COURT OF THE  
PALAZZO OTTOLINI BALDINI



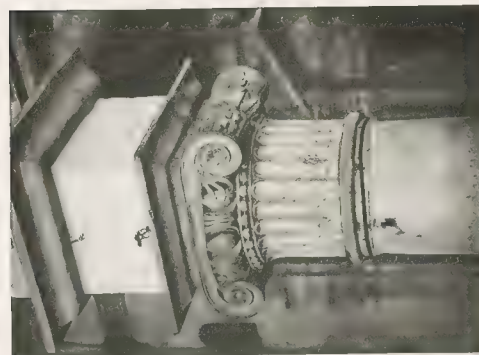
LUGA—PALAZZO OTTOLINI BALDINI



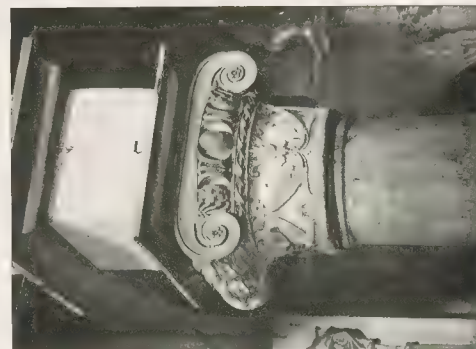
FLORENCE—CAPITAL IN THE COURT OF  
THE PALAZZO VECCHIO



FLORENCE—PALAZZO VECCHIO



SIENA—CAPITAL IN THE CHURCH  
OF THE SERVI



SIENA—CHURCH OF THE SERVI



# CAPITALS



FLORENCE - CAPITALS IN THE PALAZZO PAZZI

CAPITALS



CAPITAL IN THE PALAZZO CANIGIANI



FLORENCE—CAPITAL AND BRACKET IN THE COURT OF THE PALAZZO FERRONI



FLORENCE—CAPITALS IN THE PALAZZO VECCHIO

# CAPITALS



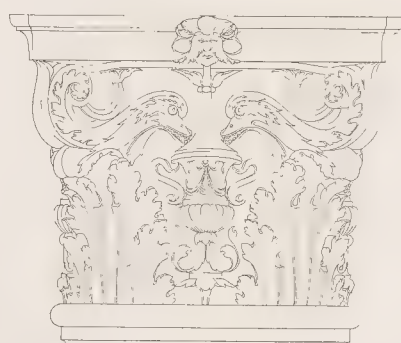
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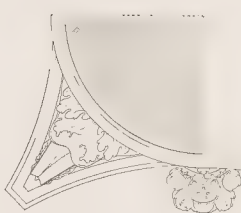
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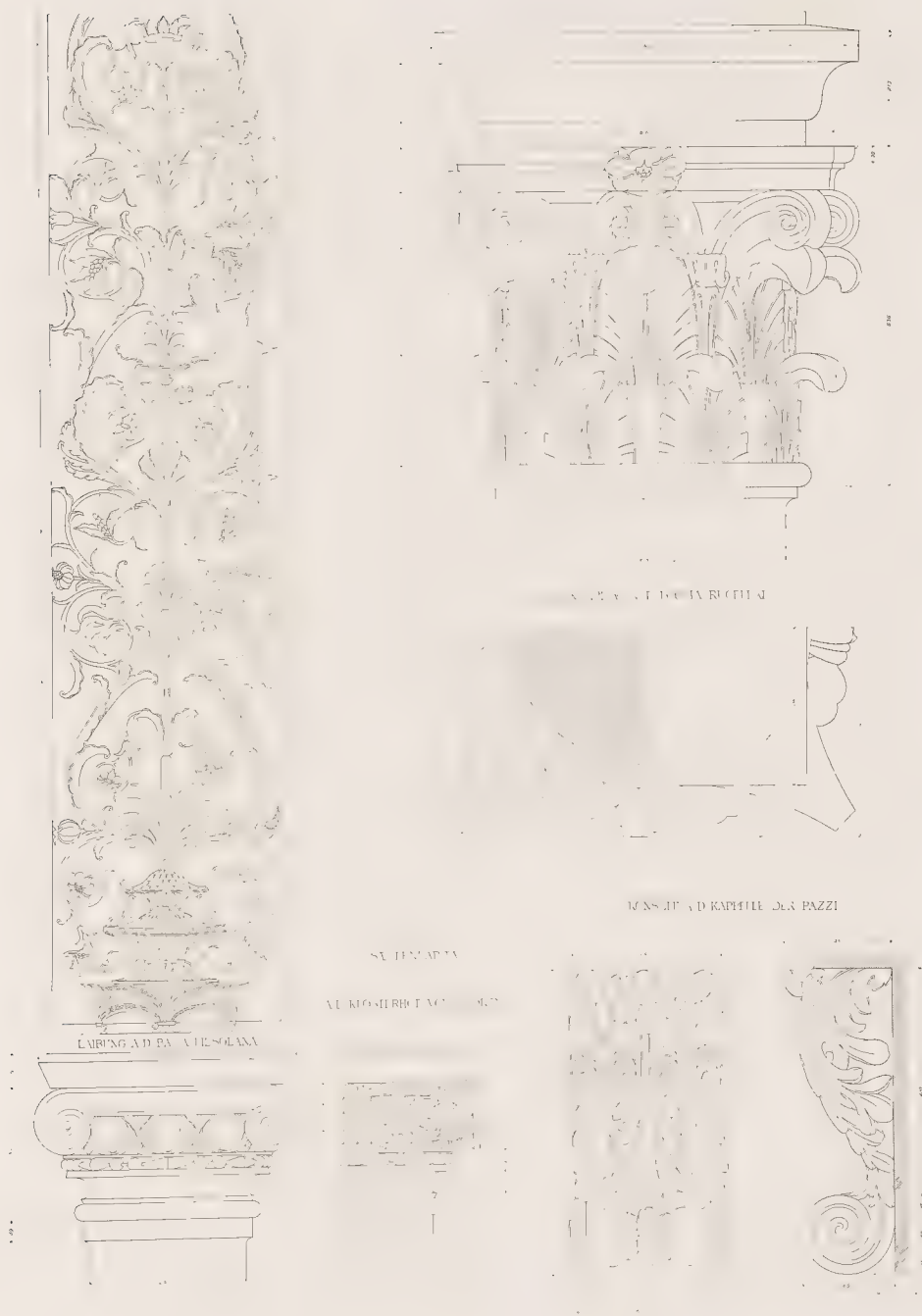
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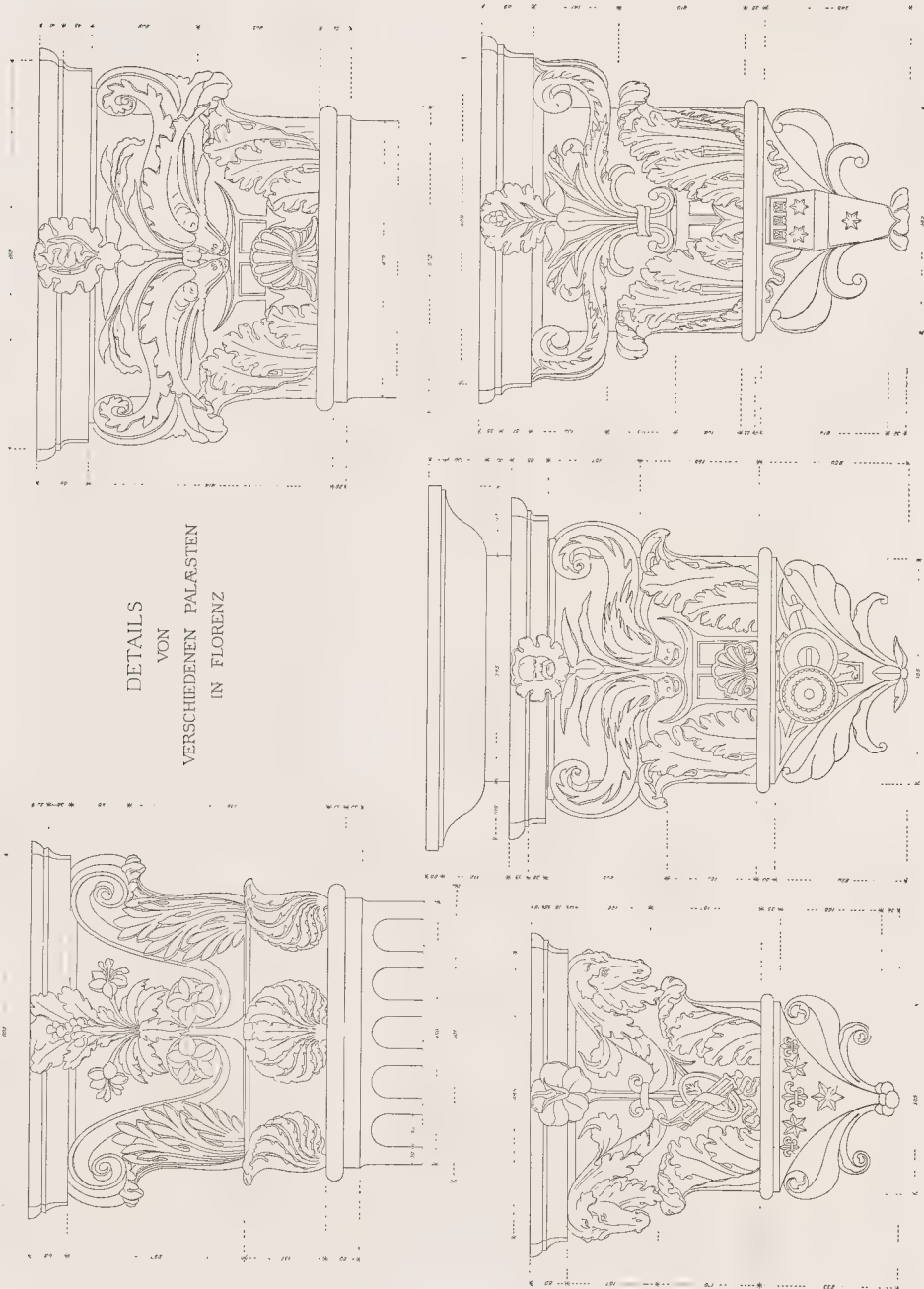
CAPITALS OF THE XVth CENTURY BY VARIOUS ARCHITECTS



# ORNAMENTS



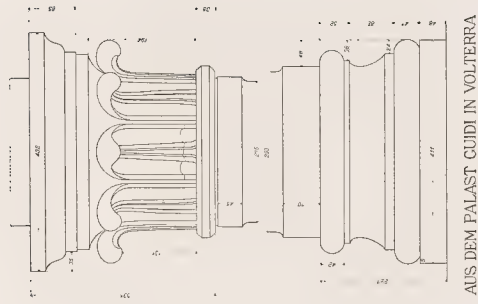
CAPITALS AND DETAILS OF THE XV<sup>TH</sup> CENTURY



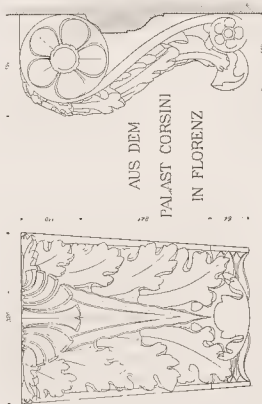
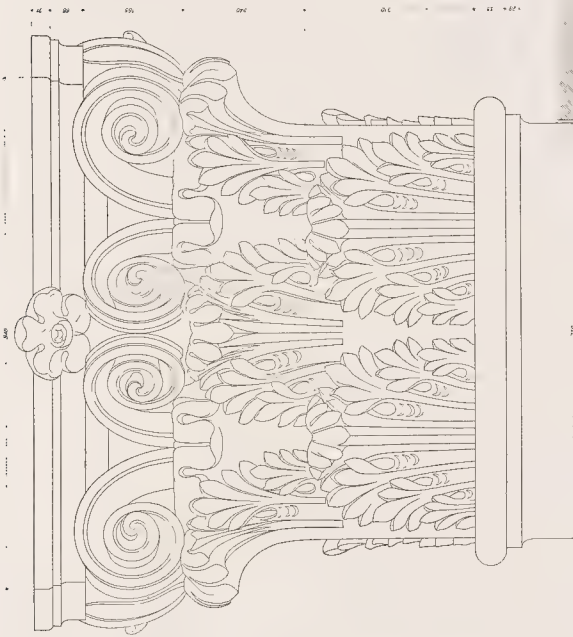
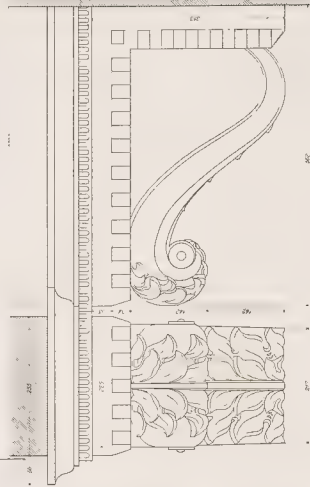
DETAILS  
VON  
VERSCHIEDENEN PALÄSTEN  
IN FLORENZ

DETAILS IN VARIOUS FLORENTINE PALACES

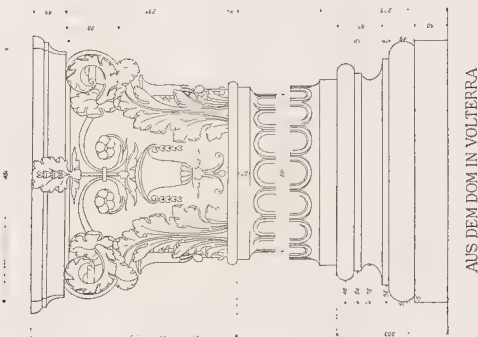
# ORNAMENTS



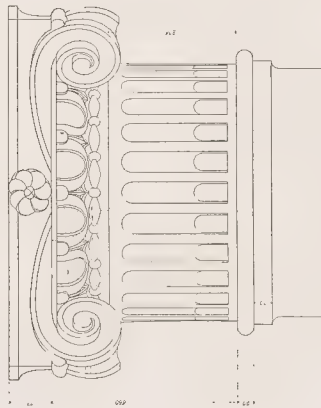
TRÄGERKONSOLE



DETAILS BY VARIOUS ARCHITECTS

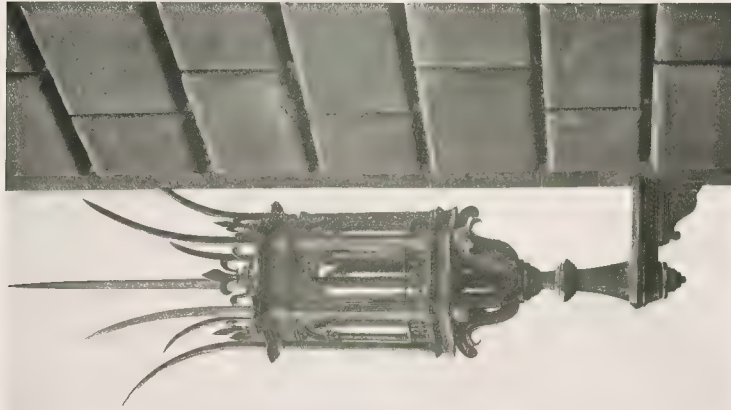


VOM PALAST TOSCANELLI IN PISA

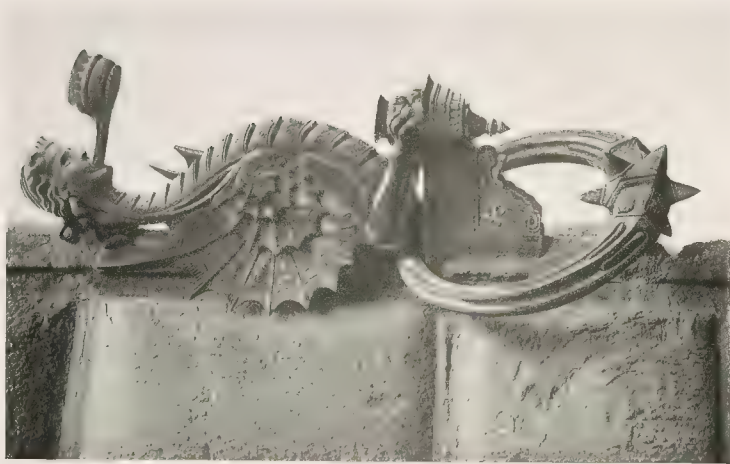




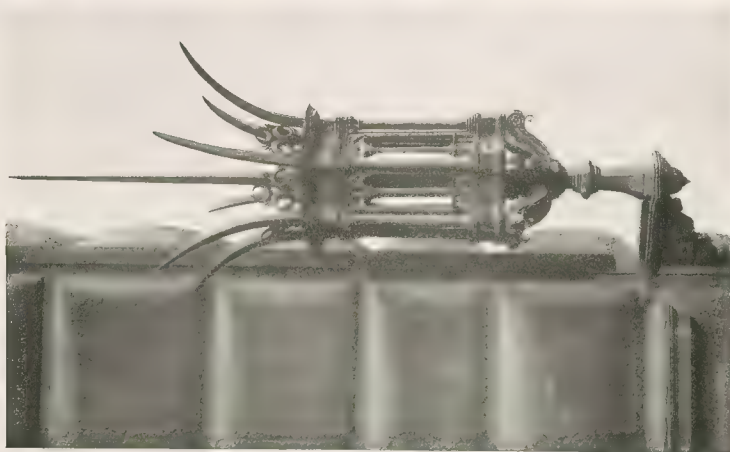
ORNAMENTS



LANTERN, PALAZZO GUADAGNI

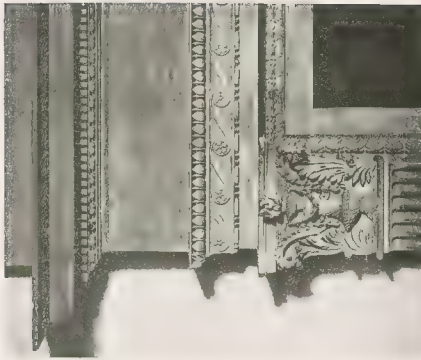


TORCH HOLDER, PALAZZO STROZZI  
(Ornamental Iron of the XVth Century)



LANTERN, PALAZZO STROZZI

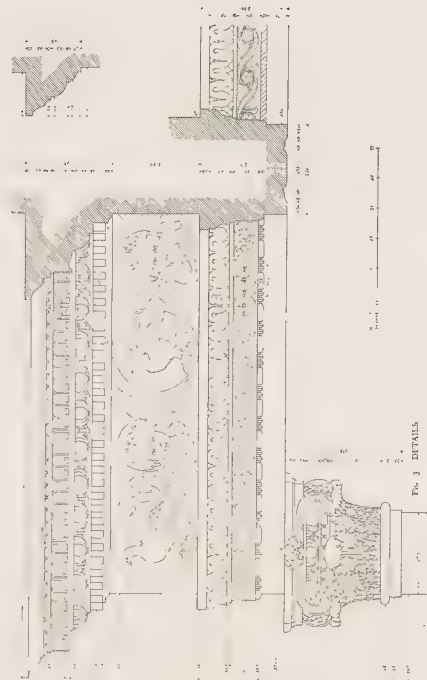
# DETAILS



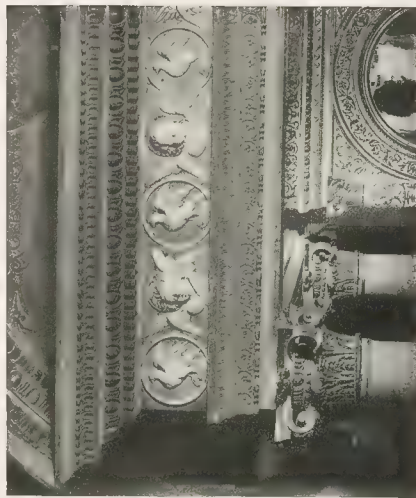
DOOR DETAILS IN THE RADIA FIESOLANA



PIOMBINO CHEST IN FRONT OF THE ALTAR IN THE MADONNA DI CITTADELLA



CIBORIUM—DETAIL IN THE TABERNACLE OF THE MADONNA DEL TASSO





ORNAMENTS



FLORENCE—WALL FOUNTAIN IN THE NATIONAL MUSEUM



DOMENICO, NEAR FIESOLE—CAPITALS IN THE GONDI CHAPEL



DETAIL OF ABOVE WALL FOUNTAIN



FLORENCE—BRACKET IN THE NATIONAL MUSEUM

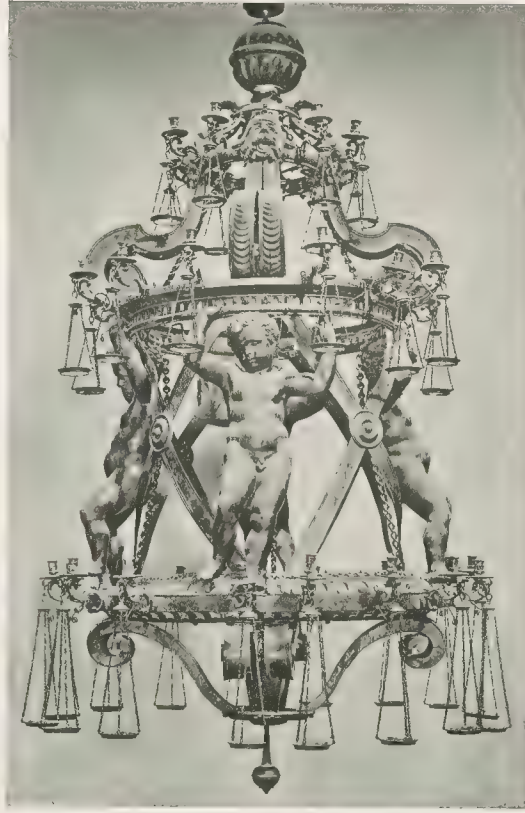


ORNAMENTS



FLORENCE—DETAILS OF THE BAPTISTERY

ORNAMENTS



PISA THE LAMP OF GALILEO IN THE CATHEDRAL



DOOR

DETAILS

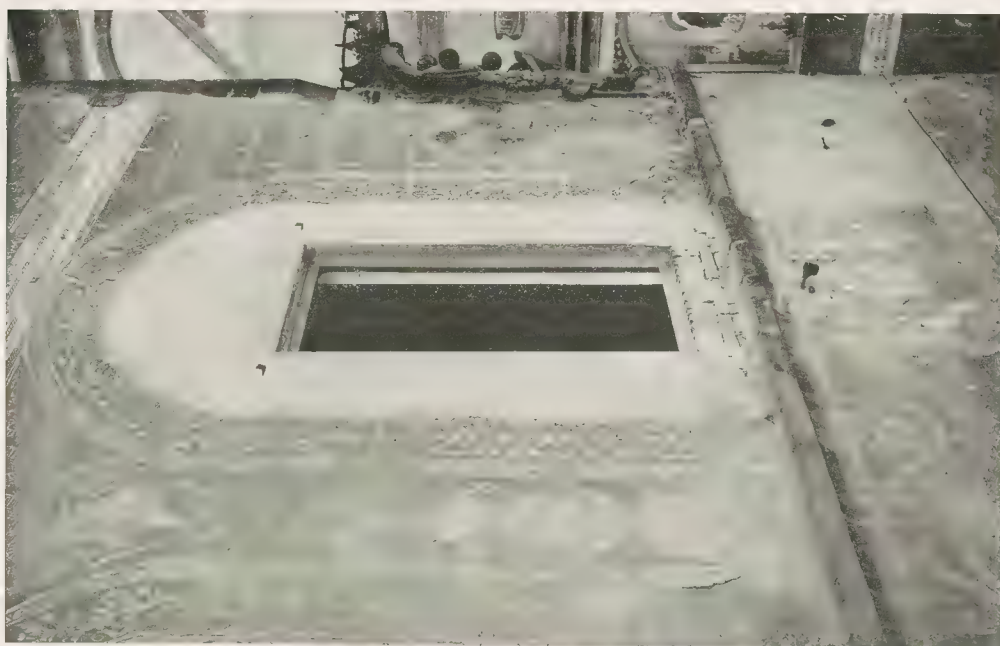




FLORENCE—FACADE OF A HOUSE IN THE VIA SAN NICCOLÒ

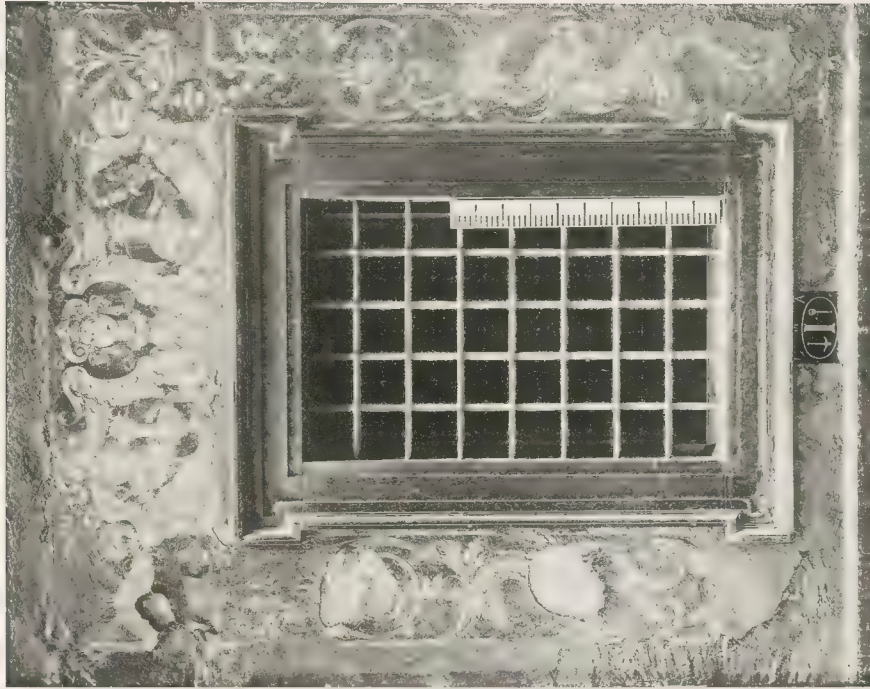


# SGRAFFITI



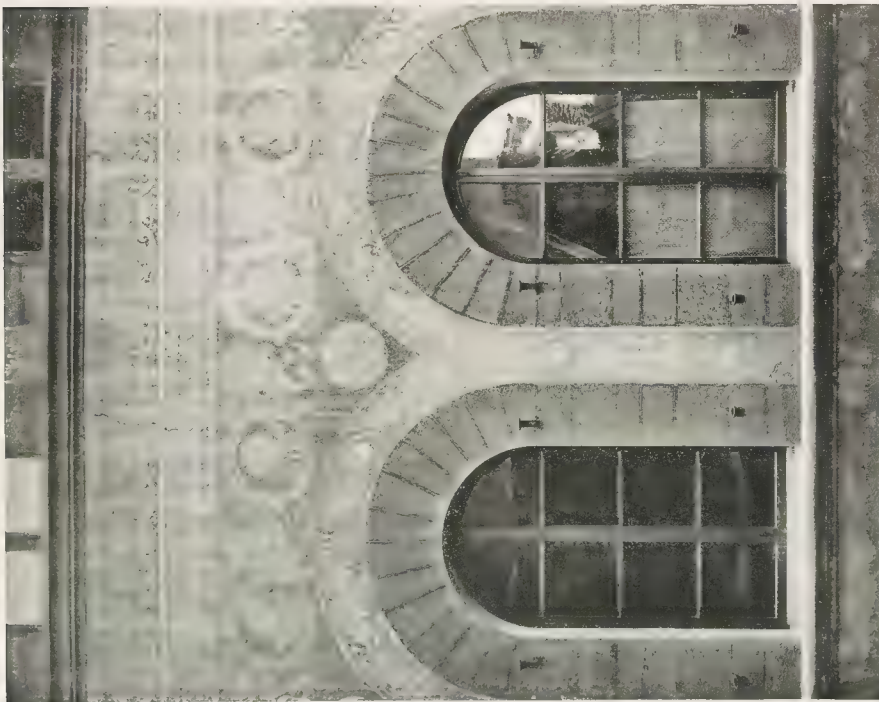
COLLE VAL DELSA—THE SCUOLA MUNICIPALE, FORMERLY THE PALAZZO VESCOVILE

SGRAFFITI



PALAZZO CORSI A. S. GAETANO

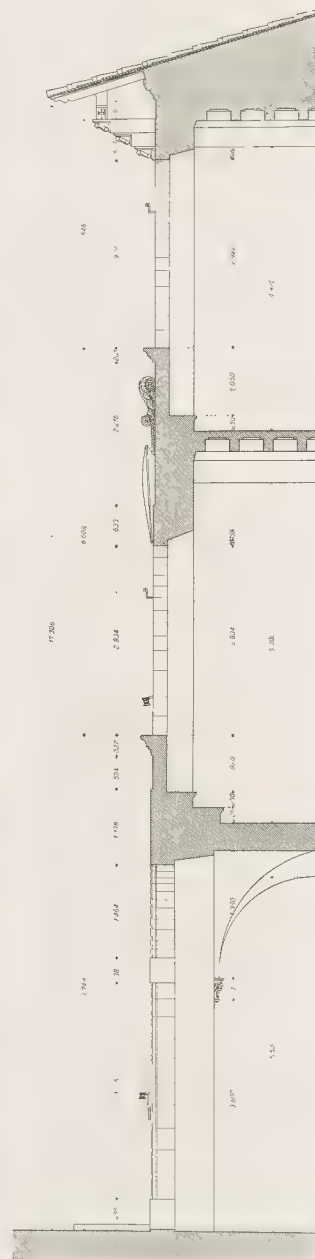
(Florentine Palaces of the XVth and XVIth centuries)



PALAZZO SPINELLI



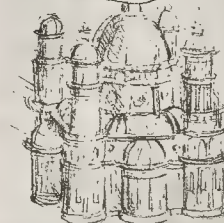
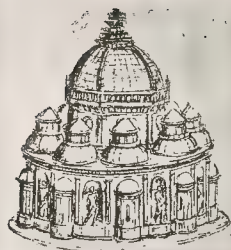
# SGRAFFITI



FAÇADE—PALAZZO SPINELLI



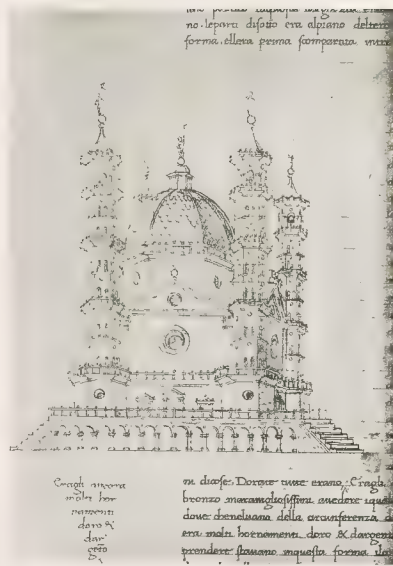
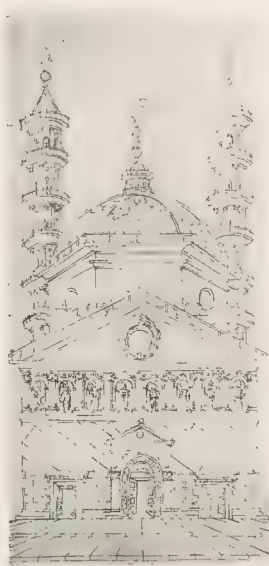
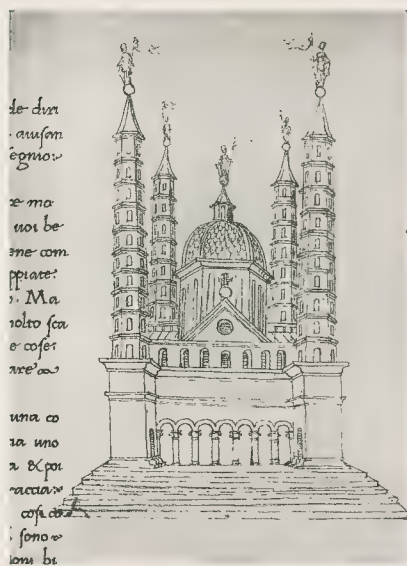
LEONARDO DA VINCI



ORIGINAL STUDIES BY LEONARDO DA VINCI

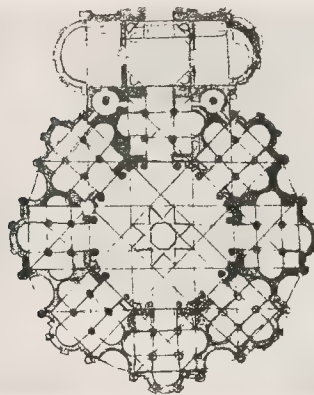
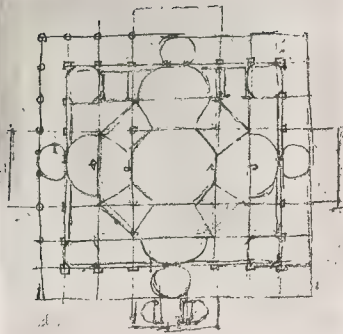
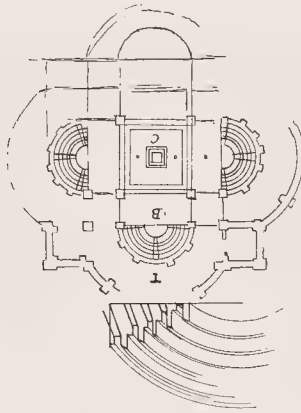
## LEONARDO DA VINCI

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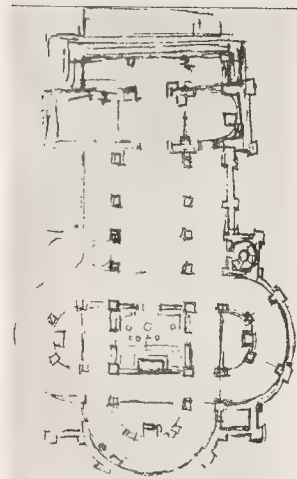
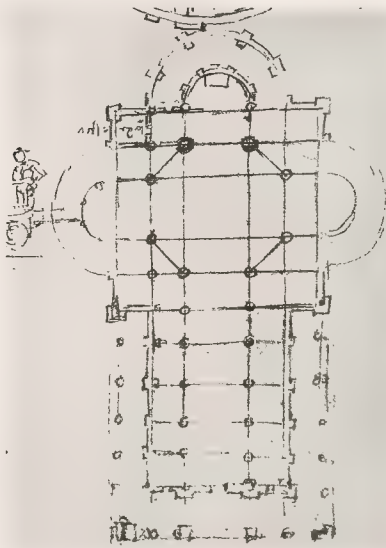
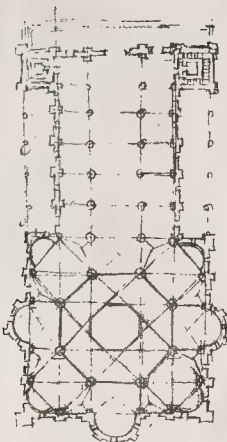


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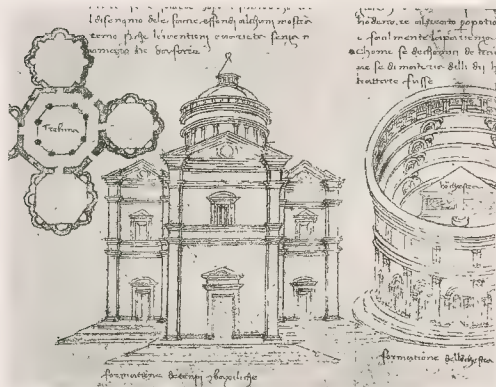
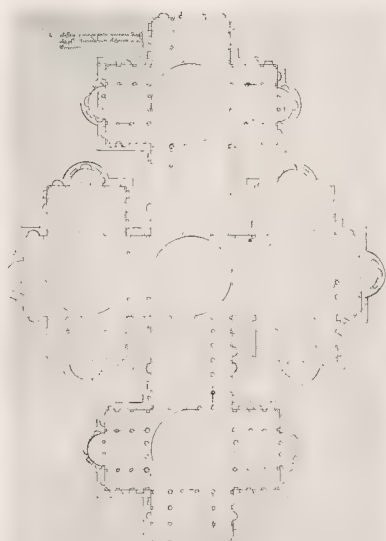
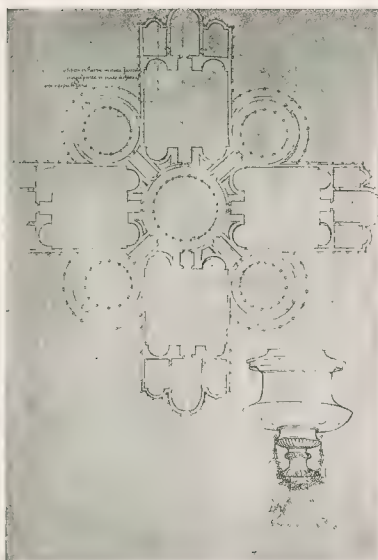
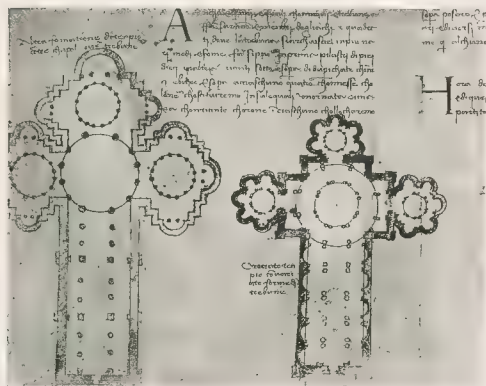
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It was a fortunate opportunity that led Mr. Lowell, after he had published his first collection of Italian country houses, to be sent there during the war as the director of the Department of Military Affairs of the American Red Cross, since during the year that he was there, he had endless opportunities to see so much that had previously been invisible to the traveller or the student. The result is a book that is not only of unusual value to the student of Architecture, and especially to those who are interested in the Palladian villas that inspired the architecture of Inigo Jones and of Christopher Wren in the 17th Century and in turn, our own Colonial architecture in America, but on account of the picturesqueness of the buildings and the pictorial beauty of many scenes, will be found full of suggestion to scene painters, artists and cinema producers as well.

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